



2019 ART214 Juried Exhibition • Notification

Thank you for submitting your entries for the **2019 ART214 Juried Exhibition**. We appreciate your interest and your support for the art facilities of the City of Dallas Office of Cultural Affairs.

We received close to 700 entries from artists from all over North Texas. The job of the jurors and curator was difficult, but rest assured that all the submissions were given careful consideration during the review process. Congratulations to all the selected artists. We look forward to showing their artwork. We also hope that we have the opportunity to work with the artists whose work did not get selected this year in the near future.

This notification includes not only the list of selected artists and the name of the center where their pieces will be exhibited, but also additional instructions and other important information, (location of centers, schedules for the art delivery, reception, and art pickup, etc.). Please keep and use this document for future reference.

Thank you.

OCA Cultural Centers

Selected Artists

Review the following lists to see if your work was selected. Look at all the lists, as your art could have been selected for multiple venues.



Bath House Cultural Center

Artist

Daryoush Ababaf
Karen Eliza Aguilar
Luisa Camille Alejandro
Ruda Anderson
Gail Arnold
Vidisha Bajpai

Title of Artwork

The Steed
What My Dreams Show Me
Silly Spaghetti
Play
All That Glitters Isn't
Tree of life

Desiree Vaniencia Bartlett
Katie Bendalin
Elizabeth Betzen
David Blow
Jason Bly
Lynné Bowman Cravens
Melanie Brannan
Chelsea Brock
Bruce Brownlee
Julia Cartwright
Brenda Ciardiello
Sharin Clark
Steve Danner
Mcat Davis
Jack Delaney
Raven Dorsey
Jeanet Dreskin-Haig
Robert Dye
Stephen Evans
Elizabeth Ferran
Paige Frailey
Jocelyne Garcia
William Harkness
Patti Haskins
Juan Hernandez
Katherine Hershey
Lenora Hill
Nathalie Houghton
Susan Shiels Johnson
Robyn Jorde
Jackie MacLelland
Roberta Masciarelli
Kay Morgan
Sara Rastegarpouyani
Roberto Romero
Ginger Sisco Cook
Keara Soller
Joan Stein-Streilein
Darryl Stinson
Elise Techentine
Andrea Tosten
Teresa Vanderenden
Maria Villanueva
Nicholas Wood

Des and Ra
Light People
Daylight Donuts
Transcendence
Sky Below, Sea Above
Mercurial Company
Serenity Disc 8
Dust Gathers But Never Really Seattles
Into The Fold
Boys View the MLK Parade
The Clouds Above VII: Looking out.
More Than Enough
Tea Time
Tangled
Judas Kiss
Pagan Poetry
Ocean Cross-section VI
Cedar Creek Lake
Cicada Reborn
Ink No. 026
Sunday Afternoon
Go Back Home (I Am Home?)
Vessel Within a Vessel
Llama Pillows
Lycophyte
Garden Robe
At the End of a Dream
A Lack Thereof
Non-Fiction
The Dallas Forest
Bless the Beasts and the Children
Clonatio Officina
Cuppa Cuppa
Endless Effort
In the Garden
Spur, Dickens County Texas, The Turn Around Cafe Waitress
I Took Part in the Wounded Knee Massacre
Related Geometry
Birthday Gift
Pretty Flower
Jamrock 2
Queen Anns Lace No.18
Rocks
D75 (Ribs 10)



Latino Cultural Center

Artist

Gail Arnold
Vidisha Bajpai
Ed Barr
Linka Behn
Jessica Bell

Title of Artwork

Jar of Dreams
Royal Elephant
Magically Delicious
Into the Color of the Clouds
Bananas Set of 6

