We're going to dance until Raymond turns the lights on!

Teatro Publico de Cleveland's ¡CELEBRANDO THREE YEARS! is a celebration.

"Good food, good music and getting together in one place to celebrate TPC... We are going to dance until Raymond turns on the lights!"
- Pablo Santiago

"TPC is a portal, a viewing glass, a front row seat into the world, languages, customs of many Latinos that live right in the Cleveland area that want others to understand... that when we speak our language, celebrate our holidays, follow our homeland traditions, we don't do it to separate us from others or because we are refusing to acclimate to the USA ways, but rather to unite in peace and show appreciation for the gifts we all bring to the communities we call home."
- Blanca Salva

"TPC is like a chain link from a necklace - connecting to the community. Through the action of working with TPC, the community can see themselves. We all have the same fears, the same feelings, the same love, the same hate, the same everything. And we are immigrants - some of us left everything behind to come to work hard in this country and I think that the people identify with our stories. They think, they laugh, they cry, they identify. We are the links in the necklace."
- Ernesto Luna Camargo
¡CELEBRANDO THREE YEARS!

Original short works created and Performed by the Teatro Publico de Cleveland ensemble. Directed by Raymond Bobgan.

IN ENGLISH & SPANISH WITH BILINGUAL SUPERTITLES

October 6 - 8, Gordon Square Theatre. Live music and food at 6:30. Show at 7:30pm. DJ and dancing to follow (Fri & Sat only)

Teatro Publico de Cleveland kicks off the 2016-2017 season with a special one-weekend-only production. ¡CELEBRANDO THREE YEARS! will feature collected stories, ancestral tales, dreams and remembrances from the company’s repertoire of original work, woven into an evening length performance by new and veteran ensemble members.

Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays will feature a DJ and dance party to cap off the evening.

**Performances are Thursday, Friday and Saturday.** The evening includes pre-show food and live music at 6:30pm, followed by the ¡CELEBRANDO THREE YEARS! performance at 7:30pm.

Preshow music on all nights at 6:30pm.
10/06 - Rice and Beans (food by Rincon Criollo)
10/07 - Latin Jazz Players (food by Silvia's catering)
10/08 - Kawkan (food by Silvia's catering)

**DJ and Dancing to follow Friday and Saturday performances.**
10/07 - DJ Vic
10/08 - DJ Hector

Performances are will be performed in English and Spanish, with bilingual supertitles thanks to the generous support of The City of Cleveland's Cable Television Minority Arts and Education Fund.

**Tickets: $12-30.**
Thursday is "Family Night" with discount tickets for adults ($12) and youth under 18 ($8). Friday and Saturday tickets are $30 and feature a post-show DJ and dance party.

**Performance Ensemble:**
Nebeska Aviles, Ernesto Luna Camargo, Alisha Caraballo, Mónica A. Cerpa Zúñiga, Alexander Corona, Jason Estremera, Liz Gonzalez, Dante Fernando Larzabal, Letitia Lopez, Christina Patterson, Magdalena Godinez Ríos, Neiza Rivera, Rafael Rivera, Blanca Salva, Pablo Santiago, Jack Schmitt, Lucia Stone

**Creative Production Team:**
Faye Hargate - Associate Director and Line Producer
Andy Weyenberg - Stage Manager
T. Paul Lowry - Scenic and Video Designer
Inda Blatch Geib - Costume Designer
Jonathan Maag - Lighting Designer
Luis Ramirez-Alonzo - Board Operator
Isabel Galvez - Translation for Supertitles
Lucia Stone - Translation for Supertitles

¿No inglés? No problema.

¡CELEBRANDO THREE YEARS! will feature supertitles and will be fully bilingual.

We've got new gear thanks to The City of Cleveland's Cable Television Minority Arts and Education Fund, a supporting organization of the Cleveland Foundation.

**Founding members of the TPC Ensemble reflect on their experience and share favorite memories for ¡CELEBRANDO THREE YEARS!**

**Blanca Salva**

¡CELEBRANDO THREE YEARS! is celebrating the essence of what it means to be Latino, being accepted by society and having
my stories told without judgement. Three years have flown by and we are still having folks asking for more; a major accomplishment for our Latino community.

Click here to read the full interview.

Ernesto Luna Camargo

One of my favorite memories of TPC happened just before the first play, Cuando Cierras Your Eyes. Raymond was not very happy with the opening and he was thinking and thinking and thinking. One time I arrived early to the theatre, everything was dark and I love when the James Levin Theatre is empty because when you speak, you can hear an echo. I was singing one of my father's songs and Raymond said, "What is that song?" And I didn't know he was there! He had me sing it for the group and everybody loved the it. The song is, "I Don't Want You Anymore" and it means a lot to me because it's my father's song. Can you imagine after so many years of not performing, going to the stage again and opening the show singing the song of your father? It was beautiful. I remember the moment when he said, "Sing." It wasn't the most beautiful because I was shaking. Nervousness and happiness - all of these feelings - the act of singing in that moment. That is my beautiful memory.

Click here to read the full interview.

Pablo Santiago

One of my favorite memories is using the picture exercise and taking the picture with all of our hands on the images. We didn't know too much about each other. We had to pick a picture and talk about what it mean to us. It gave me an opportunity to know more about my castmates - to see them in a different way. To know something from them, from their soul that I didn't know before.

Click here to read the full interview.
From the Rehearsal Room...
Save the Date!

Día de Muertos
Presented by Artistas Latinos Unidos in partnership with CPT
Saturday, October 29
11am-10pm; CPT Campus

A vibrant cultural celebration for the whole family, the annual "Day of the Dead" honors the memory of those who have passed and is a treasured holiday in Mexico and throughout Central America. Activities include indoor and outdoor art installations, Latin food, live music and performances and a colorful "Skeletons and Skulls" procession at 3:30pm.

Click here for more information.
Show and ticket info:

All mainstage performances take place at Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland, OH 44102.

¡CELEBRANDO THREE YEARS! performances are October 6 - 8, Thu/Fri/Sat, in CPT’s Gordon Square Theatre. Tickets are $12-30. Thursday is “Family Night” with discount tickets for adults ($12) and youth under 18 ($8). Friday and Saturday tickets are $30 and feature a post-show DJ and dance party.

The Gordon Square Theatre is fully ADA-accessible and features a gender neutral, wheelchair-accessible restroom.

For tickets and show information, call the CPT Box Office at 216-631-2727 x501 or visit www.cptonline.org.

FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and enjoy a drink (or two) on CPT!

Want to see the upcoming 16/17 season at-a-glance? Visit www.cptonline.org for up-to-date information on all of our upcoming productions!