Five years ago, we began dreaming about a theatre company of ALL Latino artists, a multi-cultural group that would share the important stories of Cleveland Latinos—Teatro Publico de Cleveland (TPC).

There were many questions when we started dreaming. "Who will come? What will we make? What will happen when this diverse group comes together?" I can tell you we laughed, we cried, we ate, we shared our stories and our cultures, and we grew together and learned from each other. We learned the power of storytelling.

I remember the first time I shared a personal story with the group. It was a new experience for me. I remember thinking: I've never performed a piece where I was the "center of attention," and I wasn't sure what to share, or how to do it without feeling "at risk" or "vulnerable." Then I did it. I remember feeling so free, so into the moment, almost in a trance, as if I was hypnotized and taken back into that exact moment.

When I finished, the group said, "You must perform that story." I was so emotionally relieved and I felt so welcomed, like finally someone saw me and understood what I've been dying to tell. Someone really saw that part of "ME," loved it, accepted it and embraced me like never before.

Now, we take a risk and share new stories with you! ¡Obras en Evolución! A Festival of New Play Readings features readings of new plays, written entirely by the members of TPC; many of whom have never written or directed a play previously. Do not expect elaborate set designs or visuals, but be prepared to watch as the words from these stories take life. Be ready for the unexpected.

Teatro Publico de Cleveland/Cleveland Public Theatre is unlike any other theatre, so allow yourself to venture where you never imagined, embrace your fear and turn it into a wonderful journey like I did 5 years ago when I started dreaming.

Blanca Iris García Salva
¡Obras en Evolución!
A Festival of New Play Readings

Written and directed by Teatro Publico de Cleveland Ensemble Members.

IN ENGLISH & SPANISH WITH BILINGUAL SUPERTITLES

October 5 - 7, James Levin Theatre.
Live music and food at 6:00pm. Show at 7:00pm. DJ and dancing to follow (Fri & Sat only).

70 minutes

Be a part of the development of new material and future Teatro Publico de Cleveland work! / ¡Sé parte de el proceso de selección de obras y posibles futuros proyectos del Teatro Publico de Cleveland!

Now in its fifth year, Teatro Publico de Cleveland launches a workshop series of new scripts and scenes written by local Latino artists. This series will feature 10-minute plays and showings of material in a staged reading format. New Play Development.

Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays will feature a DJ and dance party. Thursday is "Family Night" with discounted tickets for youth under 18.

Performances are Thursday, Friday and Saturday. The evening includes pre-show food and live music at 6:00pm, followed by the performance of ¡Obras en Evolución! A Festival of New Play Readings at 7:00pm.

Pre-show music on all nights at 6:00pm.
10/05 - Gozadera | Catering by Rincon Criollo
10/06 - Orquesta La Sonora | Catering by Rincon Criollo
10/07 - Grupo Kwakan | Catering by Silvia's Catering

DJ and Dancing to follow Friday and Saturday performances.
10/06 - DJ Vic
10/07 - DJ Hector

The newly-renovated James Levin Theatre is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

Tickets: $12-18
Thursday is "Family Night" with discounted tickets for adults ($12) and youth under 18 ($8). Friday and Saturday tickets are $18 and feature a post-show DJ and dance party.

Saturday night's show will benefit victims of
hurricanes in Puerto Rico.
½ of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.


¡Obras en Evolución! A Festival of New Play Readings will feature supertitles and will be fully bilingual.

We’ve got new gear thanks to The City of Cleveland's Cable Television Minority Arts and Education Fund, a supporting organization of the Cleveland Foundation.

Playwrights
Tania Benites, Alejandro Moreno, Luis Ramírez-Alonzo, Alejandro Rivera, Mónica Torres-Cabán

Ensemble

Creative Production Team:
Raymond Bobgan - Producer
Faye Hargate - Line Producer
David Vazquez - Lighting Designer/Supertitle Board Operator
Gry Arendse Voss - Stage Manager
Ryan T. Patterson - Technical Director
Lucia Stone Canales and Isabel Galvez - Supertitle Translation
The Plays

El Profeta
Written by Luis Ramírez-Alonzo
Directed by Alejandro Rivera
Performed by Ernesto Luna Camargo, Letitia Lopez, Mónica Torres-Cabán, Jeronimo Grassi and Mónica A. Cerpa Zúñiga

La Tormenta
Written by Alejandro Moreno
Directed by Luis Ramírez-Alonzo
Performed by Jeronimo Grassi, Gilberto Peña, Magdalena Godínez Ríos and Neiza Rivera

La Gringuita
Written by Tania Benites
Directed by Mónica A. Cerpa Zúñiga
Performed by Líz Gonzalez, Rafael Rivera, Blanca Iris García Salva, Gilberto Peña and Aida Rivera

Deportee
Written by Alejandro Rivera
Directed by Jason Estremera
Performed by Alexander Corona and Alisha Caraballo

Por Las Mañanas
Written by Mónica Torres-Cabán
Directed by Rafael Rivera
Performed by Pablo Santiago, Lilly Corona- Moreno and Aida Rivera

House of Cards
Written by Tania Benites
Directed by Mónica Torres-Cabán
Standing for social justice

One of the plays, Por Las Mañanas by Mónica Torres-Cabán, explores what it's like to be a Puerto Rican and a US citizen in our current political climate.