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|---------------------------|--|
| Katie Bendalin | Bridge in Venice |
| Steven Benezue | Suburban Density |
| Elizabeth Bentley | Silent Scars |
| Elizabeth Bonner | Elephant Fairy: Carry On My Wayward Son |
| Bernard Bortnick | Underpass |
| Lori Brennan | Transformation from Loss |
| Shadow Brown | Fractured Families - Montage |
| Bruce Brownlee | Two Hearts |
| Anthony Bruce | Ode To The Trinity |
| Ciara Bryant | 24" Rims |
| Linda Camp | My Home Sweet Home and Century Plant |
| Dwayne Carter | Ball of Confusion |
| Charlotte Chambliss | Fire and Ice |
| Jack Delaney | Psychoanalytic Road Show |
| Jenny DeLaughter | The Way Through |
| Selena Dixon | Wedding Ring Collage |
| Raven Dorsey | Waiting |
| Gina Marie Dunn | For Poppy |
| Oscar Duran | Dead End Stairs |
| Elizabeth Ferran | Untitled No. 003 |
| Barbara Franklin | Colorful |
| Mckee Frazier | Tab Space Dent Oar Actions |
| David Gibson | Scottish Blues |
| Gerard Huber | Chasing Bernini Across Rome |
| Andrew Kochie | No.625 |
| Doug Land. | Denna Målning är Död i Gula Reflektioner |
| Jennifer Lewis | Brain Matter |
| Sammy Maddela | Madd Dog |
| Mike Mahler | Composition 2018 |
| Ginny Marsh | Nine Patch |
| Roberta Masciarelli | Life Force |
| Julia McLain | Inflatable Garden: Snow Blanket |
| Cynthia Miró | Microfluidics |
| Robert Moore | Step Sleep, Varanasi |
| Benjamin Muñoz | LDR |
| Jill Nonnemacher | To Be |
| Kenda North | Resurgence White Marks |
| Farzana Razzaque | Wild Texas Illuminated |
| Cory Reeves | Woeful Waiting |
| Kathy Robinson-Hays | The Goalposts Moved |
| Elizabeth Schowachert | Foundations |
| Jack Shuman | 1969 Chevy Bel Air |
| Rodica Slemmer | MHH Bridge at night |
| Rithu Sreenath | With Dignity |
| Robert Strauss | Texas Pool Party |
| Carroll Swenson-Roberts | The Wall that Divides Us All |
| Michael Tichansky | Windup 12/2/18 |
| Lilah Ward | Daisy |
| Judith Williams Tichansky | Matisse Dragon Fruit |
| David Witherspoon | Real Fake (Objects 1 & 2) |



Moody Performance Hall

Artist

Title of Artwork

| | |
|-------------------------------|--|
| Karen Aguilar | Una Charla Entre la Razón y el Destino |
| Lane Banks | Untitled2018.11 |
| Desiree Vaniencia Bartlett | Distance Whispers |
| Steven Benezue | Black Friday |
| Jacqueline Blanco | Pose #8: Psychotic |
| Bernard Bortnick | Pyrrhic Victory |
| Chelsea Brock | The Color Of My Mothers Eyes |
| Susie Cortez | Summer Vibes |
| Louis-Francois Cuny-Valdetaro | The Jungle of Living Dreams |
| Jenny DeLaughter | The Night Is Young |
| Inyang Essien | Idet (<i>Note to artist: Photograph with 1 Figure</i>) |
| Nick Glenn | No Hay Tiempo Para La Vida |
| Silky Hart | Colors of San Miguel de Allende |
| Robyn Jorde | The Garland Plaza |
| Antonio Lechuga | Mirrored Fences #10 |
| Jennifer Lewis | In Hue of Things |
| Sammy Maddela | Party Hat |
| Mike Mahler | Geometric 8317 |
| Bob Nunn | New View Two |
| Kristin Ray | Cartoons and Cereal |
| Jessica Turner | Mitchell |



Oak Cliff Cultural Center

Artist

Title of Artwork

| | |
|---------------------------|---|
| Ruda Anderson | 3 Dreams |
| Linka Behn | Bridge Two |
| Jacqueline | Blanco Pose #6: Immature |
| Jason Bly | All Bird's Return to the Ground |
| Elaina Brown-Spence | Valle de Flores |
| Maya Desai | Apartment Front |
| Norm Diamond | Doug At His Desk |
| Jeanet Dreskin-Haig | Ocean Waves |
| Inyang Essien | Idet (<i>Note to artist: Photograph with 2 Figures</i>) |
| Mckee Frazier | Static Enter Mission |
| Lin Hampton | Women With Lattitude |
| Chunyu Han | Chick Factory |
| Warren Paul Harris | Reunion Tower Sunset |
| Deborah Hartigan Viestenz | Thalassic Study 1 |
| Kevin Hoare | New Mexico Painter |
| Steve James | Thelonious Monk |
| Doug Land. | This Painting is Dead in Purple & Aubergine |
| Ginny Marsh | Lamellae |
| Donald Matheson | The Good The Bad and The Ugly |
| Michael McKenzie | Kairos (The Philosopher's Slippers) |

