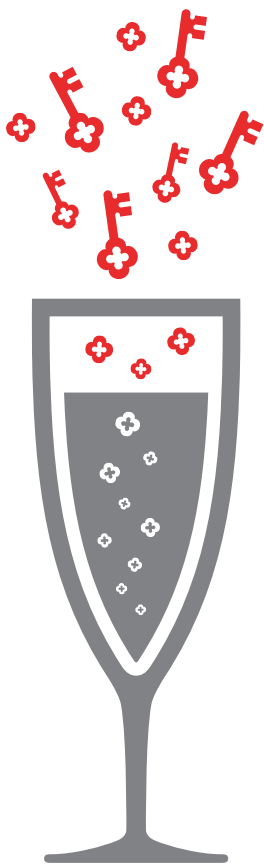


cleveland **PUBLIC** theatre

# PANDEMONIUM





## A reason to celebrate.

We congratulate Head of Sustainability Andrew Watterson on receiving the 2017 PAN Award, which recognizes his contributions to the arts, sustainability, and community development.

KeyBank is proud to play a supporting role with Cleveland Public Theatre and Pandemonium: Unleash.



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BELONGS  
TO THOSE  
WHO CHALLENGE  
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Cognizant

The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

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As a courtesy to the artists and fellow Pandemonium patrons,

**PLEASE** turn off cell phones, pagers and other noisemakers for the duration of the evening.

And we kindly ask that you **DO NOT** take alcoholic beverages outside of the CPT campus.



Executive Artistic Director Raymond Bobgan *presents*

Cleveland Public Theatre

# PANDEMONIUM

## UNLEASH

**Honorary Chair**  
**Hon. Frank G. Jackson**

**Co-Chairs**

Amy Brady, Jason Bristol & Alex Frondorf, Barb & Chuck Brown,  
Hon. Joe Cimperman & Nora Romanoff, Trina Evans & Ken Birch,  
Randy Lanoue, Pat & Chuck Mintz, Rachel McQuade-Oliss & Phil Oliss,  
Margie & John Wheeler, Karen White, Hon. Matthew & Michelle Zone

**2017 PAN Award Recipient**  
**Andrew Watterson**

*Volunteer Committee Chair* Shellie Sedlak • *Line Producer* Beth Wood

*Director of Development* Caitie Hannon Milcinovic • *Technical Director* Ryan Patterson

*Volunteer Coordinator* Brenda Nakonecznyj

*PAN Award Artist* Shawn Godwin • *Table & Floral Design* Brandon Sitrer

*Lighting Design* Benjamin Gantose • *Production Manager* Lauren Calevich

*Gordon Square & Outdoor Sound Stage Sound* Rock the House Entertainment Group

*Associate Production Manager* Gry Voss • *Artistic Associate* Molly Andrews-Hinders

*Master Electrician & Carpenter* David Vazquez • *Technical Crew* Chris Young, Cayla Destefano

*Lighting Technician* Adam Ditzel • *Bra Installation Designer* Caitlin Lewins

*Area Managers* Molly Andrews-Hinders, Gry Voss, Rachael Sauber

*Callers* Rebekah Ferro, Casie Griffs, Austin Hopson, Alyssa Jacobs, Mileena Norman, Timothy Parks, Keely Sajovie, Elizabeth Samsa, Maddy Voltz, Namdi, Kevin Cronin, Neyda Burgos

*Event Assistants* Michael Seevers Jr., Camilo Villa, Mindy Roth, Phelan Spence, Shannon Sharkey, Beau Rinker, Emma Wolpert, Jamie Orr

*Ushers* Kathryn Puckett, Kevin Cronin

*Kitchen Strike Manager* Dan Cook

## From the Executive Artistic Director



It is my pleasure to welcome you to **PANDEMONIUM!** This marks the 15th year that Cleveland Public Theatre has produced this spectacular event. **PANDEMONIUM** has become such a success and one of the best celebrations in Cleveland thanks to the hundreds of volunteers and artists who donate their time and artistic talents to CPT, as well as the wonderful people who attend. This celebration is for you.

This year, we feel a very close connection to the theme *Unleash* and what it means for Cleveland Public Theatre in the Gordon Square Arts District. It represents the artist within each of us – audacious, full of life, and ready to be free. It represents our groundbreaking education programs that seek activism and social justice in the community; and it stands for the wave of creative energy that CPT lets loose across the west side of Cleveland and beyond. CPT offers a no-holds-barred experience, which attracts artists locally, nationally, and internationally to Cleveland. We encourage artists and audiences to see what is possible beyond their wildest dreams.