There's a moment in Por Las Mañanas that has cast member Pablo Santiago thinking back to TPC's second original, full-length production, A Recipe para la Vida.

"In A Recipe para la Vida, my character Roberto gathered the people and told them to fight for their rights, fight the big corporations. We have a part in Por Las Mañanas that is very similar. [Social justice] is one of the similarities in the stories that we tell here in Teatro Publico."

-Pablo Santiago, TPC Ensemble Member

An excerpt from Por Las Mañanas by Mónica Torres-Cabán

DONA ALTAGRACIA: por que nunca es tarde para que escuchen tu voz. No importa la edad, el sexo, la clase social para luchar por la justicia social. Que se alze nuestra voz y que seamos la diferencia.

Because it's never too late to get your voice heard.  
No matter the age, sex or social class, to fight for social justice.  
Let our voice be heard and be the difference.

English translation by Pablo Santiago.

From the rehearsal room...  
Photos by Alejandro Rivera, TPC Ensemble Member
Teatro Publico steps up.

Pictured (from left): Luis Ramírez-Alonzo, Gilberto Peña, Ernesto Luna Camargo, Letitia Lopez, Bianca Flores, Mónica Torres-Cabán, Jason Estremera, Pablo Santiago, Alisha Caraballo, Mónica A. Cerpa Zúñiga.

Pictured (from left): Aida Rivera, Blanca Iris García Salva, Liz Gonzalez, Mónica A. Cerpa Zúñiga, Rafael Rivera.
Teatro Publico steps up.

Pictured (from left): Mónica Torres-Cabán, Ernesto Luna Camargo.

Pictured (from left): Bianca Flores, Mónica Torres-Cabán.
Pictured (from left): Rafael Rivera, Blanca Iris García Salva, Aida Rivera, Liz Gonzalez, Gilberto Peña.

Pictured (from left): Aida Rivera, Liz Gonzalez, Gilberto Peña.
Teatro Publico steps up.

Pictured (from left): Pablo Santiago, Lilly Corona-Moreno.

Pictured (from left): Lilly Corona-Moreno, Rafael Rivera.
Teatro Publico steps up.

Pictured (from left): Alexander Corona, Alisha Caraballo.

Pictured (from left): Jason Estremera, Bianca Flores.

Pictured (from left): Ernesto Luna Camargo, Jeronimo Grassi, Letitia Lopez.
Pictured (from left): Mónica Torres-Cabán, Ernesto Luna Camargo, Letitia Lopez, Jeronimo Grassi.

Pictured (from left): Aida Rivera, Gry Arendse Voss, Pablo Santiago, Rafael Rivera, Lilly Corona-Moreno, Mónica Torres-Cabán. Photo by Adrien Brizzolara.

Pictured (from left): Mónica Torres-Cabán, Jason Esteves, Bianca Flores. Photo by Adrien Brizzolara.
Dia de Muertos
Presented by Artistas Latinos Unidos, in collaboration with CPT.
Saturday, October 28, 11am - 10pm, CPT Campus.

A vibrant cultural celebration for the whole family, the annual "Day of the Dead" honors the memory of those who have passed and is a treasured holiday in Mexico and throughout Central America. Activities include indoor and outdoor art installations, Latin food, live music, performances and a colorful "Skeletons and Skulls" procession.

Click here for more information.

Show and ticket info:

All mainstage performances take place at Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland, OH 44102.

¡Obras en Evolución! A Festival of New Play Readings performances are October 5 - 7, Thu/Fri/Sat, in CPT’s James Levin Theatre. Tickets are $12-18. Thursday is "Family Night" with discounted tickets for adults ($12) and youth under 18 ($8). Friday and Saturday tickets are $18 and feature a post-show DJ and dance party.

Saturday night's show will benefit victims of hurricanes in Puerto Rico. ½ of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.

The James Levin Theatre is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

For tickets and show information, call the CPT Box Office at 216-631-2727 x501 or visit www.cptonline.org.
FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and enjoy a drink (or two) on CPT!

Want to see the upcoming 17/18 season at-a-glance? Visit www.cptonline.org for up-to-date information on all of our upcoming productions!