

PERFORMANCES

1 GORDON SQUARE THEATRE

Red Ash Mosaic

Raymond Bobgan
& Cleveland Core Ensemble
8:30, 9:05, 9:40 (Approx. 15 min)

An unknown scene from *Red Ash Mosaic*, a play about a bridge between our world and others.

Artists: Dionne Atchison, Faye Hargate, Colleen McCaughey, Sarah Moore, Adam Seeholzer & Darius Stubbs

2 GORDON SQUARE INNER LOBBY

Sharps

Faye Hargate 7:05 (Approx. 80 min)
A multi-media exploration with sound, space and story.

In collaboration with: Ben Gantose, Natalie Phillips, Roberta Robinson & Matthew Ryals
Special Thanks: Raymond Bobgan, Carly Garinger, Joan Hargate and the cast of *She's Wearing White...*

3 EAST STOREFRONT

Everything is okay (and other helpful lies)

Melissa Crum & Caitlin Lewins,
Catapult Artists/Nord Fellows
7:10, 9:20 (Approx. 15 min)

A celebration of the not-so-happy ways in which we persevere, grow and change.

Performers: Sean Booker, Chelsea Jordan Cannon, Luke Brett & Melissa Crum

Mira La Mer

Cassandra West,
Catapult Artist/Nord Fellow
7:40 (Approx. 80 min)

A play based on a folk tale about a young woman gifted with a voice to soothe sea monsters.

Director: Maura Krause | **Composer:** Eric Gonzalez
Performers: Dayshawnda Ash, Bill Hoffman, Inés Joris, Nathan Lilly, Meg Martinez, Rebecca Riffle-Polito, Jack Schmitt & Olivia Scicolone

4 FEFU'S KITCHEN

The Family Claxon

Eric Coble,
Catapult Artist/Nord Fellow
7:10 (Approx. 100 min)

An insane romp into the absurdity of life in our communally duct-taped home.

Director: Sarah Greywitt

Performers: Wesley Allen, Liz Conway, Rachel Lee Kolis, Doug Kusak, Colleen Longshaw*, Brian Pedaci, John J. Polk, Sherrie Tolliver & Hillary Wheelock

(*Actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.)

5 STOREFRONT STUDIO STAGE

Change of Course

Justin Glanville
7:10 (Approx. 90 min)

A dissatisfied young gay man meets a younger female boxer and obsessively seeks friendship and training to provide him a new direction in life.

Director: Tom Kondilas

Performers: JamekaTerri, Elaine Feagler, Tim Keo, Bob Kilpatrick, Felicita Sanchez & Eric Sever

6 CABARET

Noonday

Cathleen O'Malley & Lauren Joy Fraley,
with Renee Schilling
7:15, 9:15 (Approx. 15 min)

On an otherwise unremarkable day, the furniture starts moving... and What's Been Hiding Under the Table turns a woman's world upside down.

Conceived & Directed by: Cathleen O'Malley
Co-Created by: Cathleen O'Malley, Lauren Joy Fraley & Renee Schilling
Performers: Lauren Joy Fraley & Renee Schilling

You could shoot the sun, but we would all be blind

Six of Twelve

7:45 (Approx. 20 min)

Six high school youth from Twelve Literary and Performative Arts Incubator perform a collection of poems with movement, song and recorded music.

Coach: James Brandon Irby

Poets: Mary Barrett, Taylor Benford, Sidney Berry, DeJohn Hardges, Shaquiel Lynn, Deija Vinson & Tiana Wilson

Director: Daniel Gray-Kontar

How Blood Go

Lisa Langford

8:25 (Approx. 25 min)

How Blood Go explores the tense and sometimes exploitative relationship between African Americans and health care throughout history.

Performers: Ananias Dixon & Maya Jones

Director: Jimmie Woody

7 JAMES LEVIN THEATRE

To be healthy: a work-in-progress

Jaelyn Vogel

7:15, 9:20 (Approx. 20 min)

Five American women deal with the different sides of our nation's healthcare system and their own mortality.

Performers: Courtney Nicole Auman, Kaila Benford, Khadiyah DeSilva, Jocelyn Laracunte & Molly McFadden

Advisor: Beth Wood

Saturated Fat

Meredith L. King

7:50 (Approx. 30 min)

An original theatrical spectacle, inspired by real-life experiences, that explores fatness, connection and visibility. Designed as a moving 'zine.

Conceived & Directed by: Meredith L. King
Devised by: Meredith L. King, Sam Dee, Nici Romo & Abigail Anika Svigelj

Set Fire and Start Again

Carrie Williams

8:45 (Approx. 20 min)

Existential dread... we all feel it. How do we cope with it? What do you do when you realize that who you've become is not who you want to be?

Writer/Director: Carrie Williams

Performers: Ryan Edlinger, David Hansen, Sarah Kunchik, Shelley Nixon & Lisa Wiley
Dramaturg: Arwen Mitchell

ABOUT ENTRY POINT

In just the past 10 years, CPT has produced 81 staged readings, 107 workshop productions and 42 full productions of world premieres—in addition to hundreds of community-created plays read, workshoped and performed through our education and community programs. The 2016–2017 season launched the next phase of New Play Development at CPT. Entry Point is a platform for artists to develop their work in the early stages of creation, then share that work with the public in an interactive forum.

HOW TO EXPERIENCE ENTRY POINT

- **GRAB A MAP AND PLOT YOUR COURSE**
It's impossible to see everything in one night!
- **THIS IS A LABORATORY**
Artists are testing out material in the early stages of development.
- **ENGAGE WITH THE CREATIVE PROCESS**
Participate in facilitated feedback after every show. At the end of the evening, join artists and audience in the lounge for mingling and written reflection.

PANEL DISCUSSIONS

Saturday afternoon at 2:00pm and 3:30pm
Panel discussions are free and open to the public.

Diverse Voices

[2:00]

Moderated by Evren Odcikin
[Director of New Plays & Marketing, Golden Thread Productions; Theatre Director & Producer]

Panelists

Sherrine Azab
[Co-Director, A Host of People; Engagement Manager, Network of Ensemble Theaters]

Reginald Edmund

[Managing Curating Producer of *Black Lives*, *Black Words International Project*; Resident Playwright, Chicago Dramatists Theatre; Literary Manager, Pegasus Theatre Chicago]

Mark Valdez

[ArtsValdez]

Notes from the Field: the National New Play Network & the New Play Exchange

[3:30]

Hosted by Beth Wood
[Associate Artistic Director, Cleveland Public Theatre; Theatre Director, Performer & Producer]

Presentation by Gwydion Suilebhan
[Project Director, New Play Exchange, National New Play Network; Director of Brand & Marketing, Woolly Mammoth]



National New Play Network
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ENTRY POINT

A NEW PLAY DEVELOPMENT PROGRAM



CLEVELAND PUBLIC THEATRE ENTRY POINT 2017 STAFF

Producer: Raymond Bobgan, *Executive Artistic Director*
Line Producer: Caitlin Lewins **Technical Director:** Ryan Patterson
Production Advisor: Beth Wood
Stage Managers: Anne Bakan, Kate Bindus, Christina Dennis, Austin Kilpatrick, Colleen McCaughey & Kristen Zajac

1ST FLOOR

ENTRY POINT

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KEY

- STAIRS
- ELEVATOR
- RESTROOM
- ACCESSIBLE RESTROOM

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LOUNGE

ENTRANCE

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The Family Claxon
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DETROIT AVENUE

2ND FLOOR