We are excited to honor an intrepid individual with the 2017 PAN Award. Andrew Watterson, like Cleveland Public Theatre, has not only embraced the desire to *Unleash*, but has harnessed that passion to shape the community. Andrew has an abiding love for Cleveland and has committed his talents to some of the city's leading organizations – including CPT. In the months of planning that led up to tonight, we heard again and again how much people appreciate Andrew's kindness, dedication, and integrity. I want to thank him for leading by example, in the workplace and in the community; he makes the rest of us strive to be better.

CPT is grateful to the members of the 2017 Host Committee, who have worked to ensure that tonight will be a great success, and to our sponsors, who make our work possible year round. We are also indebted to Shellie Sedlak, Brenda Nakonecznyj, and the amazing members of the volunteer corps who have led the way to create a wonderful array of food, drink, and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy, and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

I hope **PANDEMONIUM** will *Unleash* the artist in you.

**Raymond Bobgan**

## From the President of the Board



On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's **PANDEMONIUM** – *Unleash*.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During **PANDEMONIUM** you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Go berserk on the dance floor, relax and rejuvenate, or indulge your temptations; the night is yours.

We are honored to recognize CPT Board Member Andrew Watterson with the 2017 PAN Award. His dedication to the theatre and to our city shows us what boundless passion can create.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this rapturous evening possible.

Thank you for your support. Enjoy the evening and welcome to the beginning of another adventurous season at Cleveland Public Theatre.

**Phil Oliss**



## Pandemonium 2017 Host Committee

**Honorary Chair:** Hon. Frank G. Jackson

### Co-Chairs:

Amy Brady, Jason Bristol & Alex Frondorf, Barb & Chuck Brown, Hon. Joe Cimperman & Nora Romanoff (2011 Honorees), Trina Evans & Ken Birch, Randy Lanoue, Pat & Chuck Mintz (2016 Honorees), Phil Oliss & Rachel McQuade-Oliss, Margie & John Wheeler, Karen White, Hon. Matthew & Michelle Zone (2005 Honorees)

### Committee Members:

Hon. Nickie J. Antonio &  
Jean Kosmac

Carrie Carpenter

Bill & Judie Caster

Jillian Davis & Jeff Kelleher

David & Karen Doll

Diane Downing

Tim Downing & Ken Press

Margie & Danny Flynn

Arne Goldman

Christopher Gorman

Maureen Harper

Alana Jochum & Graham  
Binnig

Marty Kanan & Don Barrett

Donna & Stewart Kohl

Wally Lanci

Marcia W. Levine

Adelbert “Chip” Marous, Jr.

Alvin McCray & Jason  
Rudman

Neil Mohney

Bill & Alison Nottingham

Jeffery Patterson

Jan Roller

Mark Ross

Kellie & Michael Rotunno

Thomas & Anita Scanlon

Charna Sherman

Dr. Marie A. Simon & John  
M. Zayac

Karen Small

Michelle Tomallo

Jonathan Whigham



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**CITY OF CLEVELAND**  
Mayor Frank G. Jackson



Welcome to Pandemonium!

This annual benefit for Cleveland Public Theatre brings together an array of Cleveland-area residents and companies in support of the innovative performance work and excellent outreach programs for which CPT is known.

I congratulate Cleveland Public Theatre for its long term dedication to Cleveland's Detroit Shoreway neighborhood. This commitment stimulated area redevelopment, attracted other arts organizations and new businesses to the neighborhood and led to the formation of the Gordon Square Arts District. It truly improves the quality of life for all Clevelanders as we continue to build neighborhoods of choice.

This year, Cleveland Public Theatre's PAN Award honors Andrew Watterson in well-deserved recognition of his extraordinary contributions to the arts and to the Greater Cleveland community.

The City of Cleveland is pleased to welcome you to Pandemonium and congratulate Andrew Watterson as he is honored with the 2017 PAN Award. I wish you all an enjoyable evening.

Sincerely,

Frank G. Jackson, Mayor



# CALFEE IS PROUD TO SUPPORT

## Pandemonium

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## PAN Award Honoree

Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.

# DON'T HOLD BACK AS WE HONOR ANDREW WATTERSON WITH THE 2017 PAN AWARD

September 9, 2017

## Andrew Watterson • 2017 PAN Honoree

*Andrew is a vibrant community leader.*



Andrew Watterson

Andrew has served on the board of CPT since 2009 and also serves on the Gordon Square Arts District board - initially as a CPT representative, and then as a board member. Andrew has also served on the boards of the Cleveland International Film Festival and the GreenCityBlueLake Institute at the Cleveland Natural History Museum.

It was Andrew's internship several years ago at Detroit-Shoreway Community Development Organization (DSCDO) that "got him hooked" on community engagement. With DSCDO, he worked on EcoVillage, an urban redevelopment project that aims to create an economically and ecologically sustainable community within our Detroit-Shoreway neighborhood - and in fact, Andrew wrote his senior thesis on the project.

