

RECEIVED



City of Dallas

2018 FEB 12 PM 3: 02

CITY SECRETARY
DALLAS, TEXAS

**CULTURAL AFFAIRS COMMISSION
MEETING AGENDA**

Thursday, February 15, 2018

4:30 p.m.

Latino Cultural Center
2600 Live Oak Street
Dallas, Texas 75204

Call to Order

Public Speakers

Voting Agenda Items

1. Approval of Minutes of the January 18, 2018, Cultural Affairs Commission Meeting
2. Approval of Artist Robert Garza for the Family Corridor Public Art Project (9700 block of Forest Lane near Audelia Road)
3. Approval of Additions to Cultural Plan Steering Committee (list attached)

Briefings

1. Reorganization of Cultural Projects Program (CPP) and Cultural Projects Program-Special Support (CPP-SP)
2. Arts Month Planning Update
3. Cultural Plan 2018: Summary of Work-To-Date and Commission Working Session

Adjournment

NOTE: Public speakers must register with the Commission Coordinator by 5 p.m., Wednesday, February 14, 2018. Contact: Jessica Trevizo at (214) 670-7952 or jessica.trevizo@dallascityhall.com.

Public Notice

1 8 0 1 5 2

POSTED CITY SECRETARY
DALLAS, TX

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

"HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES"

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

Additions to Cultural Plan Steering Committee

Rachel Rushing

Rachel Rushing is an artist originally from Louisiana now living in the Oak Cliff area of Dallas, TX.

Her work revolves around inclusive materiality, collaborative experiences, social and civil systems, and mediated environments which can manifest from photo-based installations to participatory making practices with an emphasis on cultural equity, intersectional feminist theory, and the ethics of artistic production.

Rushing graduated from the University of North Texas with a Master of Fine Arts in Studio Arts in 2014. She runs a social practice community space, Sunset Art Studios, in Dallas, Texas, has served as the Oak Cliff Earth Day Arts Coordinator for three years, co-hosts and produces the Art Funk Podcast, and works with community groups to promote civic engagement on a grassroots level.

Jeff Hurst

Jeff Hurst has been a working artist, primarily as a lighting designer in the film and television industry, for 45 years, more than 30 years here in Dallas. In 1985 he co-founded Teatro Dallas, the Southwest's oldest Latinx theater organization, with Cora Cardona, and he has been active in the local arts community ever since. Along with others, he was an active participant in the writing of the original Cultural Policy, and subsequently in the development of the Latino Cultural Center. Most recently, he was appointed by Councilmember Scott Griggs to serve on the Municipal Library Board.

Ofelia Faz-Garza

Ofelia Faz-Garza is a poet and {art}ivist from the Oak Cliff area of Dallas. She's inspired by the subtleties of life and uses her writing as a way to celebrate the rituals that root us. Her work crosses genres and has been included in several anthologies, including *Women in Nature: An Anthology*, *Outrage: a Protest Anthology for Injustice in a Post 9/11 World*, and *tBASTA! 100 Latinas Speak Out Against Violence Against Women*. She is the founder of the Meet Shop and the El Tallercito Writers Collective, and is a member of the DFW Latinx Writers and North Tejas Writers groups.