



# JOSH HENRY

SAG-AFTRA Fi-Core

205-323-5437

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## TELEVISION

<i>The Gifted</i>	Recurring	FOX/Len Wiseman
<i>Valor</i>	Co-Star	CW/George Prange
<i>Swamp Murders</i>	Lead	ID/David Moore
<i>The Haves and Have Nots</i>	Co-Star	OWN/Tyler Perry
<i>Being Mary Jane</i>	Co-Star	BET/Neema Barnette
<i>Mercy Street</i>	Co-Star	PBS/Jeremy Webbs
<i>Halt and Catch Fire</i>	Co-Star	AMC/Juan Campanella
<i>Banshee</i>	Co-Star	Cinemax/Ole Madsen
<i>Drop Dead Diva</i>	Co-Star	Lifetime/David Warren
<i>Bloodlands</i>	Co-Star	ID/Scott Ippolito
<i>HR</i>	Co-Star	Pilot/Darren Star

## FILM

<i>The Hate U Give</i>	Supporting	George Tillman Jr.
<i>Uncle Drew</i>	Supporting	Charles Stone III
<i>The Founder</i>	Supporting	John Lee Hancock
<i>Elbow Grease</i>	Supporting Lead	Jason Shirley
<i>Illusory</i>	Lead	Stephen Oakey
<i>Panopticon</i>	Supporting	Jeff Thelen
<i>The Sector</i>	Supporting	Josh Ridgeway

## COMMERCIALS/INDUSTRIALS

I've done a whole bunch of these. Please inquire for a complete list and/or any conflicts.

## THEATRE

<i>The River</i>	Lead	Bad Seed Theatre Co.
<i>Death of a Salesman</i>	Lead	New Dawn Theatre
<i>Snow, Glass, Apples</i>	Lead	inByTheEye Prod.
<i>Jupiter</i>	Lead	West Coast Ensemble
<i>Measure for Measure</i>	Supporting	University Theatre - UGA
<i>My Fair Lady</i>	Lead	Theatre Young Harris

## TRAINING

AFA in Theatre	Young Harris College	
BA in Drama	University of Georgia	
Improvisation	Multiple Instructors	Whole World Theatre
On Camera Acting	Vince Pisani	Creative Studios Atlanta
Audition Prep & Meisner	Robert D'Avanzo	Actors Group Theatre
Audition Technique		

## SKILLS

Valid Drivers License. Current Passport. Licensed Motorcycle Operator. Able to Drive Manual Transmission.  
*Experience In:* Firearms, Teleprompter, Martial Arts, Stage Combat, Horseback Riding.  
*Dialects:* Southern. British and Irish if you give me some time to practice.  
*Dance:* I think I still know how to waltz?