

PO  
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FOUNDATION



# ANNUAL REPORT 2025



Emily Hooper Lansana performing at the 2025 Pegasus Awards Ceremony.

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# INTRODUCTION





Gwendolyn Perry Davis

Poetry is often described as something we read or study, but *Poetry* editor-in-chief Adrian Matejka reminds us that it is also something we do. In the pages that follow, he writes, “poetry is the world in action” and an “inoculation against the inefficacy of language.” This understanding of poetry as active, responsive, and alive guided our work throughout the year.

The concept of poetry as something lived and enacted has deep roots in the literary histories the Poetry Foundation seeks to illuminate. Magda Portal opens with “Facing Life / I take up this unbridled cry” in her poem “[Facing Life](#).” Portal’s words and her legacy as a poet and political activist were centered in our fall exhibition, *Victoria Martinez: Frente a la vida / Facing Life*. As a founder of Peru’s American Popular Revolutionary Alliance (APRA), Portal lived out poetry as a verb—as language that shapes movements and insists on engagement with the world. With poetry at the heart of our name and our mission, we are called to *face life* with and through poetry, drawing on its power to inspire, challenge, and change lives.

That call took many forms in 2025 as we experienced poetry as a verb in new and powerful ways. From the resounding voices of high school students reciting poems of celebration, resistance, and love through Poetry Out Loud, to the reverberating echoes of Carl Sandburg’s poem “[Chicago](#)” as read by United States district judge Sara Ellis during a ruling on federal immigration agents’ use of force in the Chicago region, poetry moved beyond the page and impacted public life.

These moments of poetic action carried more meaning amid significant uncertainties in the arts, philanthropy, and our communities. Through it all, we found opportunities to share poetry more widely, to support the sustainability of the literary arts across the United States, and to reimagine our mission, purpose, and potential. To believe that poetry is a verb is to believe that poetry can guide us to meet the current moment and help shape what comes next.

This work is collective, and it is sustained by people who believe in poetry’s capacity to effect change in the world. On behalf of the Poetry Foundation Board of Trustees, I want to thank those who make our work possible and the communities who support poetry in all its forms—noun, verb, or whatever it means to you.

In gratitude and verse,

**Gwendolyn Perry Davis**  
**Poetry Foundation board chair**

2025 was a year of change for poetry and the literary arts. Abrupt federal agency funding cuts devastated many arts organizations; threats of immigration raids stunned communities, forcing cancellations of performances and festivals; and censorship of creative content rose. In addition, foundations and nonprofit organizations were challenged to continue advancing the values of diversity, equity, and inclusion without risking loss of their tax-exempt status. These harsh realities shaped the context in which our work unfolded.

And yet, there were bright spots—moments of connection, resilience, growth, and possibility that reminded us why poetry and our work matter.

In 2025, the Poetry Foundation further cemented its role as a leading philanthropic partner in the literary arts, distributing nearly \$4 million to grantee partners and committing an additional \$3 million in multi-year support to 12 poetry organizations through the new [Sustainable Futures Grants](#). The Poetry Foundation and six other philanthropic organizations launched the [Literary Arts Fund](#), committing \$50 million over five years—an investment that reflects both urgency and long-term belief in the field.

Alongside these commitments to philanthropy, we found countless moments to reflect and connect. The year marked the 20th anniversary of Poetry Out Loud and crowned a new national champion. Throughout the year, we hosted dozens of free public events, including poetry readings, writing workshops, book clubs, exhibitions, and more, all uplifting poetry and poets. We also adopted a new strategic framework that guides our work and operations: fund locally, invest regionally, and lift nationally.

Beyond our efforts, poetry's reach expanded through advances in technology and promotion by familiar names. Social media connected poets with new audiences. Writers increasingly used technology to streamline tasks and explore creative possibilities. Even Hollywood had a fling with poetry, with several notable celebrities releasing poetry collections. Additionally, two recent Ruth Lilly Poetry Prize recipients earned national honors. Patricia Smith won the 2025 National Book Award for Poetry for *The Intentions of Thunder*, and Arthur Sze became the 25th United States Poet Laureate, the first Asian American to hold the role.