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|---------------------------------|------------------------------------|
| Julia McLain | Spread Mustard on Floral Marmalade |
| Lin Medlin | Citadel at Omalo |
| Cynthia Miró | Stochastic Mutation |
| Karla Mora | Mora Dante |
| Alaa Nasser | Up-stream |
| Kenda North | Resurgence Still Life 3 |
| Ximena Peryea | KPMG Ethereal Perspective |
| Jeanne Rintelmann | Metis mobile |
| Raul Rodriguez | Boy in Lucha Mask 1 |
| T Stone | Little O |
| Carroll Swenson-Roberts | Floating |
| Anita Thurmond | Untitled |
| Michael Tichansky | Clock Works 2/2/18 |
| Julie Wardner | The Muse |
| Jo Ashley Edwinna Mignon Wilson | Hustle and Flow |



| Artist | Title of Artwork |
|-------------------------------|--|
| Santiago Aguirre | Cold Fire |
| Aaron Baird | In-Finity |
| Lane Banks | Untitled2018.10 |
| Rita Barnard | Are You Sitting Down? |
| Ed Barr | Characteristics of my Parents in Their Simplest Form |
| Sue Benner | Mesh 5: Patch |
| Elizabeth Bentley | After the Fire |
| David Blow | Family Values |
| Lynné Bowman Cravens | Subaerial Inversion |
| Molly Boyd | Corazón Sagrado Mission |
| Lori Brennan | Wabi Sabi Love |
| Anthony Bruce | The Wisdom of Maiden Mariah |
| Dwayne Carter | Flee |
| Julia Cartwright | God is a Black Women |
| Edward Chalupa | Cold Bouquet |
| Charlotte Chambliss | Summer Study |
| Louis-Francois Cuny-Valdetaro | A Garden of Vivid Visions |
| Steve Danner | Lord of the Flies |
| Maya Desai | Contemplating |
| Norm Diamond | Doug's Gym - West Wall No. 1 |
| Selena Dixon | Reasons to Exist |
| Gina Marie Dunn | West Texas Elevation |
| Stephen Evans | Friend Mantis |
| Doug Fudge | Parkland |
| David Gibson | Toi and Gustav |
| Nick Glenn | Mother and Child |
| Katherine Goodwin | Vanishing Act |
| Essie Graham | Changing of the Guard |
| Chunyu Han | Bath |
| Juan Hernandez | Passing Tree |
| Erin Hill | Am I Only Half a Man? |
| Kevin Hoare | Two Houses |
| Nathalie Houghton | Burning Memory |
| Gerard Huber | Reflections I |
| Susan Shiels Johnson | Landmark |

John Koch
Antonio Lechuga
Jackie MacLelland
Donald Matheson
David McCullough
Lin Medlin
Robert Moore
Benjamin Muñoz
Bob Nunn
Gabrielle Pruitt
Cory Reeves
Kathy Robinson-Hays
Raul Rodriguez
Susan Seaborn
Sharon O'Callaghan Shero
Ginger Sisco Cook
Fiera Smith
Susan Sponsler
Rithu Sreenath
T Stone
Elise Techentine
Claire Terrell
Evette Tomlinson
Andrea Tosten
Talley Williams

Diver 2
Mirrored Fences #11
Inline
The Maze
Quanta:"Timeless"
Road to the Sacred Mountain
Girl in the Window, Dhaka
The Genesis
Honey Creek
Devil's Claw
The Prickly Jam
Wrap me in the Landscape
Boy in Lucha Mask 2
Marshmallow Shooter
Death, Beauty. NSEW
Crosby County Texas Ralls Cemetery
Transfiguration
Spirograph Memories
Away
Perched: On a Wing and a Prayer
In a Dream
Museum Visit
Roof
Patois Pangram
Spiritual Warfare

INSTRUCTIONS FOR SELECTED ARTISTS

CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we will use the names of the artists as they appear on this notification, which were retrieved from your CAFÉ account. If you want us to spell your name differently, send an e-mail to the cultural center where your work will be featured. Do not send an e-mail if your name was spelled correctly or if the title of your work needs a correction. Titles can be modified when your work is delivered.

PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is suitable for displaying and hanging prior to delivering it to our gallery. Please use **D rings or wire** on the back of two-dimensional artwork.