Andrew is Senior Vice President and Head of Sustainability for KeyBank, a \$135 billion financial institution that operates across 15 states. He uses his sustainability and organizational change expertise to lead the bank in the development and execution of a sustainability strategy that positions KeyBank for growth. Andrew works with the corporate responsibility team and bank leadership to balance margin and mission to achieve dependable results.

Prior to his position at KeyBank, Andrew was a senior consultant at BrownFlynn, a sustainability and corporate responsibility consulting firm located in Cleveland. Previously, Andrew was the City of Cleveland’s first Chief of Sustainability and led the coordination of Sustainable Cleveland 2019, an action plan to create an economic engine to empower a green city on a blue lake.

Andrew holds a Bachelor’s Degree in Environmental Policy and Economics from Bates College and a Master’s in Positive Organizational Development from Weatherhead School of Management at Case Western Reserve University.

After returning from Portland, Oregon, Andrew chose to reside in the near west side neighborhood and lived for 10 years in Gordon Square Arts District, most recently moving with his husband Randy Lanoue to the Edgewater Park



**Andrew Watterson, Randy Lanoue**

neighborhood. His love for this community runs deep and he is invested in the redevelopment of the District through community support, real estate investments, and the support of the arts. In his free time, Andrew and Randy spend time with their dog Sophie, entertaining at their home, and sailing on the lake from Edgewater Yacht Club on their sailboat.

Cleveland Public Theatre and Andrew Watterson believe in the arts, sustainability, and community development. We are thrilled to be honoring Andrew with our 2017 PAN Award.

Case Western Reserve University  
*celebrates PAN Award recipient*

## Andrew Watterson (MGT '11)




for his contributions to the arts, environmental  
sustainability and community development.



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# Connected to Community

We applaud the creative mission and work of Cleveland Public Theatre and congratulate 2017 Pan Award Honoree Andrew Watterson for his dedication to the arts in our community.

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## Designer Biographies

### PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation which preserves Cleveland Sculptor David Davis' historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation specializing in scholarly restoration. He has completed many projects including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

### Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010 Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located in the heart of the new Hingetown area of Cleveland, and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 1455 West 29th Street in the Ohio City Firehouse, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter.

Visit the website [www.theurbanorchid.com](http://www.theurbanorchid.com) or call 216-785-3618 / 216-589-0788

### Artwork by Sean Higgins/The Bubble Process



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Congratulations  
Cleveland Public Theatre  
on another successful  
Pandemonium !



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## PANDEMONIUM

UNLEASH



# PERFORMANCES

**Pre-show Entertainment 6:45**

## **As you arrive | Detroit Avenue Storefront Windows**

### **Unleash the Possibilities 6:30 – 7:30**

*{unleash your mind, heart & perceptions  
as the audience controls the world inside the windows}*

Created by: Inda Blatch, Chialla Geib, Dred Geib, Andrew Fenske

Performed by: Hillary Wheelock, Mark Ross, Adam Hoffman, Amanda Lanier, Deb Lemire

## **All Out Arena | Stage 1**

### **Revolution Brass Band 6:45 – 7:15**

*{an explosive brass ensemble offering a unique expression  
of funk, soul, jazz & more}*

Music Director: Jacob Wynne | Tenor Saxophone: Dan Wenninger

Saxophone: Matt Segall | Trombone: Kris Morron, Nolan Plunkett | Tuba: Cutty

Drums: Tim Lane [revolutionbrassband.com](http://revolutionbrassband.com)

### **Moving Mandals (ongoing)**

*{look up & find a symbolic representation of the universe}*

Projections Created, Designed & Operated by: T. Paul Lowry

## **Ferocious Flight | Stage 2**

### **Glass Bubble Project (ongoing)**

*{glass & reclaimed chain unleashed}*

Designed & Created by: Cyndi Davies & David Rozell of Glass Bubble Project  
[glassbubbleproject.com](http://glassbubbleproject.com)

### **Djinn Installation (ongoing)**

*{beings of great power, at the junction of the spiritual & the physical,  
wait inside unassuming vessels to be unleashed}*

Designed & Created by: Benjamin Gantose

# Featured Entertainment Begins at 7:15

## All Out Arena | Stage 1

Production Stage Manager: Colleen McCaughey  
Assistant Stage Managers: Dan McCarthy, Ryan Christopher Mayer  
Sound: Rock the House Entertainment Group

### Welcome 7:15

Featuring: President of Global Cleveland, Joe Cimperman;  
CPT Executive Artistic Director, Raymond Bobgan

### And Yet We Shine Event Opening 7:20

*{CPT's Student Theatre Enrichment Program (STEP) is Cleveland's longest-running arts-based job training program}*