Through it all, the Poetry Foundation enjoyed another year of amplifying poetry and celebrating poets by fostering spaces for all to create, experience, and share poetry (also known as fulfilling our mission!). The following pages highlight this work and the people who made it happen. As we move into 2026, we do so with gratitude and renewed conviction in the power of poetry to connect, endure, and transform the world through the beauty of words.

Sincerely,


**Michelle T. Boone**  
Poetry Foundation president and CEO



Michelle T. Boone

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# 2025 KEY UPDATES



PRODUCT  
OF  
BLACK  
HISTORY

*Poetry*

**is a verb**

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2025 Poetry Out Loud Kentucky State Champion  
Javontae Cranmo at the National Finals.

# Poetry Is a Verb

- We kicked the year off with a [reflection on the first three years of grantmaking](#) and a preview of the future of grantmaking at the Poetry Foundation.
- In February, we were [chosen as the “best poetry organization” in Chicago](#) by voters in the *Chicago Reader’s* “Best of Chicago 2024” poll.
- In April, which is National Poetry Month, we welcomed [Mark Turcotte as the sixth Illinois Poet Laureate](#).
- In May, we crowned [Isavel Mendoza the 2025 Poetry Out Loud champion](#) and celebrated the [20th anniversary of Poetry Out Loud](#).
- Also in May, we welcomed [four new appointees to the Board of Trustees](#): Camille G. Bacon, Eric Herman, Beata D. Kirr, and Mario Treto, Jr., and bid farewell to outgoing trustees Eugene Y. Lowe, Jr. and Angel Ysaguirre.
- In June, we announced the [launch of the Sustainable Futures Grants program](#), the Foundation’s new national philanthropic initiative providing \$3 million in multi-year general operating support grants to 12 poetry organizations.
- We also announced the selection of [Bivium Westfuller \(BWF\) as our outsourced chief investment officer \(OCIO\)](#) in June. This partnership marked a momentous milestone in the Foundation’s ongoing commitment to maximizing the impact of its endowment through ethical, innovative, and sustainable investment strategies.
- In August, we awarded [\\$135,000 to five outstanding young adult poets](#) through the annual Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship.
- In October, we celebrated the [21st annual Pegasus Awards](#) and honored three extraordinary award recipients: Rigoberto González, Amy Stolls, and Kazim Ali.
- Also in October, along with six other philanthropic organizations, we announced the launch of [the Literary Arts Fund](#), an unprecedented effort to dramatically boost the essential yet critically underfunded nonprofit literary arts field in the United States.
- In November, we announced a new award in the Pegasus suite, [the Pegasus Poetry Book Prize](#), which recognizes a United States poet age 40 or older for their first or second poetry collection in partnership with Graywolf Press.
- [Poetry magazine](#) maintained its commitment to publishing diverse perspectives and emergent voices, including 204 first-time contributors, representing 64% of the poets published.



**“That’s what poetry is: a wind, a leaf of grass that ties time and space together.”**

—[Wang Ping, Poetry, July/August](#)

A visitor engaging with Escaramuza, the Poetics of Home (Remix) at Navy Pier.



Poetry

**sustains**

(verb) /sə'stān/

Started in 2022, the Poetry Foundation's grants program strategically invests in the broader poetry ecosystem in the United States by funding nonprofit organizations that support the teaching, creation, presentation, and publication of poetry.

Building on the success of the first three years of investment in the literary arts sector, the Foundation committed to an additional three years of grantmaking in 2025. Updates to the program include the introduction of multi-year grants, increasing general operating support, dedicated funding for presses and publications, and deeper engagement with grantee partners through site visits, convenings, and more intentional communication.

Recognizing that many literary arts organizations and presses are concentrated on the East and West Coasts, the Foundation committed to investing more deeply in Midwest-based poetry organizations and projects to support a more geographically balanced and resilient poetry ecosystem.

These updates reflect the Foundation's ongoing commitment to strengthening the field of poetry and fostering sustainability within the literary arts sector.

