

BLANTON MUSEUM OF ART

FOR IMMEDIATE RELEASE:

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Blanton Museum Announces Fourth Annual Block Party



Free twelve-hour festival emphasizes art, music, and community; museum admission is free

Austin, TX—February 3, 2020—The Blanton Museum of Art at The University of Texas at Austin will host the Blanton Block Party on Saturday, March 28, 2020. Since kicking off in 2017, almost 40,000 visitors have taken part in this annual festival celebrating art, music, and community.

“We’re delighted to host our fourth annual Blanton Block Party in March,” said Blanton director Simone Wicha. “We invite all of Austin to celebrate what makes this city special—our artists, musicians, cultural institutions, and community—at the Block Party. The Blanton’s outdoor spaces will be alive with local musicians and performers and activities for families and kids, but most importantly, the museum is free and open to the public throughout the day and night. We look forward to welcoming the city to the museum, whether it’s for the first time or the fiftieth, to enjoy the incredible art experiences here.”

The Block Party lineup includes Ballet Folklórico de Austin, The Barton Hills Choir, Beat Root Revival, Carrie Rodriguez, Como Las Movies, Dub Equis Featuring BlackLight, Esquina Tango Austin, Henry Invisible, Kalu James, Los Coast, and The Selfless Lovers, and will be hosted by KUTX DJ Paul Carrubba.

Museum admission is free, and audiences are invited to enjoy the museum’s exhibitions and permanent collection. Visitors can experience the Blanton’s constantly changing collection galleries of modern and contemporary art, works from Latin America from the 1500s to present, and European Renaissance and

Baroque paintings. Exhibitions that will be on view include *The Avant-garde Networks of Amauta: Argentina, Mexico and Peru in the 1920s*, *Ed Ruscha: Drum Skins*, and *The Artist at Work*.

Other performances include poetry readings by Jesús Valles and 2019 Texas Poet Laureate Carrie Fountain, and an art-themed pun-off from past winners of the O. Henry Pun Off World Championship.

More highlights include family art activities, a woodblock printmaking activity in collaboration with PrintAustin, screen-printing via Industry Print Shop, and photobooths courtesy of MyEventIsTheBomb. Food and drink will be available for purchase from local favorites Kreyòl Korner Caribbean Cuisine, The North Door, Pinkberry, Tamale Addiction, and the Blanton Café.

Parking will be available in the Brazos Parking Garage for \$5.

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About the Blanton:

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with more than 19,000 objects. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.