

## BLANTON MUSEUM OF ART MELLON FELLOWSHIPS 2019–2020

POSITION: Andrew W. Mellon Fellow in Prints and Drawings

REPORTS TO: Curator of Prints and Drawings

HOURS: 20/week

DATES: September 4, 2018–May 31, 2019

COMPENSATION: Applicants should note that the stipend, tuition reduction, travel allowance, and other financial components described in the posting are fully contingent upon external funding to the Blanton being secured. Thus, the timeline and scope of this program may be altered or modified due to the availability of funding, in particular as regards to all components of compensation.

DESCRIPTION: The Andrew W. Mellon Fellowship in Prints and Drawings offers hands-on curatorial training to an outstanding doctoral student in art history at The University of Texas at Austin. Celebrated for its collection of more than 16,000 works on paper from the fifteenth century to the present, the Blanton Museum of Art provides an excellent opportunity to develop skills in object-based research that involves close examination of artworks. Over the course of the academic year, the Fellow will be expected to produce a project that grows out of his/her curatorial work at the Blanton, which will be determined by the Curator. All projects will relate to museum practice and institutional priorities, from exhibition and collection research to teaching in the galleries and in the H.E.B. Study Room. This project could include a gallery rotation, a collection tour, or a gallery talk. The Blanton will encourage the Fellow's professional development by offering monthly seminars on a wide variety of themes and topics.

Contingent on funding, all Mellon Fellows will also receive a travel allowance to attend a museum- or object-focused conference or symposium related to their area of study and/or to travel with curators for research.

### DUTIES:

- Conduct advanced research on works in the Blanton's permanent collection of prints and drawings
- Produce a project that grows out of his/her curatorial work at the Blanton and addresses museum priorities
- Participate in public and scholarly programs related to the Blanton's collections and exhibitions
- Assist with object research of acquisitions
- Write and edit object labels, wall texts, and catalogue entries
- Assist in monitoring the H.E.B. Study Room
- Attend monthly professional development seminars organized by the Blanton
- Attend weekly department meetings
- Field scholarly inquiries and assist researchers

- Other duties, as assigned

REQUIREMENTS:

- M.A. in art history
- Must be a Ph.D. student in art history at UT Austin; both current Ph.D. students and M.A. students from UT Austin accepted into the Ph.D. program for fall 2019 are eligible
- Mellon Fellows must remain enrolled in the Ph.D. program throughout the 2019–2020 academic year
- Specialization in works on paper preferred, but not necessary
- Reading knowledge of at least one, preferably two, of the following languages: German, French, Spanish, and Italian
- Ability to work independently as a researcher, as well as flourish in a collaborative environment
- Proven ability to manage multiple concurrent projects and meet deadlines; highly developed organizational and interpersonal skills
- Demonstrated excellent writing ability with editing and proofreading skills

ABOUT THE BLANTON: The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country, and has the largest and most comprehensive collection of art in Central Texas. The Blanton's permanent collection of more than 17,000 works is recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art. The Blanton is considered one of the university's many Gems along with The Harry Ransom Center, the Briscoe Center for American History, The University of Texas Press, UT Libraries, the Graduate School, and the Michener Center for Writers.

TO APPLY, PLEASE SEND:

- A cover letter
- Curriculum vitae
- 2–3 page statement of interest (no more than 750 words) addressing your research and professional interests, and how they relate to the museum's collections and activities
- Letter of recommendation from your graduate advisor
- Contact information for two additional references
- Recent academic writing sample (25 pages maximum)

Submit via email in PDF format only (please no doc files) to [internships@blantonmuseum.org](mailto:internships@blantonmuseum.org) by **January 15, 2019**.

**Generous funding for the curatorial fellowship program at the Blanton Museum of Art is provided by a grant from The Andrew W. Mellon Foundation.**