**"THE POETRY FOUNDATION IS AN INCREDIBLE LIFELINE, ADVOCATE, AND STEWARD** of the poetic meaning the world needs, now more than ever! We are so proud to be a grantee partner and thank you for all your efforts!"

—Dana Harris-Trovato, CavanKerry Press

**"SUPPORTING POETRY NONPROFIT ORGANIZATIONS, PRESSES, AND PUBLICATIONS** is both a responsibility and a privilege. These organizations form the backbone of the poetry ecosystem, creating the conditions for poets to learn, gather in community, present and publish their work, and earn livelihoods as teachers, mentors, and cultural workers. Yet this ecosystem operates with far fewer resources than it deserves, and poetry nonprofits require and warrant much greater investment to meet the needs of poets today and for generations to come."

—Chris Guzaitis, director of grants and awards

## 2025 GRANTS

**\$3,897,958**

in grants awarded to nonprofit organizations, which includes presses and publications

**85%**

of grants funds awarded for general operating support, and 15% for program support

**20**

[grantee-partner profiles](#) published on the website, shared on social media, and in newsletters

**95**

grants awarded to 91 organizations

# Literary Arts Fund

## INTRODUCING THE LITERARY ARTS FUND

In the United States, the literary arts receive only about 2% of philanthropic arts funding; nonprofit poetry organizations have accounted for a sliver of that 2%, ranking among the lowest of all nonprofit arts categories. To help address the gap, the Poetry Foundation joined six charitable foundations—the Ford Foundation, Hawthornden Foundation, Lannan Foundation, John D. and Catherine T. MacArthur Foundation, Mellon Foundation, and an anonymous foundation to launch the [Literary Arts Fund](#). This new, unprecedented effort will significantly boost the essential yet critically underfunded nonprofit literary arts field in the United States. [Announced in October 2025](#), the fund, initiated by Mellon as a collaborative effort in service of the field’s needs and promise, will distribute at least \$50 million over the next five years, with continued fundraising planned. The Poetry Foundation is a founding funder and advisory board member.

## LAUNCHING SUSTAINABLE FUTURES GRANTS

In 2025, the Poetry Foundation introduced the [Sustainable Futures Grants](#) program, its new national philanthropic initiative providing \$3 million in multi-year general operating support grants to 12 poetry organizations.

The Sustainable Futures Grants are a key part of the Poetry Foundation’s renewed grantmaking strategy to strengthen the poetry ecosystem in the United States. Each of the 12 organizations in the first Sustainable Futures Grants cohort receives a three-year general operating support grant, providing them with flexibility and stability to advance their missions and expand their impact. In addition to funding, cohort members will be invited to participate in a series of convenings and professional development opportunities designed to foster connection, share knowledge, and bolster the collective field.

## The Inaugural Sustainable Futures Grants Cohort\*

- [American Poetry Museum](#), Washington, DC - \$150,000
- [Cave Canem](#), New York - \$450,000
- [Chicago Poetry Center](#), Illinois - \$300,000
- [Guild Literary Complex](#), Illinois - \$225,000
- [Indigenous Nations Poets](#), Wisconsin - \$225,000
- [InsideOut Literary Arts](#), Michigan - \$300,000
- [Noemi Press](#), Arizona - \$150,000
- [O, Miami](#), Florida - \$300,000
- [Poets House](#), New York - \$300,000
- [Split This Rock](#), Washington, DC - \$225,000
- [The Watering Hole](#), South Carolina - \$150,000
- [Young Chicago Authors](#), Illinois - \$300,000

\*Grant amounts are distributed evenly over a three-year grant period



MacDowell fellow, poet Katie Condon, in Sorosis Studio during her first residency in 2023. Photo courtesy of MacDowell.