Performed by: Participants of STEP 2017 | Created by: Molly Andrews-Hinders, Adam Seeholzer, John Dayo-Aliya & Ensemble | Directed by: Molly Andrews-Hinders, Adam Seeholzer, John Dayo-Aliya | Choreographed by: Mikaela Brown & Ensemble

### Inlet Dance Theatre 7:35, 9:25

#### *Walk With Me*

*{making a transformative change in someone,  
helps to cultivate a more diverse society}*

Executive Artistic Director: Bill Wade | Choreographed by: Bill Wade, Joshua Brown, Dominic Moore-Dunson | Costume Design by: Kristin Wade  
Music Original Score by: Lee Harrill | Performed by: Joshua Brown, Dominic Moore-Dunson

### Deuce Dance, LLC, and Friends 7:45, 9:05

#### *Let's Ride! Does Gravity Feel This Way?*

*{what happens in the daily habits of a group of artists}*

Choreographed & Directed by: Kevin Marr, Darnell Weaver  
Costume Design & Performed by: Kevin Marr, Darnell Weaver, Christian Townsend, TaJai Monroe

## Double-Edge Dance 7:50, 9:15

### Retracing

*{being tethered, yet finding freedom within}*

Choreographed by: Kora Radella | Performed by: Katie Lensmeyer

Composed by: Ross Feller | Textile Artist: Rebecca Cross

Textile Handler off-stage: Kristen Edgeworth | Costume Design by: Debe Clark

## You Don't Own Me 8:00, 9:30

*{a modern female burlesque act}*

Directed, Choreographed, Costume Design & Performed by: Dot King

Performance Assistant: Matt Beckwith | Music By: Lesley Gore

## Elu Dance Company 8:05, 8:55

### Hold Fast

*{the strength & beauty that is unleashed when humans cling to the invisible cord connecting us}*

Choreographed by: Mackenzie Valley, in collaboration with Joshua & Mikaela Brown

Costume Design by: Jennie Doran | Performed by: Joshua & Mikaela Brown

## The Wind and Sand Dance Co. 8:15, 9:35

*{collage of styles ranging from traditional Egyptian to modern fusion styles of belly dance}*

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Christine Geraci, Valerie Coats, Joanne Majoros, Donna Kohl, Jennifer Richardson, Susan Hodge, Fei Zhou, Cathie Smith, Alena Daniel

## Verb Ballets 8:25

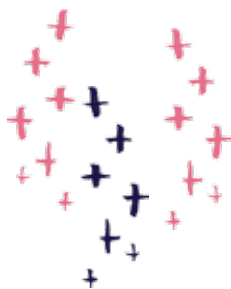
### Surge.Capacity.Force.

*{a reflection on the human dimensions & complexity of national security}*

Producing Artistic Director: Dr. Margaret Carlson | Associate Director: Richard Dickinson,

MFA Choreographed by: Tommie Waheed-Evans | Costume Design by: Janet Bolick

Performed by: Michael Escovedo, Omar Humphrey, Sabrina Lindhout, Lienneke Matte, Antonio Morillo, Mariana Pérez, Nathanaël Santiago, Kate Webb



## Teatro Publico de Cleveland 8:45

### Los Cabezudos aka The Big Heads

*{a walking performance of intrigue in extraordinary proportions }*

Produced by: Teatro Publico de Cleveland & Cleveland Public Theatre

Directed by: Dante Fernando Larzabal

Assistant Directed & Costume Design by: Jason Estremera

Masks Created by: Héctor Castellanos | Performed by: Alisha Caraballo, Pablo Santiago, Jason Estremera, Magdalena Godinez, Alejandro Rivera, Monica Cerpa, Nebeska Aviles, Luis Ramirez-Alonzo

## PAN Award Ceremony Honoring Andrew Watterson 9:50

Featuring: CPT Executive Artistic Director, Raymond Bobgan;

CPT Board President, Philip Oliss;

Pandemonium Volunteer Committee Chair, Shellie Sedlak;

2017 Pan Award Recipient, Andrew Watterson

**PAN Award Designed by Shawn Godwin**

## Aerial Performance 10:05

*{solo silk act}*

Performed by: Disa Carneol | Music: *The Greatest*, Sia



## Luxuriant 10:10

*{delicious desserts & fantastical performers}*

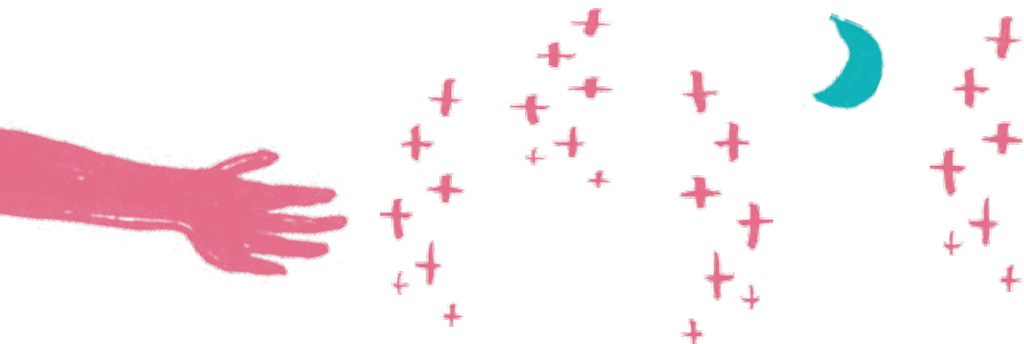
Dessert Tables Designed by: Kerry McCarthy | Makeup by: Bill Wade

