

BLANTON MUSEUM OF ART MELLON FELLOWSHIPS 2019–2020

POSITION: Andrew W. Mellon Fellow in Modern and Contemporary Art

REPORTS TO: Curator of Modern and Contemporary Art

HOURS: 20/week

DATES: September 1, 2019 – May 31, 2020

COMPENSATION: Applicants should note that the stipend, tuition reduction, travel allowance, and other financial components described in the posting are fully contingent upon external funding to the Blanton being secured. Thus, the timeline and scope of this program may be altered or modified due to the availability of funding, in particular as regards to all components of compensation.

DESCRIPTION: The Andrew W. Mellon Fellow in Modern and Contemporary Art will be fully integrated into the Blanton's Department of Modern and Contemporary Art and will assist its Curator in the research of works of art for exhibitions, installations, and publications. The Mellon Fellow will be involved in supporting some or all aspects of exhibition planning, from inception to installation, including object selection, research, writing, and display. He/she will also work closely with Blanton educators and staff from across the museum. The Mellon Fellow will learn about object-based teaching and interpretive strategies. He/she will also attend a monthly professional development seminar organized around a wide variety of themes and topics. The Mellon Fellow will be expected to produce a project that grows out of his/her curatorial work at the Blanton and addresses museum priorities; this project could include an electronic publication, catalog essay, label writing, collection tour, gallery talk, interpretive brochure, or audio or multimedia resource.

Contingent on funding, all Mellon Fellows will also receive a travel allowance to attend a museum- or object-focused conference or symposium related to their area of study and/or to travel with curators for research.

DUTIES:

- Conduct advanced object research on works in the permanent collection that will inform the selection, interpretation, and display of special exhibitions, installations, publications, and interpretive materials for the Blanton
- Write and edit publications, wall texts, and labels about works in the collection and special exhibitions at the Blanton
- Produce a project that grows out of his/her curatorial work at the Blanton that is directly connected to museum priorities
- Participate in public and scholarly programs related to the Blanton's collections and exhibitions
- Assist with the research and evaluation of possible loans (from other institutions and private collections) and acquisitions
- Prepare detailed acquisition justification forms and present assigned works of art for the Blanton's acquisition committee

- Attend monthly professional development seminars organized by the Blanton
- Field scholarly inquiries and assist researchers
- Other duties, as assigned

REQUIREMENTS:

- M.A. in art history
- Must be a Ph.D. student in art history at UT Austin; both current Ph.D. students and M.A. students from UT Austin accepted into the Ph.D. program for fall 2019 are eligible
- Mellon Fellows must remain enrolled in the Ph.D. program throughout the 2019-2020 academic year
- Specialization in modern or contemporary art preferred
- Reading knowledge of at least one, preferably two, of the following languages: German, French, Spanish, Portuguese, and Italian
- Ability to work independently as a researcher, as well as flourish in a collaborative environment for the creation and implementation of exhibitions, publications, and other projects
- Proven ability to manage multiple concurrent projects and meet deadlines; highly developed organizational and interpersonal skills
- Demonstrated excellent writing ability with editing and proofreading skills

ABOUT THE BLANTON: The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country, and has the largest and most comprehensive collection of art in Central Texas. The Blanton's permanent collection of more than 17,000 works is recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art. The Blanton is considered one of the university's many Gems along with The Harry Ransom Center, the Briscoe Center for American History, The University of Texas Press, UT Libraries, the Graduate School, and the Michener Center for Writers.

TO APPLY, PLEASE SEND:

- A cover letter
- Curriculum vitae
- 2–3 page statement of interest (no more than 750 words) addressing your research and professional interests, and how they relate to the museum's collections and activities
- Letter of recommendation from your graduate advisor
- Contact information for two additional references
- Recent academic writing sample (25 pages maximum)

Submit via email in PDF format only (please no doc files) to internships@blantonmuseum.org by **January 15, 2019**.

Generous funding for the curatorial fellowship program at the Blanton Museum of Art is provided by a grant from The Andrew W. Mellon Foundation.