## 2025 GRANT RECIPIENTS

### Nonprofit Poetry Organizations

- [Beyond Baroque](#), California - \$50,000
- [Brooklyn Poets](#), New York - \$30,000
- [California Poets in the Schools](#), California - \$30,000
- [Community Literature Initiative](#), California - \$60,000
- [Glassless Minds](#), California - \$15,000
- [Mass Poetry](#), Massachusetts - \$35,000
- [Nebraska Writers Collective](#), Nebraska - \$30,000
- [Nuyorican Poets Cafe](#), New York - \$20,000
- [Poetic Justice](#), Oklahoma - \$35,000
- [Poetry Center San José](#), California - \$15,000
- [Poetry Society of America](#), New York - \$20,000
- [Radical Reversal](#), New Jersey - \$35,000
- [Saint Louis Poetry Center](#), Missouri - \$25,000
- [Small Press Traffic](#), California - \$25,000
- [Stomping Grounds Literary Arts Initiative](#), Illinois - \$25,000
- [Street Poets](#), California - \$25,000
- [The Poetry Project](#), New York - \$50,000
- [Trans Poetics Archive](#), Maine - \$10,000
- [Urban Word NYC](#), New York - \$50,000
- [Woodland Pattern](#), Wisconsin - \$55,000
- [Youth Speaks](#), California - \$50,000
- [Zoeglossia](#), New York - \$20,000

### Nonprofit Poetry Presses and Magazines

- [Alice James Books](#), Maine - \$30,000
- [American Poetry Review](#), Pennsylvania - \$15,000
- [Belladonna\\* Collaborative](#), New York - \$10,000
- [BOA Editions, Ltd.](#), New York - \$25,000
- [Cardboard House Press](#), Rhode Island - \$35,000
- [CavanKerry Press](#), New Jersey - \$15,000
- [Copper Canyon Press](#), Washington - \$20,000
- [Foglifter Press](#), California - \$15,000
- [Host Publications](#), Texas - \$15,000
- [Infrarrealista Review](#), Texas - \$15,000
- [Lugar Comun](#), Florida - \$25,000
- [Nightboat Books](#), New York - \$25,000
- [Nine Mile Press](#), New York - \$10,000
- [Poet Lore](#), Maryland - \$10,000
- [RHINO Poetry](#), Illinois - \$10,000
- [Sundress Publications](#), Tennessee - \$10,000
- [Tupelo Press](#), Massachusetts - \$15,000
- [Ugly Duckling Presse](#), New York - \$20,000
- [Words Without Borders](#), New York - \$20,000
- [World Poetry Books](#), New York - \$20,000

## Nonprofit Literary Arts Service Organizations

- [American Literary Translators Association](#), Arizona - \$20,000
- [Community of Literary Magazines and Presses](#), New York - \$45,000
- [Kearny Street Workshop](#), California - \$30,000
- [Kundiman](#), New York - \$25,000
- [Lambda Literary](#), New York - \$50,000
- [National Book Critics Circle](#), Maryland - \$15,000
- [Pen Parentis](#), New York - \$20,000
- [Puha Hubiya](#), New Mexico - \$15,000
- [Torch Literary Arts](#), Texas - \$30,000
- [Words of the People](#), Oklahoma - \$25,000

## Program Grant for Poetry Out Loud

- [Mid Atlantic Arts](#), Maryland - \$808,458

## Special Opportunities Grants

- [Academy of American Poets](#), New York - \$15,000
- [Association of Writers and Writing Programs \(AWP\)](#), Virginia - \$10,000
- [Before Columbus Foundation](#), California - \$2,500
- [Burst Into Books](#), Illinois - \$15,000
- [CantoMundo](#), Arizona - \$20,000
- [Carol Shields Prize for Fiction](#), Illinois - \$10,000
- [Chicago Department of Cultural Affairs and Special Events \(DCASE\)](#), Illinois - \$45,000
- [Design Museum of Chicago](#), Illinois - \$10,000
- [Ecosystems of Care](#), Illinois - \$10,000
- [Get Lit - Words Ignite](#), California - \$15,000
- [Arts Alliance Illinois](#), Illinois - \$5,000
- [Illinois Humanities \(Gwendolyn Brooks Youth Poetry Awards\)](#), Illinois - \$15,000
- [Illinois Humanities \(Illinois Poet Laureate\)](#), Illinois - \$25,000
- [Indiana Humanities](#), Indiana - \$12,000
- [Kundiman](#), New York - \$3,000
- [Literary Cleveland](#), Ohio - \$10,000
- [MacDowell](#), New Hampshire - \$25,000
- [National Book Foundation](#), New York - \$25,000
- [National Public Housing Museum](#), Illinois - \$15,000
- [Near South Planning Board \(Printer's Row Festival\)](#), Illinois - \$20,000
- [PEN America](#), New York - \$20,000
- [Poetry Society of New York](#), New York - \$15,000
- [The HistoryMakers](#), Illinois - \$10,000
- [Young Chicago Authors](#), Illinois - \$25,000
- [United States Artists](#), Illinois - \$65,000

