Richard Long — Land Art Sculpture
MATERIALS

- Shoebox or container
- Objects found in nature (leaves, flowers, petals, feathers, sticks, rocks, acorns, stones, branches, dirt, sand, shells, water, pebbles)
- Camera or phone to capture final artwork
Step 1: Explore
Choose a pleasant time of day to set out for a walk. Observe the environment all around you. Point out the different shapes, colors, light, and shadows that you notice.

Step 2: Collect
As you’re exploring, collect small natural materials that you come across. If you are walking in a neighborhood or a park you might collect sticks, acorns, leaves, or flower petals. If you are near the beach or a pond you could collect shells, sand, or pebbles. Please be sure to check signs and local laws regarding picking wildflowers. (Watch for poison ivy, too!)

Step 3: Assemble
Once you have gathered your natural materials, find a place to make your sculpture. You may want to pick a shady spot under a tree or in an open field of grass.

Using your found materials, you can make many shapes and forms: spirals, circles, repeated patterns, zig zags — the possibilities are endless! Maybe take inspiration from Richard Long’s artwork and place your objects in a circular pattern.

Step 4: Document and Photograph
Once you have finished, take a photograph of your sculpture. Land art sculptures are intentionally temporary and left in their environment. In a day or two, revisit your work and see how it has changed over time.

There you have it — your own Richard Long-inspired work of art! What will you title your sculpture?

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Read
• *Summer Circle* in the Blanton Collection
• *Richard Long*, The Art Story
• *Land Art for Kids*, The Artful Parent

Watch
• *Stones and Flies: Richard Long in the Sahara* trailer
• *Behind the Scenes: Richard Long installing at The Hepworth Wakefield*
• *The Case for Land Art*, The Art Assignment, PBS Digital Studios

Reflect
• How did you feel while you were creating your sculpture?
• What did you find most challenging?
• How was using natural materials different from using traditional art supplies?