NOTE: All the pieces that will be displayed at the **Moody Performance Hall** are strictly required to have **D rings or wire** on the back to facilitate their installation on this venue's track-and-wire hanging system.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

The galleries may, at their discretion, request installation assistance from any artist whose artwork requires a complex set up.

DELIVERY OF ARTWORK

Please refer to the **Exhibition Schedule** below to see when your artwork must be delivered and the location of the gallery. Shipping/delivering artwork to and from the cultural centers is the responsibility of the artist.

If you are **shipping your artwork**, please schedule your delivery accordingly so that we receive your artwork on time. We strongly advise that you purchase shipping insurance if you mail your artwork.

RESUME / ARTISTS STATEMENTS

Please include a copy of your **resume and/or artist statement** when you drop off or ship your artwork. We will put together a book with biographical materials that will be at the galleries during the exhibitions. Make sure that your documents include information that the public and/or prospective art buyers can use to contact you.

PUBLICITY

Each cultural center promotes its gallery shows differently (electronic invitations, postcards, flyers, etc.). The representatives of each center will give you information about their particular methods of publicity.

EXHIBITION SCHEDULE

Once you learn the location(s) where your artwork will be exhibited, refer to the center-specific schedules below:



Bath House Cultural Center

Exhibition Dates: March 23-April 20, 2019

Art Delivery: Saturday, March 16, 2019 (4-7 PM)
521 E. Lawther Dr., Dallas, TX 75218

Reception: Saturday, April 6, 2019 (7-9 PM)

Art pick up: Tuesday, April 23, 2019 (4-7 PM)

Contact: Enrique Fernández Cervantes • (214) 670-8723
enrique.fernandez@dallascityhall.com



Moody Performance Hall

Exhibition Dates: March 26-April 19, 2019

Art Delivery: Saturday, March 23, 2019 (12-4 PM)
2520 Flora Street, Dallas, Texas 75201

Reception: Tuesday, April 9, 2019 (7-9 PM)

Art pick up: Tuesday, April 23, 2019 (3-6 PM)

Contact: Elizabeth Acklin • (214) 671-1455
elizabeth.acklin@dallascityhall.com



South Dallas Cultural Center

Exhibition Dates: April 6-May 25, 2019

Art Delivery: March 26-30, 2019
(Tuesday, Thursday and Friday (1-9 PM); Wednesday and Saturday (9 AM-5 PM))
3400 S. Fitzhugh Ave, Dallas, TX 75210

Reception: Saturday, April 13, 2019 (6-8 PM)

Art Pick Up: May 28-June 1, 2019
(Tuesday, Thursday and Friday (1-9 PM); Wednesday and Saturday (9 AM-5 PM))

Contact: John Spriggins • (214) 671-0058
john.spriggins@dallascityhall.com



Latino Cultural Center

Exhibition Dates: April 11-May 25, 2019

Art Delivery: March 26-30, 2019 (10 AM-5 PM)
2600 Live Oak St, Dallas, TX 75204

Reception: Thursday, April 11, 2019 (6-8 PM)

Art Pick Up: May 28-June 1, 2019 (10 AM-5 PM)

Contact: Benjamin Espino • (214) 214-671-0045
benjamin.espino@dallascityhall.com



Oak Cliff Cultural Center

Exhibition Dates: April 27-May 31, 2019

Art Delivery: April 18-19, 2019 (1-6 PM)
223 W. Jefferson Blvd, Dallas, TX 75208

Reception: Saturday, April 27, 2019 (5:30-8 PM)

Art Pick Up: Saturday, June 1, 2019 (12-3 PM)

Contact: Gerardo M. Robles • (214) 670.3688
gerardo.robles@dallascityhall.com

INSURANCE

Not all the cultural centers will provide insurance for the works of art. If your work is accepted, please check with the cultural center where your work will be displayed to inquire about the availability of insurance coverage.

Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. If the center is insuring the artwork, coverage will not be in effect while the pieces are in transit to and from the venue.

POLICY OF EXHIBITIONS

Submission of entries and participation in the exhibition constitutes agreement to the conditions set forth in this document, the exhibition prospectus, and in the cultural centers' Policy for Exhibitions (visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review policy).

Once again, thank you for being a part of the ART214 exhibition. If you have any questions, please contact the representative of the cultural center where your work will be displayed.



Bath House
CULTURAL CENTER



LATINO CULTURAL CENTER



Oak Cliff
CULTURAL CENTER



South Dallas
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