## University Poetry Centers

- [Furious Flower Poetry Center at James Madison University](#), Virginia - \$40,000
- [Letras Latinas at the University of Notre Dame](#), Indiana - \$35,000
- [The University of Arizona Poetry Center](#), Arizona - \$25,000
- [Wick Poetry Center at Kent State University](#), Ohio - \$25,000



Ella K., Chicago's youth poet laureate, accepting her honor at Chicago Public Library's Winter Garden. Photo courtesy of Young Chicago Authors.

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AWARDS

Poetry

honors

(verb) /'änər/

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2025 Ruth Lilly Poetry Prize awardee Rigoberto González  
at the Pegasus Awards Ceremony.

The Poetry Foundation offers awards that honor and celebrate the accomplishments of poets and service to poetry or the literary arts.

## THE PEGASUS AWARDS

The 21st annual [Pegasus Awards](#), the Poetry Foundation's suite of literary prizes, were held on October 23, 2025, at the Museum of Contemporary Art Chicago. More than 300 staff, trustees, and guests celebrated poetry and poets with remarks from Poetry Foundation president and CEO, Michelle T. Boone; 2012 Ruth Lilly and Dorothy Sargent Rosenberg Poetry fellow, Richie Hofmann; senior director of programming and engagement for the Logan Center for the Arts at the University of Chicago, Emily Hooper Lansana; Poetry editor-in-chief, Adrian Matejka; author, Erika L. Sánchez; and Illinois poet laureate, Mark Turcotte, with performances by D-Composed and Son Monarcas.

**"THROUGH OUR AWARDS PROGRAM, WE HAVE THE PRIVILEGE OF SUPPORTING POETS AND WRITERS** across generations and career stages. By investing in young poets, recognizing new and late-emerging work, honoring lifetime achievement, and celebrating service, criticism, and poetry for young audiences, we seek to uphold the full ecosystem that sustains the art form and the people who devote their lives to it."

—Chris Guzaitis, director of grants and awards



### Ruth Lilly Poetry Prize

Awarded annually, the \$100,000 [Ruth Lilly Poetry Prize](#) honors a living American poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986 by Ruth Lilly, the prize is among the most prestigious awards given to poets in the United States.

Over the past three decades, [Rigoberto González](#) has written 17 books in nearly every genre imaginable, from criticism to memoir and fiction to books for children. The Poetry Foundation honored him for his poetry, which is sumptuous and rich in its curiosities and carnalities. There is wonder abounding in his poems, but not at the expense of clarity. González is both a creator of poems and a creator of space for others through his mentorship, critical work, and anthologies, most recently *Latino Poetry: The Library of America Anthology*. His work on and off the page has inspired generations of writers and shown them the true power of literature.



Rigoberto González



Amy Stolls

## Pegasus Award for Service in Poetry

The [Pegasus Award for Service in Poetry](#) is bestowed in recognition of commitment and extraordinary work in poetry and the literary arts through administration, advocacy, education, publishing, or service. Established in 2023, the annual award includes a cash prize of \$25,000.