Dessert Table Performers from Inlet Dance Theatre: Kevin Parker, Elizabeth Pollert, Nicole Kapantas, Erin Pennebaker | Dance Party Starter: Emily Stonecipher

## Pureplex & Funk Shway 10:15 – 12:00

*{blending live instruments & Deejaying optimized for dance party madness}*

DJ/Percussionist: Neil Chastain | DJ/Performer: Byron Lee Eulinberg aka Funk Shway





## Ferocious Flight | Stage 2

### Visual Art

#### Glass Bubble Project (ongoing)

*{glass & reclaimed chain unleashed}*

Designed & Created by: Cyndi Davies & David Rozell of Glass Bubble Project

[glassbubbleproject.com](http://glassbubbleproject.com)

#### Djinn Installation (ongoing)

*{beings of great power, at the junction of the spiritual & the physical, wait inside unassuming vessels to be unleashed}*

Designed & Created by: Benjamin Gantose

## Verboten Vault | Stage 3

### Intimate Theatre Performance

Stage Manager: Maya Jones

#### Unleash Your Cracken

**7:35, 7:55, 8:15, 8:35, 8:55, 9:15, 9:35**

*{what really happens between two actors backstage}*

Written by: Amy Schwabauer | Directed by: Michael Randall

Performed by: Amy Schwabauer, Michael Randall

## Off the Hook Nook | Stage 4

### Theatre

Stage Manager: Tim Collingwood | House Manager: Elana Hunter

#### Touchy Feely **7:35, 8:15, 8:55, 9:35**

*{in the back halls of a large corporation, if Ted doesn't touch someone's life soon he's going to go off half-cocked}*

Written & Directed by: Greg Vovos | Performed by: Christopher Bohan, Bob Ellis

#### How to Make And Serve a Cleveland Dosa

**7:50, 8:30, 9:10**

*{an Indian restaurateur wants the American Dream, but first, he's got dosas to make}*

Written & Directed by: Les Hunter | Performed by: Assad Khaishgi

## He Said, She Said 8:00, 8:40, 9:20

*{after a night of drinking, two friends have an unfortunate miscommunication}*

Written & Directed by: Stuart Hoffman | Performed by: Doug Kusak, Carrie Williams

## Superluminal Laboratory | Stage 5

### Long Form Performance Improvisation

House Manager: Lynna Metrisin

### Reverie Oracle 17 (ongoing) 7:40 – 9:25

*{a long form improvisation of song, movement & poetry – walk through for a few minutes or stop longer to watch the oracle unfold}*

Produced by: CPT's Cleveland CORE Ensemble | Written by: CPT's Cleveland CORE Ensemble & Guests | Directed by: Raymond Bobgan | Performed by: Faye Hargate, Adam Seeholzer, Darius Stubbs, Emma Clark, Holly Holsinger, Sarah Moore

## Unfettered Foyer | Stage 6

### Interactive Theatre Performance

### Uncle Toots' Parlor (ongoing) 7:30 – 9:40

*{Uncle Toots' good friend, Rocky, is a contestant on tomorrow's episode of the hit game show, Presidential Firing Squad! – so come on over to celebrate what might be Rocky's final hours}*

Created by: Ray Caspio | Clothing Consultant & Makeup Design by: Kevonn T. Smith  
Created & Performed by: Ray Caspio, Davis Aguila, Nick Earl, Ryan Lucas, Cassie Neumann Lucas

## Libertine Lounge | Stage 7

### *Intimate Musical Performance*

Space Design: Ryan Patterson, Ben Gantose

Stage Manager: James Kosmatka | Assistant Stage Manager: Alli St. John

House Manager: Laprise Johnson

### **Conditions of Living 7:40, 8:45**

*{acoustic & electronic instruments create a melancholic soundscape}*

Produced, Composed & Music Directed by: Buck McDaniel

Performed by: Buck McDaniel, Matthew Jones, Mollibeth Cox

### **Mosaic 7:55, 9:20**

*{an acoustic selection crossing many genres}*

Created, Directed & Performed by: Eugene Sumlin, Nicole Sumlin,\* Joe DelRe

\*Member/Actors' Equity Association

### **Mourning A BLKstar 8:10, 9:00**

*{forging new pathways toward heart music by melding soul, blues, electronics, avant-poetics with futurist beats}*

