

## **Drs. Susan G. and Edmund W. Gordon Fellow in African American Art Blanton Museum of Art**

Duration: Spring 2019 (4.5 months)

Hours: 20 hours/week

Salary: \$1,555/mo plus tuition reimbursement

Report to: Curator, Modern and Contemporary Art

Open to: UT graduate students

Other: This position qualifies for OGS-funded insurance

The Blanton Museum and the Units of Black Studies has one of the largest collections of artist Charles White's work, thanks to a generous gift from Drs. Susan and Edmund Gordon in 2015. This fellowship will entail extensive scholarship about White's work and legacy, drawing from UT's collection and the archive of Drs. Gordon's papers, housed in the Benson Latin American Collection as part of its Black Diaspora Special Collections. The fellow will closely examine and research UT's White holdings, while also researching the many artists he taught and influenced, the larger tradition of African American figurative art, and the cultures of the African Diaspora.

Charles White (1918–1979) was not only one of the most renowned draftsmen of the 20th century, but also a distinguished educator and revered mentor. He profoundly influenced countless younger artists and paved the way for generations of African Americans in the field. This scholar will report to the curator of modern and contemporary art at the Blanton and will closely consult with the Chair of African & African Diaspora Studies.

The fellowship is named for Drs. Gordon, longtime, close friends of the artist. Susan G. Gordon was a prominent pediatrician who held teaching positions at New York Medical College and Columbia University's College of Physicians and Surgeons. Edmund W. Gordon is one of the leading African American educators in the United States. He is the John. M Musser Professorship of Psychology, Emeritus at Yale University, and Director Emeritus of the Institute for Urban and Minority Education at Teachers College, Columbia University. Together, Drs. Gordon co-founded the CEJES Institute in Pomona, an organization dedicated to improving the educational and social conditions for disenfranchised people, especially children of color.

### **DUTIES:**

- Assist with the planning and presentation of an exhibition of Charles White's work at the Blanton and the Christian-Green Gallery, scheduled for fall 2019
- Conduct advanced object research on works in the permanent collection that will inform the selection, interpretation, and display of exhibitions, installations, and interpretive materials for the Blanton
- Assist with writing and editing wall texts and labels about works in the collection and special exhibitions

- Participate in public and scholarly programs related to the Blanton
- Attend monthly professional development seminars organized by the Blanton
- Other duties, as assigned

REQUIREMENTS:

- M.A. in art history
- Must be a Ph.D. student in art history at UT Austin; both current Ph.D. students and M.A. students from UT Austin accepted into the Ph.D. program for fall 2018 are eligible
- Fellows must remain enrolled in the Ph.D. program throughout the 2019 academic year
- Ability to work independently as a researcher, as well as flourish in a collaborative environment for the creation and implementation of exhibitions, publications, and other projects
- Proven ability to manage multiple concurrent projects and meet deadlines; highly developed organizational and interpersonal skills
- Demonstrated excellent writing ability with editing and proofreading skills

TO APPLY, PLEASE SEND:

- A cover letter (1 page maximum)
- Curriculum vitae
- Recent academic writing sample (10 pages maximum)

Submit via email in PDF format only (please no doc files) to [internships@blantonmuseum.org](mailto:internships@blantonmuseum.org) by **December 15, 2018**.