In 2025, [Amy Stolls](#) completed 26 years of distinguished service at the National Endowment for the Arts (NEA), where she steadfastly championed writers, readers, publishers, translators, and literary institutions. Joining the NEA's Literature Office in 1998, she oversaw major programs, including NEA fellowships, Poetry Out Loud, the Big Read, and the National Book Festival, advising on thousands of proposals and moderating panels nationwide. A published author herself, Stolls brings deep empathy and insightful leadership to her work, enriching America's literary ecosystem and earning the lasting gratitude of countless writers.

## Pegasus Award for Poetry Criticism

The [Pegasus Award for Poetry Criticism](#) is an annual \$10,000 prize that commends an outstanding book-length work of poetry criticism published in the United States in the prior calendar year. Eligible works include biographies, essay collections, and critical editions that consider the subject of poetry or poets.

[Kazim Ali's](#) ***Black Buffalo Woman: An Introduction to the Poetry and Poetics of Lucille Clifton*** (BOA Editions) is a revelatory and deeply researched exploration of [Lucille Clifton's](#) extraordinary poetic legacy. As a poet and professor, Ali brings exceptional insight and care to his close readings, making this volume not only a brilliant work of criticism but also a valuable teaching tool. Describing the book as an invitation into Clifton's poems, Ali opens the door for readers to engage more deeply with her formal range, fierce clarity, and spiritual depth. *Black Buffalo Woman* ensures Clifton's voice continues to guide, challenge, and inspire for generations to come.



Kazim Ali

### 2025 PEGASUS AWARD FOR POETRY CRITICISM FINALIST

- [Eleni Stecopoulos](#) for her book *Dreaming in the Fault Zone: A Poetics of Healing* (Nightboat Books)

## Pegasus Poetry Book Prize

In 2025, the Poetry Foundation announced the [Pegasus Poetry Book Prize](#), recognizing a United States poet age 40 or older for their first or second poetry collection. The prize includes publication and promotion of the selected manuscript by Graywolf Press, a \$10,000 award, and funding for a residency opportunity. Building on the legacy of the Emily Dickinson First Book Award, established in 2005 and last awarded in 2017, the Pegasus Poetry Book Prize affirms the importance of recognizing poets at a stage in life and career that is too rarely celebrated. The winning manuscript will be announced in 2026 and recognized at the Pegasus Awards Ceremony.



Guests at the 2025 Pegasus Awards Ceremony.

## FELLOWSHIPS

### Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships

Since 1989, the Poetry Foundation has awarded [Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowships](#) to outstanding young poets in recognition of their current and potential future contributions to the field. The \$27,000 prize remains one of the largest awards available to young poets in the United States. The Poetry Foundation also sponsored their attendance at the 2026 O, Miami Poetry Festival, where the 2025 fellows participated in their first public reading as a cohort.

#### 2025 RUTH LILLY AND DOROTHY SARGENT ROSENBERG FELLOWS



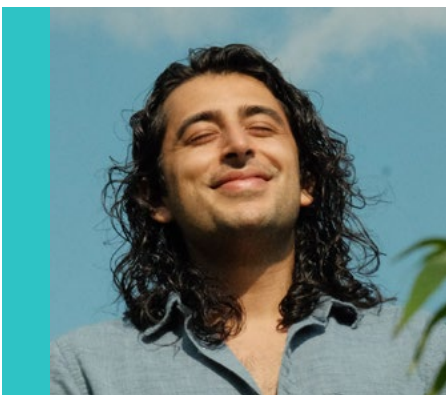
[Jada Renée Allen](#)



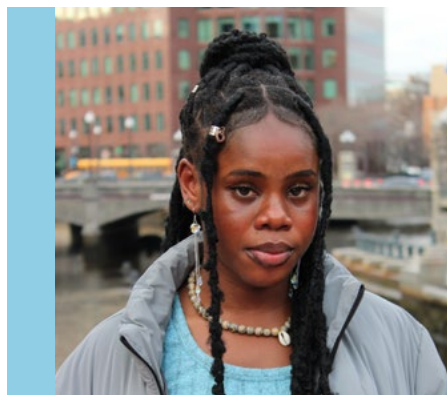
[DeeSoul Carson](#)



[Aris Kian](#)