Performed by: Peter Saudek, Kyle Kidd, James Longs, LaToya Kent, Dante Foley, Andersiin, Theresa May, William Washington, RA Washington, with special guest, Jouvert Notley-Guy James

### **Dueling Divas Unleashed 8:25, 9:30**

*{vocal fireworks abound as two divas unleash their skills}*

Produced by: Cleveland Opera Theater | Written & Directed by: Megan Thompson

Music Directed by: Domenico Boyagian | Performed by: Sabina Balsamo,

Dawna Rae Warren, Tatiana Loisha

## Audacious Alley | Stage 8

### Living Visual Art

#### Unstill Life (ongoing) 7:30 – 9:45

*{paint becomes a new layer on human canvases & exposes what lies beneath, unleashing our innermost desires}*

Conceived & Painted by: Dayni Maher | Performed by: Courtney Aumen, Daniel Temelkoff, Devon Turchan

## Trailblazing Tent | Stage 9

### Theatre Games & Capoeira

Stage Manager: Rita Mikita

#### Capoeira Demonstration 7:30, 8:15, 9:00

*{afro-brazilian dance, sport & martial art}*

Performed by: Steven DeAllen Young (Dentista), Michael Smith (Aranha), Frank Polk (Gatinho), Patrick Steele, Cleotha McJunkins, Janine Jones, Karlos Hollonman

#### Games à GoGo 7:50, 8:35, 9:20

*{roll up your sleeves & kick off your heels for some free-spirited theatre games}*

Game Leaders: CPT Teaching Artists - Angelique Williams, Josy Jones, Emily Richards, Zyrece Montgomery

## Fearless Façade | Stage 10

### Rappelling & Photo Op

#### Cut Loose (ongoing) 7:00 – 11:45

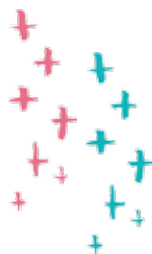
*{a photo opportunity}*

Created by: Caitlin Lewins

#### Fly Free (ongoing) 7:30 – 9:40

*{death defying aerial acrobatics & rappelling}*

Produced by: Climb Cleveland



## Supersonic Stage | Stage 11

### Live Music

Stage Manager: Vince Tyree | Assistant Stage Manager: Marissa Green  
Sound: Rock the House Entertainment Group

### By Light We Loom 7:30

*{indie-pop duo with story-folk songwriting sensibilities}*

Performed by: Shanna Delaney, Eric Ling

### Stand-up! Comedy 8:00, 8:35, 9:15

*{insightful stand-up, blunt honesty & improvisational narratives}*

Performed by: Tim Cornett

### Global Connections 8:05

*{infusing musical styles from around the world}*

World Percussions: Chano Gibson | Tablas & Percussions: Josh Sherman  
Guitar: Mike McNamara | Guitar, Cura & Berimbau: Ismail Douglas  
Andean Charango, Venezuelan Cuatro & Peruvian Cajon: Patricia Bussert  
Pandeiro & Other Percussions: Damon Cody

### David Loy and the Ramrods 8:45

*{high energy, Rockabilly/Surf/Americana trio}*

Guitar & Vocals: David Loy | Bass & Vocals: Steven Bennett  
Drums & Backing Vocals: JD Hades | [davidloymusic.com](http://davidloymusic.com)

### Church of Starry Wisdom 9:25

*{post-punk pop/rock band}*

Vocals: John Dayo Aliya | Piano & Vocals: Amy Spencer  
Synth, Guitar & Vocals: Kurt Brown | Drums: Vince Tyree

## Untamed Tower | Stage 12

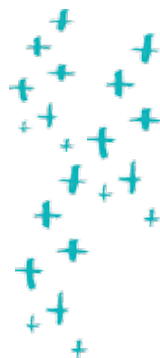
### Look Up!

Stage Manager: Ismael Lara

### Taboo Tales (ongoing) 7:30 – 9:40

*{readings from banned pieces of literature}*

Directed by: Beth Wood | Performed by: Dionne Atchinson,  
Maryann Elder, Tim Keo, Brian Pedaci, John Polk, Jen Woda





