

A multicultural panorama.



Photo by Alejandro Rivera

The journey of Teatro Publico de Cleveland is about generosity, learning, trust and the desire to connect in spite of challenges.

It has not always been easy but it has been incredibly gratifying. The question has been about cultures coming together - the multicultural panorama of the Hispanic/ Latino community and the cultures implicit in the performing arts. Many people have talked about the benefits TPC have offered the Latino community - as **a source of pride**, a strengthening of a wider sense of Latino identity, the passing on of culture, and the sharing of culture with the wider community, and so much more. Few have talked about the potential impact on the theatre culture of Cleveland.

For me TPC has made a big impact. I am seeing other theatres in town, emboldened in welcoming wider and more diverse casts. We have become a connector for other arts organizations to the Latino community, locally and beyond. And TPC has fundamentally altered the future of CPT because it has touched the artists who have engaged with this project, myself included. And the number one thing I have experienced over and over again is a kind of welcoming. **As we opened the doors of the theatre, the community opened its doors to us.** When we created workshops, the community created stories. When we turned on the lights, it was the actors that shined most bright. As CPT found support for the program, time and time again the members of TPC have supported us, as allies and as fellow creators. As one member said, "**we are in this together so we have to have each other's back.**" And this has been our experience, not just with the members of TPC but also with the wider community.

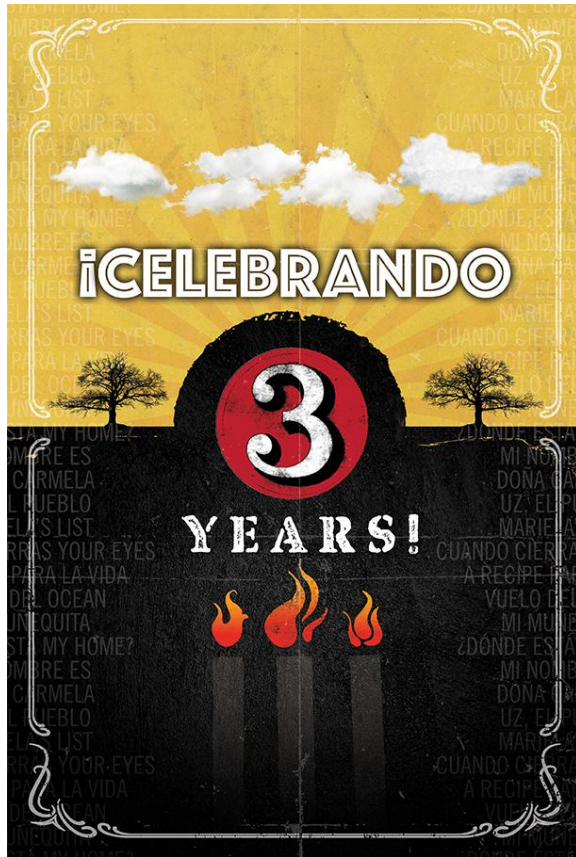
Today, after three official years of Teatro Publico de Cleveland, I am filled with gratitude - thank you all for teaching us what it means to be open, welcoming and supportive. **Thank you for embracing us, sharing your stories and for listening.**

Raymond Bobgan

Executive Artistic Director & Director/Co-Creator of ¡CELEBRANDO THREE YEARS!

¡CELEBRANDO THREE YEARS!

One weekend only - just 2 more performances



Original short works created and Performed by the Teatro Publico de Cleveland ensemble. Directed by Raymond Bobgan.

IN ENGLISH & SPANISH WITH BILINGUAL SUPERTITLES

October 6 - 8, Gordon Square Theatre. Live music and food at 6:30. Show at 7:30pm. DJ and dancing to follow (Fri & Sat only)

Teatro Publico de Cleveland kicks off the 2016-2017 season with a special one-weekend-only production.

¡CELEBRANDO THREE YEARS! will feature collected stories, ancestral tales, dreams and remembrances from the company's repertoire of original work, woven into an evening length performance by new and veteran ensemble members.

Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays will feature

a DJ and dance party to cap off the evening.

Just two more performances - Friday and Saturday! Doors open at 6:30pm, followed by the **¡CELEBRANDO THREE YEARS!** performance at 7:30pm.

Preshow music on all nights at 6:30pm.

10/07 - Latin Jazz Players (with food by Silvia's catering)

10/08 - Kawkan (with food by Silvia's catering)

DJ and Dancing to follow Friday and Saturday performances.