[Andres Cordoba](#)



[Maryhilda Obasiota Ibe](#)

#### 2025 FELLOWSHIP FINALISTS

- [Sarah Ghazal Ali](#)
- [Sasha Burshteyn](#)
- [Derek Chan](#)
- [Carlina Duan](#)
- [Harrison Hamm](#)
- [Andrew Chi Keong Yim](#)

# POETRY MAGAZINE



Poetry

# gathers

(verb) /'gɑtHər/

**Poetry magazine** remains the premier gathering space for poets and readers, emphasizing innovation and collaboration by publishing first-time contributors alongside award-winning poets. A true Chicago institution, *Poetry* has been published in the city since its founding in 1912.

In 2025, *Poetry* expanded its folio offerings, featuring Chinese poets in "[Wind Crossing Grasses: Poems from China's Dragon Rivers](#)" and Black British poets in "[There Is a Force Stronger Than the Sea](#)," along with poets who had not been previously featured in the magazine, such as Rigoberto González, Maxine Hong Kingston, and E. Ethelbert Miller.

## POETRY PUBLISHING

# 10

issues

# 494

poems

# 317

poets

# 204

first-time contributors (64%)

### Who We Published

- 317 poets
- 204 (64%) were first-time contributors

### How Readers Engaged

- 418 audio poems
- 70 digital features by 63 writers

### What We Published

- 10 issues, including two double issues
- 494 poems
- 32 prose pieces
- Six folios and two special issues, including [Young People's Poetry](#) and [Diné Poetics](#)
- 60 poems in translation from 12 languages, including Arabic, Braj Bhasha, Chinese, Diné, Filipino, Greek, Guyanese Hindustani, Japanese, Korean, Spanish, Swedish, and Ukrainian

## POETRY IN ACTION

# 20,680

submissions received

# \$555,000

paid to poets and writers including  
Poetry contributors, readers, judges, performers,  
digital features writers, and audio creators

### Poetry Magazine Distribution

- 221,800 copies delivered to subscribers
- 6,000 copies donated to community organizations, visitors, and event attendees
- 34,000 digital app users

### New Benefit for Subscribers

- Launched a **subscriber-only newsletter**
- Delivered **bimonthly to 13,067 subscribers**



**“ACCORDING TO OXFORD AND JUST ABOUT ANY OTHER DICTIONARY YOU MIGHT CONSULT**, the word *poetry* is a noun. But if you ask poets—and we should always ask poets—many will say it is a verb and use it accordingly. Poetry is the world in action, enacted as images, rhymes, anapests, and anaphoras. It is inoculation against the inefficacy of language, whether private or public.”

—Adrian Matejka, editor-in-chief, *Poetry*

## CONTENT HIGHLIGHTS

### Folios

- [Escaramuza, the Poetics of Home](#) (April)
- [Maxine Hong Kingston](#) (April)
- [Wind Crossing Grasses](#) (July/August)
- [Black British Poets](#) (September)
- [Rigoberto González](#) (October)
- [E. Ethelbert Miller](#) (November)

### Not Too Hard to Master and Hard Feelings

In 2024, *Poetry* introduced the *Not Too Hard to Master* series, in which poets write on form and share a prompt. Three essays were released in the series in 2025. The *Hard Feelings* series, in which poets write about difficult emotions, was also introduced in 2024, with five new essays published in 2025.

## POETRY MAGAZINE PRIZES

Several prizes are awarded annually for work printed in *Poetry* during the preceding year. Only poems already published in the magazine are eligible for consideration, and no formal application is necessary.

