

60 YEARS

YOUNG AUDIENCES
NORTHEAST OHIO

ARTWORKS FALL 2012 SOUND BITES

Principle of Uncertainty

remember
when you were six years old and you said,
"I'll be an astronaut";
you were six years old
and you held your clumsy foil-star hope
and hid it somewhere safe like the
million other children
who dreamt a beaming universe
you wanted to be an astronaut
but then again, who didn't?

but you grew up and you're not an
astronaut,
and you like your job but it's not
your dream, and you don't know
where you'll be, or maybe you do
but it's the now that matters,
whether they buy or sell
in this store with your name,
it's your business, and
you pay the parking and
you don't know
where you'll be
but then again, who does?

and you
remember
when things used to be better; somehow
these days it's always bad,
and you work alone now,
thirty-two years now,
not knowing
where you'll be.



ArtWork Fall's Poetry Co-op interviewed working Clevelanders to find inspiration. Yixuan's poem (left) is based on these interviews.

Photography Apprentice Nathan documented and participated in the "Save Our Schools" Art Party. "I got pictures in all kinds of angles and shots such as wide, close up, extreme close up of people and objects in the room that tell the story of the reason people were there. This collection begins to tell the story of my role as an Apprentice."



The Dance Co-op performed with Dancing Wheels, an integrated dance company. Olivia, Dance Apprentice, recalls, "I enjoyed moving with the dancers with disabilities, and I was inspired by how they and the whole company don't let their disabilities hold them back! I really learned not to be discouraged or let something hold me back in dance or in life!"

"In ArtWorks, I learned how to be a leader and speak to a large group of people. Without ArtWorks I feel like I wouldn't be ready for the business world like I am today."
- Yanna, Game Design Apprentice.



ARTWORKS SPRING

WELCOME

NEW

STAFF



**WELCOMES
VAN MONROE!**

From sneakers capturing Barack Obama's 2008 inauguration to shoes for Queen Latifah, acclaimed sneaker artist Van Monroe captures the civic pride and popular eye. With all of his success, one might think he would be satisfied. Instead, he wants to keep learning...from teenagers.

"This is an environment where both the Apprentice and artist can grow. I'm being challenged by my students in every area of my craft in regards to answering questions and listening to new age perspectives on fashion and design," Monroe said.

Monroe is aware that ArtWorks mentors its Apprentices in more than the arts. In fact, that's one of the reasons he is attracted to the program. He elaborated, "I wanted to partner with ArtWorks because we both share the same passion for the development of youth. It is imperative that we properly equip high school students with the skills needed to help them thrive in tomorrow's workplace."

Stop by the Halle Building on Tuesdays and Thursdays from 4:30-7 PM to see Monroe and all the Co-ops (Animation, Recording Arts, Slam Poetry, and Sneaker Design).

YANEO is proud to welcome two new staff on board:



Chris Eppley joins YANEO as an Education Associate after teaching music in CMSD for many years. He has a M. Ed. with a focus on educational technology. You already know Chris's music through our "Picturing 2012" Video-his band, River City Trouble, provided the music.

See the video:



chris@yaneo.org; 216.561.5005 x13



Leah Hackney is our new Development Associate. She graduated from

Howard University with a degree in Communication and Culture. As a Cleveland School of the Arts alum, she has been a long-time supporter of arts integrated learning.

leah@yaneo.org; 216.561.5005 x10

Dear Friends,

2013 is a big year for Young Audiences! We celebrate 60 years of providing high-quality arts education to children throughout NE Ohio. What began as a provider of classical music concerts for children in Cleveland schools is today an organization that serves 240,000 young people in 18 counties with more than 6,300 curriculum-integrated programs in music, dance, theater, literary and visual arts and most recently, digital arts.

We are part of the national Young Audiences network, the county's leading arts-in-education organization. Our collective vision began in a living room in 1952 in Baltimore when famed violinist Yehudi Menuhin played and spoke with a group of children. They were enthralled! Attending the performance were three impassioned women from Baltimore and New York City who became determined to share this

enthusiasm for music and learning with more children. Cleveland Orchestra Maestro, George Szell, quickly joined and brought the idea to Cleveland. Today, the national Young Audiences network of 30 affiliates reaches more than 6 million students and families every year.