10/07 - DJ Vic

10/08 - DJ Hector

Performances are will be performed in English and Spanish, with bilingual supertitles thanks to the generous support of The City of Cleveland's Cable Television Minority Arts and Education Fund.

Friday and Saturday tickets are **\$30** and feature a post-show DJ and dance party. Students & Seniors get \$3 off with ID.

Performance Ensemble:

Nebeska Aviles, Ernesto Luna Camargo, Alisha Caraballo, Mónica A. Cerpa Zúñiga, Alexander Corona, Jason Estremera, Liz Gonzalez, Dante Fernando Larzabal, Letitia Lopez, Christina Patterson, Magdalena Godinez Ríos, Neiza Rivera, Rafael Rivera, Blanca Salva, Pablo Santiago, Jack Schmitt, Lucia Stone

Creative Production Team:

Faye Hargate - Associate Director and Line Producer
Andy Weyenberg - Stage Manager
T. Paul Lowry - Scenic and Video Designer
Inda Blatch Geib - Costume Designer
Jonathan Maag - Lighting Designer
Luis Ramírez-Alonzo - Board Operator
Isabel Galvez - Translation for Supertitles
Lucia Stone - Translation for Supertitles

**¿No inglés? No problema.
No Spanish? No problem.**

¡CELEBRANDO THREE YEARS! will feature supertitles and will be fully bilingual.

We've got new gear thanks to The City of Cleveland's Cable Television Minority Arts and Education Fund, a supporting organization of the Cleveland Foundation.

**INTERVIEW: CPT & Teatro Publico de
Cleveland featured in *Cool Cleveland...***

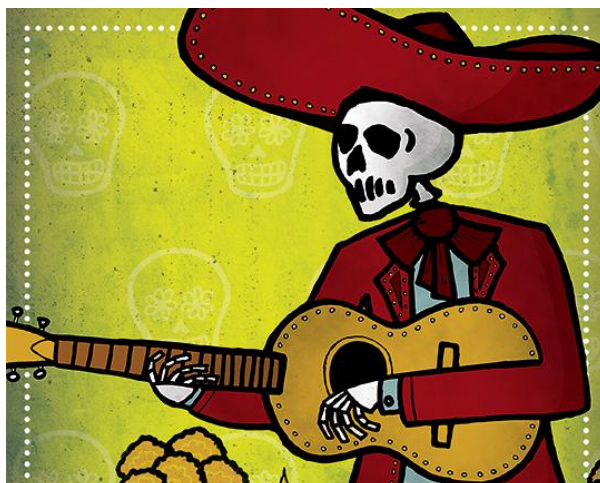


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"With every season, Cleveland Public Theatre pride[s] itself on presenting work that is current... what is fresh, what is original and what really speaks to what is happening in the world around us. And it's not simply imitative of the past or wrapped up in mainstream values. We're really looking to reflect on where we've come as society but also imagine a future that is vibrant and equitable. **It's absolutely critical for us that what is happening on stage is reflective of the world around us.**"

- Cathleen O'Malley, CPT Director of Audience Engagement & Media Relations, in a conversation with [*Cool Cleveland's*](#) John Benson.

Save the Date!



Día de Muertos

Presented by Artistas Latinos Unidos in partnership with CPT
Saturday, October 29
11am-10pm; CPT Campus

A vibrant cultural celebration for the whole family, the annual "Day of the Dead" honors the memory of those who have passed and is a treasured holiday in Mexico and throughout Central America. Activities include indoor and outdoor art installations, Latin food, live music and performances and a colorful "Skeletons



and Skulls" procession at 3:30pm.

[Click here for more information.](#)

Show and ticket info:

All mainstage performances take place at [Cleveland Public Theatre](#), 6415 Detroit Avenue, Cleveland, OH 44102.

¡CELEBRANDO THREE YEARS! performances are **October 6 - 8, Thu/Fri/Sat**, in CPT's **Gordon Square Theatre**. Tickets are **\$12-30**. Thursday is "Family Night" with discount tickets for adults (**\$12**) and youth under 18 (**\$8**). Friday and Saturday tickets are \$30 and feature a post-show DJ and dance party.

The Gordon Square Theatre is fully ADA-accessible and features a gender neutral, wheelchair-accessible restroom.

For **tickets and show information**, call the CPT Box Office at **216-631-2727 x501** or visit www.cptonline.org.

FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and **enjoy a drink (or two) on CPT!**

Want to see the upcoming 16/17 season at-a-glance?
Visit www.cptonline.org for up-to-date information on all of our upcoming productions!

Cleveland Public Theatre
6415 Detroit Ave. Cleveland, OH 44102
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www.cptonline.org

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