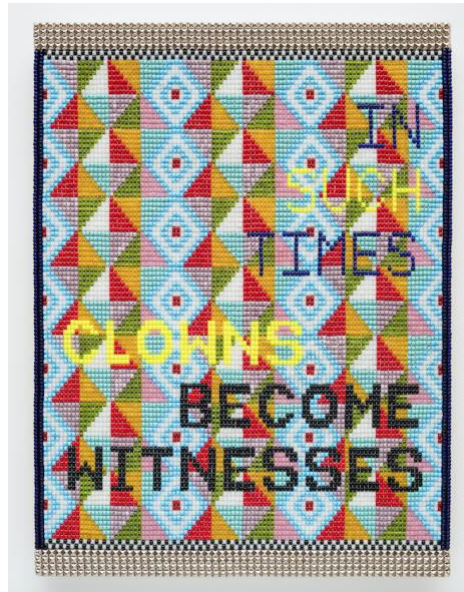


BLANTON MUSEUM OF ART



MEDIA ADVISORY: Blanton Presents *SoundSpace: In Such Times*

What: The Blanton Museum of Art at The University of Texas at Austin presents [SoundSpace: In Such Times](#). The program responds to the exhibition [Jeffrey Gibson: This Is the Day](#), which includes recent work made by Jeffrey Gibson that draws from his Cherokee and Choctaw heritage, queer identity, and deep engagement with source materials. Performers from Austin, San Antonio, and beyond will respond to the multi-faceted influences that manifest in Gibson's work ranging from 1980s music, jazz, and soul music to literature and theory to contemporary pop culture.

When: Sunday, September 15 from 2:00 p.m. to 4:00 p.m.

Where: Blanton Museum of Art, 200 E. MLK Blvd.

Performers Include:

[House of Kenzo](#)

[Ben Aqua](#)

[Jose Villalobos](#)

[R. Eric McMaster](#)

[Panoramic Voices](#) & [Brent Baldwin](#)

[Block Party Collective](#): Brianna Figueroa, Siri Gurudev, Christine Gwillim, and Michael Love

[Tom Echols](#)

[Martín Rodríguez](#) & [Verena Gaudy](#)

Admission: SoundSpace is included with museum admission

About SoundSpace:

SoundSpace is a dynamic concert series that brings together musicians and other creatives to connect visual and sound art. Now in its ninth season, the series demonstrates the Blanton's commitment to

nurturing collaborations that provide innovative experiences with art, inspire creativity, and support the educational mission of The University of Texas at Austin. *SoundSpace* is generously underwritten by Michael Chesser.

About Steve Parker

[Steve Parker](#) is a musician, artist, and curator who creates communal, democratic work to examine history, systems, and behavior. His projects include elaborate civic rituals for humans, animals, and machines; listening sculptures made from salvaged marching band instruments that are modeled after obsolete WWII acoustic locators; and cathartic transportation symphonies for operators of cars, pedicabs, and bicycles. He is the recipient of the 2018 Tito's Art Prize, a Fulbright Fellowship, a Harrington Fellowship, the Best of Austin Award, and the Austin Critics' Table Award.

MEDIA CONTACTS:

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Image: Jeffrey Gibson, *IN SUCH TIMES CLOWNS BECOME WITNESSES*, 2017, glass beads, steel studs, and artificial sinew on acrylic felt, mounted on canvas, over wood panel, 40 x 30 in., Private collection, Seattle, Washington; Courtesy of the artist and Roberts Projects, Los Angeles. © Jeffrey Gibson