## Provocative Parlor | Stage 13

### Interactive Performance

#### **At the Bottom, Hope (ongoing) 7:40 – 9:35**

*{can hope save you from the evils in Pandora's Box}*

Produced by: Roaring Third Productions | Written & Performed by: Sara Bogomolny

Directed by: Adam Kern | Composed by: Jim English

Technical Design by: Ben Needham | Assistant Tech director: Christine Woods

Consultant: Beth McGee

## Radical Rotunda | Stage 14

### Theatre, Music

Venue Designers: Beth Wood, Benjamin Gantose

Stage Manager: Sarah Lynne Bailey | House Manager: Ben Heide

#### **Señor Symphonifunk and the Symphonic Stream**

**7:40, 8:20, 9:00**

*{electronic violin fusion}*

Created & Performed by: Wesley Allen

#### **Everything is okay (and other helpful lies)**

**Part Two - This is a Safe Space 7:50, 8:30, 9:10**

*{a dark musical comedy about unleashing ugly truths}*

Created by: Melissa T. Crum, Caitlin Lewins, 2016/2017 Nord Family Foundation

Catapult Fellows | Directed by: Caitlin Lewins

Music Direction & Arrangement by: Tim Moon

Writing Contributions by: Ashley Aquilla, Sean Booker, Chennelle Bryant-Harris,

Johnathan Walker White | Created with & Performed by: Luke Brett,

Chelsea Jordan Cannon, Sara Chapman, Tim Moon

#### **Pinch and Squeal 8:05, 8:45, 9:25**

*{a modern twist on comedy duos throughout history}*

Directed & Performed by: Jason & Danielle Tilk

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## Epiphany Patio | Stage 15

### *Interactive Performance Art*

Stage Manager: Jeffrey Hennies

### **Off the Wall (ongoing) 7:30 – 9:40**

*{look at yourself without looking at yourself}*

Directed, Costume Design & Performed by: Daved Thonnings, Elaine Hullihen



## Mystic Mezzanine | Stage 16

### *Interactive Performance*

House Managers: Ian McCormick

### **Look Into my Eyes (ongoing) 7:40 – 9:35**

*{unleash your future...or your past. Look into my eyes  
& find your fortune}*

Designed & Performed by: Sally Groth\* | Performance Assistant: Ursula Freundlich\*

\*Member/Actors' Equity Association

## Busting Out Basement | Stage 17

### *Intimate Theatre*

House Manager: Erin McCabe

### **Womb Room (or, An Ocean of Blood and Shit)**

**7:45, 8:05, 8:25, 8:45, 9:05, 9:25**

*{an intimate performance about birth}*

Written & Performed by: Cathleen O'Malley



# Salacious Sanctuary | Stage 18

## Theatre, Dance

Venue Designer: Ryan Patterson

Stage Manager: Marian Fairman | House Manager: Andrea Belser McCormick

### Exhausted Combustion (visual art hung from the balcony)

*{a 30"x 40" acrylic painting of dispersed energy on stretched canvas above the doors to the space}*

Artist: Vickie L. Williams

### Suga Shack Girls Burlesque 7:40, 8:20, 9:00

*{high energy dancers, sexy costumes & a glamorous performance}*

Produced & Music Directed by: DJ Phatty Banks | Directed, Choreographed &

Costume Design by: Alisa Huffman | Performed by: Lisa Luv♥, Mystery Black, Cinnamon Coquette, Sweet Mystique, Lady Slay, The Botiellier

### Touched 8:00, 8:40, 9:20

*{a woman's sexuality is her choice, her gift}*

Directed by: Tecia Wilson | Created by: Tecia Wilson, Terah McGowan, Sam Richards

Costume Design & Performed by: Terah McGowan, Sam Richards

### Knotted 8:10, 8:50, 9:30

*{a woman meets her new therapist, but this therapist's specialty isn't talking}*

Directed by: Beth Wood | Written by: Joanna Garner

Performed by: Liz Conway, Nicole Lublin

## Liberated Lawn | Stage 19

### Intimate Theatre

Stage Manager: Billy Stopczynski

### We Forget That We Can 7:45, 8:05, 8:25, 8:45, 9:05, 9:25

*{sometimes we stand in our own way, not realizing that we are already free}*

Written & Sound Designed by: Erin E. Dolan

Directed & Choreographed by: Stephanie Wilbert | Produced by: Stratosphere

Performed by: Erin E. Dolan, Stephanie Wilbert, Sam Dee

## Daring Deck | Stage 20

### Theatre, Comedy

Stage Manager: Jesse Hernon

### Fiery Sermons in Literature 7:40, 9:30

*{a satire of metatext – what happens when lexicons get jumbled & identity becomes fluid}*

Written by: RA Washington | Directed by: Amy Notley

Choreographed by: Amy Notley, RA Washington | Costume Design by: Kyle Kidd

Performed by: Guide to Kulchur Collaborative Ensemble

### Samantha Echo 8:00, 8:00, 9:00

*{lip-syncing drag performance}*

Performed by: Samantha Echo, Ohio Burlypics 2017 Master of Lipsync Ohio

### Sooner or Later it will Happen to You 8:15, 8:45, 9:15

*{two regular guys sitting around a campfire discussing their otherworldly experiences}*

