Last fall our doors opened for Cuando Cierras Your Eyes, the premiere production of Teatro Publico de Cleveland. The Storefront Studio and the James Levin Theatre were brimming with a buzz and vibrancy unlike anything we've seen here before; dancing, live music, delicious food, and an original performance assembling the community to celebrate the Latino-Cleveland culture. Sold out houses, over 750 attendees, transformed the building into a center of sharing, story-telling and connection.

Next weekend Teatro Publico de Cleveland takes over CPT's mainstage; the Gordon Square Theatre. A Recipe para la Vida, built from stories, dreams- and musings from the heart, celebrating the multiplicity of identity and culture that make up Cleveland's Latin American Community.

Review the band line up below, put on your dancing shoes, come with a rumbly belly and take it all in. Algo tan especial sólo ocurre una vez.

Caitlin Lewins
New Play Associate

**A Recipe para la Vida** is ONE WEEKEND ONLY...
**Oct 16-19!**

Join us for preshow music and food at 6:30pm before the show.

6:30-7:30: **Bands**
Thursday Rice and Beans
Friday Mambo Caliente
Saturday Rice and Beans
Sunday Latin Jazz Players

7:30: A *Recipe para la Vida* performance

**Post Show Dancing** with DJ's spinning Latin beats

Thursday DJ Vic
Friday DJ Vic
Saturday DJ Benny Dee
A Recipe para la Vida
Created by the TPC Ensemble and Raymond Bobgan
Directed by Raymond Bobgan
Preshow Music & Food at 6:30pm
October 16 - 19 at 7:30pm
Gordon Square Theatre

Inspired by the foods that are rooted to our heritage, Teatro Publico de Cleveland's second full-length production A Recipe para la Vida weaves family drama, ancestral stories and humorous legends into a story that celebrates the multiplicity of cultures, identities and traditions in Cleveland's Latin American community. World Premiere.

About A Recipe para la Vida

Supermercado Jorge is more than a corner grocery store; it's a community hub...a place where culture is passed down, celebrated and shared. Memories, dreams and stories of the past may even haunt the shelves, amidst the cans, jars and fresh produce. When business goes on the decline and financial pressures mount for the owner, Isabel, she must fight to keep it going, while at the same time struggling to keep her culture alive in her two children. A Recipe para la Vida asks: how do we stay connected to our heritage while we are inundated by a rapidly changing world?

El “Supermercado Jorge” es mas que la bodega de la esquina: es el punto central de reunion del barrio. Es el lugar donde la cultura popular se difunde, se celebra y se comparte. Los recuerdos, suenos y cuentos del pasado todavia parecen habitar entre las repisas, envases, frutas y verduras. Cuando el negocio empieza a declinar y aumenta la preocupacion economica de su dueña, dona Isabel, ella tiene que afrontar la situacion y mantener su negocio a flote, siempre manteniendose fiel a las tradiciones de su hogar y sus dos hijos. A Recipe para la Vida cuestiona de que manera uno puede seguir fiel a su cultura frente a la inversion de valores por parte de un mundo que sigue cambiando rápidamente.

PERFORMANCE ENSEMBLE
Mónica A. Cerpa Zúñiga, Nebeska Aviles, Neyda Burgos, Ernesto Luna Camargo, Liney Cintrón, Alexander Corona, Jason Estremera, Liz Gonzalez, Dante Fernando Larzabal, Letitia Lopez, Luis Ramírez-Alonso, Aida Rivera, Neiza Rivera, Rafael Rivera, Olga Rosado, Blanca Salva, Pablo Santiago

OTHER COLLABORATORS
Lorna McLain, Flor M. Gómez, Kevin Orozco-Cruz, Gilberto Peña, Alejandro Rivera

TEATRO PUBLICO ADVISORS
Hector Castellanos, Isabel Galvez, Marcia Levine, Letitia Lopez, Blanca Salva, Jenny Spencer
"December 2011, my whole family made plans to go home to visit our grandmother for Christmas. We were so happy because we were going home to Puerto Rico! And we looked forward to sharing special time with Abuelita and eating her specialties: pasteles, morcillas, empanadillas. Hmmm. And Abuelita was soo happy that all of her five kids, grand kids and one great grandson were coming to see her, coming from Virginia, New York, California, and Cleveland. My cousin Fernando who was in the navy in Germany was coming too!

By December 21st, Grandma was ready for us: the pasteles were done, Christmas decorations were up and everything was ready!

On December 22, my uncle Luis from Puerto Rico called everyone to let us know that grandma was very ill. Abuela passed away on the 24th and everyone was devastated.

On Christmas day we all celebrated our amazing grandmother with the food and decorations she had prepared."
Show and ticket info:

All performances take place at Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland, OH 44102, unless otherwise noted.

General Admission tickets for A Recipe para la Vida are $12. Shows are Thursday, Friday, Saturday and Sunday. Preshow Music and Food at 6:30/ Performance at 7:30pm. DJ and Dancing to follow Thu/Fri/Sat shows.

For tickets and show information, call the CPT Box Office at 216-631-2727 x501 or visit www.cptonline.org.

FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to mingle with artists after the show and enjoy a drink on CPT!

Want to see the complete 14/15 season at-a-glance? Visit www.cptonline.org for up-to-date information on all of our upcoming productions!

Save the Date!

Dia de Muertos 2014

Saturday, November 1
Event is FREE and open to all ages.

Location: Parish Hall, Church on CPT's campus and surrounding neighborhood

Click Here for Full Event Details

Cleveland Public Theatre
6415 Detroit Ave. Cleveland, OH 44102
216-631-2727
www.cptonline.org

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