Fashion Flash
A gallery of Northwest Chicago with great style

Jason Estremera
33, Lakewood; director of nonprofit Hispanic Business Center; co-owner of Triphayn, board member of Cleveland Public Theatre and Young Latino Network; actor.

Style: I am an outdoorsy office woman. I'm modern, put-together and often unexpected. I sometimes go to Nordstrom or Neiman's to buy my one crucial item and then build on it with things I can buy for a quar-

ter or a dollar elsewhere.

Fashion items: Growing up I really looked up to David Bowie, Trent Reznor, Robert Smith, Johnny Johnny, all musicians who challenged the norms of how men can express themselves through fashion. When I look for inspiration I turn to music. I also feel inspired by everyday people. There is an amazing energy in Midwest style that I find dynamic, honest and tough.

Favorite designer: Victoria Beckham, Tom Ford, Donatella Versace, Stella McCartney. I love the boldness of their collections.

Shopping: I go to Urban Outfitters. I love the O.G. brands. I also love shopping at Reformation in Lakewood. I love West Side Shores in Lakewood for Van's. I collect shoes.

Almost Trend: I love Chicago and I think that added to the way the streets feel and what it is. I did every-
thing by hand at night after theater rehearsals. I was building my house sometimes we were I made all of the furniture. I did a lot of garbage picking for the cool stuff.

There isn't an old image or style. Trend started with new standard mean dressing from society to grow to the beat on Sunday and everyday morning. Now (my best friends and business partner) James (Ventura) and I are very new and neat dressers at the dress. I look for the riot. If it's condition. We also carry new things from brands like Corinna, Pino and Hippy Too, and we carry items from local makers like Wright & Reede, Forest City Portage and Breathe. The hunger is that everything needs to be adaptable. Our neighbor-
hood is largely low-income and some higher-income people moving into the city area. We partner with VOU, or Youth Opportunities Unlimited, and Ohio Inmates, a foster care pro-
gection. We provide foster care kids with new,

young shoes four people through the program. When they're at the shoe, we also take together resources and shoes for children with vocational shoes. Now they're being bled out to other jobs. We identify where their interests are and teach them all the functions of running a store.

Flash Points
Background: I was born in Cleveland; I moved to Chi-

cago when I was 12 years old. I got my bachelor's in theater, anthropology and American culture at Northwestern University. I then went to NYU, where I took classes in theater and film. I was still in theater; I stayed with looking for a five years and graduated from Cleveland State University. I've created a show, and been created in everything we've been doing in the community. We work with kids who are starting or growing their business.

Theater: My personality is very theatrical. I was in "Sahara: Facing Forward" at Cleveland Playhouse; I was the story of a city's view of African American, the Cleveland team who survived a pandemic to put on a show. My new play is "Joseph and the Amazing Technicolor Dreamcoat." I played Jua- nita, the boy-friend.

Graphic buttons are popping up all over in fashion these days. Estremera promises his favorite boards on his 1980s denim vest. The heavy silver cur-

neled chain comes from the Cleveland Store before it closed.

Estremera collects cool shoes. He loves buying Van's, like this black-and-

white pair from West Side Shores in Lakewood.

Estremera bought this gold nail bracelet (about $45) from Old Tim jewelry store in the Clark-Polk neighborhood.

Estremera likes his book to be a little unexpected. His favorite color is gray overalls (480) and baggy mouse T-shirt (508) at Urban Outfitters; his chocolate-brown overcoat (882) and multi-colored suede boots are from select specialty stores.

Go to cleveland.com/gallery-fashion to view a gallery of photos and nominate someone for this feature.

Bulletproof wear is available, but pricey

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Daring "protective clothing" to the ultimate level: a bulletproof jacket.

More on 32

Dear R.L. (The T-Shirt): If you can be worn by your summer, layered under a jacket in the fall and worn as a thermal layer under most of the winter. If you can go to the gym, if it can be bulked up or down (see question about bullets). It can spill over into casual, can be printed with graph-

ics, bandannas, graffiti, hearts, flowers, etc. It can be original or licensed for any- 

ing, and you can wear it to bed.

What is a fashion question? Should men wear jewelry with their T-shirts? The answer may be yes, but the question remains. Should you wear a ring when you go to the gym, and how should you wear it when you're not working out? Should you wear a necklace or a bracelet when you're not working out? Should you wear a ring when you go to the gym, and how should you wear it when you're not working out? Should you wear a necklace or a bracelet when you're not working out? Should you wear a ring when you go to the gym, and how should you wear it when you're not working out?