Created & Directed by: Amanda Lin Boyd, Juice McKenna

Music Direction by: Amanda Lin Boyd, Juice McKenna, Jim Karpetskee

Performed & Costume Design by: Amanda Lin Boyd, Juice McKenna, Brian “Bubs” O’Connor

## Room of Release | Stage 21

*Intimate Interactive Performance*

### **The Poetry Prison and its Particular Prophecies**

**(ongoing) 7:40 – 9:35**

*{with a roll of the dice, a prisoner will reveal a poem that may answer your most unexpected life question}*

Created & Performed by: Denis Griesmer

## Galactic Garage | Stage 22

*Theatre*

House Manager: Anne Bakan

### **Weary Gut: An Unauthorized Disentanglement of the Legendary Entrails of Grandmother's Belly**

**7:45, 8:20, 8:55, 9:30**

*{full belly, big eyes... "The better to see you with, my dear"}*

Produced by: Theater Ninjas | Created by: Jeremy Paul, Lauren Joy Fraley

Projection Design by: Jeremy Paul | Performed by: Lauren Joy Fraley

### **Moderated Technologically 8:00, 8:35, 9:10**

*{three multimedia pieces for electronics, electric cello & dramatic performance about technology in society}*

Performed by: Eric M. C. Gonzalez, Christopher Hisey, Alison McKim





# Wandering Performers | Around the Campus

Stage Manager: Nichole Venci

## Los Cabezudos aka The Big Heads

*{a walking performance of intrigue in extraordinary proportions}*

Produced by: Teatro Publico de Cleveland & Cleveland Public Theatre

Directed by: Dante Fernando Larzabal

Assistant Directed & Costume Design by: Jason Estremera

Masks Created by: Héctor Castellanos

Performed by: Alisha Caraballo, Pablo Santiago, Jason Estremera, Magdalena Godinez, Alejandro Rivera, Monica Cerpa, Nebeska Aviles, Luis Ramirez-Alonzo

## Dreams Drifting

*{the search & rescue of dreams & how we nurture “seeds” as they drift by}*

Choreographed by: Kalindi Stockton | Costume Design by: Kamalika Stockton

Props Designed by: Debra Stockton | Performed by: Kalindi Stockton,

Kamalika Stockton, Emmet O’Melia, Kazmin Henkin

## Centennal Gargoyle Spirits

*{from the Cleveland Museum of Art – Department of Community Arts – created in celebration of the art museum’s 100<sup>th</sup> birthday in 2016}*

Directed by: Robin VanLear | Costume Construction by: Sue Berry

Performers: Robin VanLear, Robin Heinrich, Story Rhinehart, & others

## Unleash your Inner Wizard!

*{YOU are the wizard & this magician holds the key to your powers}*

Created & Performed by: Mark Zust

## Skulls, Back to Life

*{spirits & skulls you may encounter throughout the party}*

Produced by: Día de Muertos Ohio | Choreographed by: Frankie Teuber

Performed by: Crystal Doten, Mickey Doten, Frankie Teuber, Devin Gallo, Hector Castellanos



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#### **Turntable Pils, Pilsner** 5.4% ABV

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#### **Commodore Perry, India Pale Ale** 7.5% ABV

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## Wine Tasting Notes



### **Chateau Souverain Chardonnay – California**

**13.8% ABV**

This Chardonnay has inviting aromas of roasted pears, lemon citrus, and subtle baking spice with elegant layers of pineapple and crème brûlée flavors. This full-bodied Chardonnay offers a plush texture and balanced acidity with a long, lingering finish and hints of brown baking spice.

### **Martín Códax Albariño – Rias Baixas, Spain**

**12.8% ABV**

A refreshing food-friendly white wine, Albariño is crisp, elegant, and dry and has aromas and flavors of pear, passion fruit, and apple with bright acidity.

### **Dark Horse Rosé – California**

**13.5% ABV**

The Garnache-based Rosé boasts a refreshingly dry style that explodes with flavors of fresh strawberry, raspberry, and citrus, blending with hints of minerality and floral notes, all racing toward a bright, crisp finish.

### **Bridlewood Blend – California**

**13.9% ABV**

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### **Louis Martini Cabernet Sauvignon – California**

**13.5% ABV**

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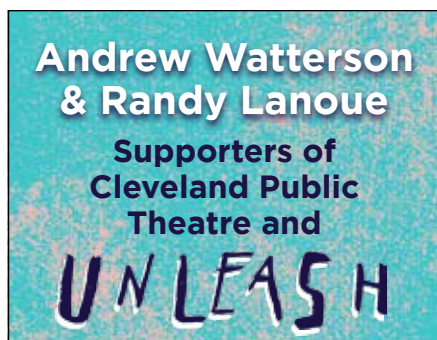
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