As we mark this special milestone, I hope you will celebrate with us through the many activities and events we will be hosting during the year. We are confident that we will continue to inspire young people and expand their learning through the arts for many years to come. We are pleased to have you as our partner in our mission.

Most sincerely,



Marsha Dobrzynski
Executive Director, YANEO



**JOIN US
DURING
OUR
60TH
YEAR!**

ArtWorks:

Spring Culminating Event: Experience live performances and see Apprentices' final portfolios on April 30 at the Halle Building. More information to come!

Summer Applications: Due March 29 for high-school students! ArtWorks is hiring 150 Apprentices for the Summer 2013 season. Arts experience not required. Visit www.yaneo.org/artworks for more info.

Summer Culminating Event: July 23 (Halle Building), July 30 (Tri-C)

Celebrating Arts Education in Cleveland:
March 11 at 5 PM.
(Cleveland City Hall Rotunda)
Join us for an evening of student music and dance performances, as well as a visual art exhibit and interactive displays.

National Young Audiences Week: March 25-29
Celebrate the power of the arts. Contact a staff member to see arts programming in action throughout Northeast Ohio.

Contact 216-561-5005 or email info@yaneo.org if you have questions or want to RSVP!

60th Anniversary Gala: September 27 (Renaissance Cleveland)

Performances, a live auction, and a celebrity guest promise a great time. Winners of the Arts, Education, and Entrepreneurship Awards will be announced, and there's still time to nominate a leader! Nominations due March 15. www.yaneo.org/awards.



CLASSROOM SPOTLIGHT: MS. FRIEDMAN'S 5TH GRADE CLASS

Melissa Friedman and her 5th grade Chapman Elementary students (a Strongsville City School) embarked on an arts integration partnership with YANEO this spring. Jimmie Woody (theater), Desmond Davis (dance), and Wendy Mahon (visual arts), and Melissa's 5th grade class all read the same novel, *The Great Gilly Hopkins*. The students then created four alternate endings to the novel and performed them with Jimmie, created two survival dance pieces with Desmond, and worked with Wendy to design a mural at a local senior living home. They even worked with the school's music teacher to write a song (and the score!) to describe the character development of Gilly.

We caught up with this rockstar teacher to ask her a few questions:

Why are you so interested in arts integration?

I had heard great things about Young Audiences and thought that working along with the art and music teachers in my building, this may be an opportunity to really take it to the next level! I think that

we as teachers need to integrate ALL subjects in order to make the learning more permanent and meaningful for the kids.

Did you see anything surprising when making the mural at the retirement home?

I was able to see a different side of my students that you do not get to see as a teacher inside the classroom. There were stars at the retirement community that surprised me. I think the kids realized that they can learn wherever they are – not just in the four walls of a classroom sitting at a desk listening to someone speak to them.

We'll be continuing to check up on Melissa and her students throughout their YANEO journey on our blog: www.youngaudiences.wordpress.com.



Learning a survival dance



Performing a new ending of the novel



The completed mural

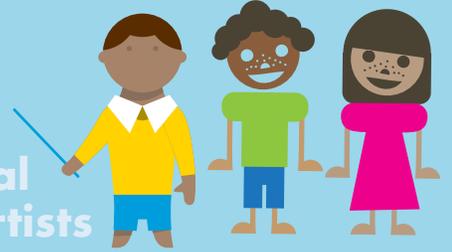
SUMMING UP 2012 IN STYLE.

Thanks to all of you who helped make 2012 an amazing success—we're looking forward to seeing these numbers grow during our 60th year and beyond!



reaches 240,000 students (PreK-12)

with 120 professional teaching artists



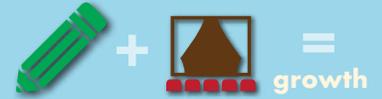
in 275 organizations across Northeast Ohio

through 6300 programs

in all major art forms



customized for curricular needs



serving students, parents, teachers, and communities in and out of the classroom

all year long



made possible by government, foundations, corporations, schools, individuals, and you!



ARTWORKS
PARENTS AS ARTS PARTNERS
PROFESSIONAL DEVELOPMENT
OUT-OF-SCHOOL EARLY CHILDHOOD EDUCATION

to fuel academic success

A+





Young Audiences of
Northeast Ohio, Inc.
13110 Shaker Square
Suite C203
Cleveland, OH
44120

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Help us enrich more lives throughout our 60th year and beyond!

SNAPSHOTS FROM 2012

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