- The **Levinson Prize** of \$500 was awarded to Harryette Mullen for her poems "What Draws Us Together" and "Inclement Weather," *Poetry*, November 2024.
- The **Bess Hokin Prize** of \$1,000 was awarded to Steven Leyva for his poems "Limerence," "What You Need to Survive Vernon, OK," "How to Incorporate a Town," and "Failing at the Exit Ramp, Icarus Jones Speaks True," *Poetry*, December 2024.
- The **Frederick Bock Prize** of \$500 was awarded to Cheyenne Dakota Williams for her poems "Heritage Diner" and "How to be a drunk ndn," *Poetry*, March 2025.
- The **J. Howard and Barbara M.J. Wood Prize** of \$5,000 was awarded to Latif Askia Ba for his poems "7 août," "6 février," and "Syntax," *Poetry*, October 2024.
- The **John Frederick Nims Memorial Prize for Translation** of \$500 was awarded to Ammiel Alcalay, Emna Zghal, and Khaled al-Hilli for their translations from the Arabic of Nasser Rabah's poems, "Early Absence," "Water Thirsty for Water," and "Nocturnal Spirits," *Poetry*, April 2025.
- The **Friends of Literature Prize** of \$500 was awarded to Michelle Phương Hồ for her poem "Bone Symphony," *Poetry*, May 2025.
- The **Editors Prize for Feature Article** of \$1,000 was awarded to two authors: Laura Tohe for her essay "I Am Dressed in My Language," *Poetry*, March 2025; and Chase Berggrun for her essay "'A slow and difficult process that verged on the ridiculous': On Erasure," *Poetry*, May 2025.
- The **Editors Prize for Visual Poetry** of \$1,000 was awarded to Chris Hoshnic for his poem "dádílkał," *Poetry*, March 2025.



Maxine Hong Kingston in Oakland, CA, 1989.  
Photo by Anthony Barboza/Getty Images.

# POETRY, PROSE, AND PODCASTS

*Poetry*

**contemplates**

(verb) /'kän(t)əm,plāt/

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[PoetryFoundation.org](https://PoetryFoundation.org) remains **one of the world's largest free online English-language poetry resources**. Continuously updated with poems, author biographies, and editorial content, this digital archive serves as a vital resource for anyone looking to connect with poetry.

## DIGITAL REACH

# 41.2m

active users

# 6.8m

average monthly website sessions

### Poetry Archive

- 49,470 poems in the archive
- 607 poems added in 2025\*
- 238 poet biographies added

\*inclusive of poems published in *Poetry*

### Audio Poetry

# 425

new audio poems

### Editorial Series

- 14 *Remembrances* essays by 16 authors
- 17 *This Be the Place* essays by 17 authors
- 12 *Poets on Translation* essays by 12 authors
- 13 *Learning Prompts* by 13 authors

## 2025 WEBSITE UPDATES

In 2025, the Poetry Foundation continued working with partner agency, Happy Cog, to optimize the website experience based on user testing and feedback. The website was named a 2025 Best Digital Tool for Teaching and Learning by the American Association of School Librarians (AASL), a division of the American Library Association (ALA).

### Highlights

- Unified search and filtering experience for poems, poet biographies, and glossary terms
- Options to filter search results by subjects, occasions, holidays, emotions, poetic terms, and audiences
- Ability to combine multiple filters and limiters
- Ability to limit search results for audio poems and poems originally published in *Poetry* magazine
- Improvements to headings and navigation to make the site easier to use with screen readers and other assistive technologies



## POETRY

### New and Updated Collections

[Poetry collections](#) are thoughtfully curated compilations of poems, articles, audio, and more digital resources dedicated to a specific theme, poet, or movement.

- [In Their Own Right: \*The Uncollected Animals Folio\*](#) (new)
- [Life-Works: A Norma Cole Folio](#) (new)
- [Fall Poems](#) (updated)
- [Poems about Fathers](#) (updated)
- [Poems of Protest, Resistance, and Empowerment](#) (updated)
- [Spring Poems](#) (updated)
- [Summer Poems](#) (updated)
- [Winter Poems](#) (updated)

## PROSE

### Feature Essays

[Features](#)—which include criticism, profiles, interviews, and hybrid essays—explore a single book or poet in depth. Subjects range from contemporary poets to archival deep-dives to digital folios that span a poet’s career. Many features are also accompanied by original commissioned artwork.

---

**70** features

---

---

**63** writers

---



Frederic Marvin, *Anemones*, n.d. Smithsonian American Art Museum for “Alive the Whole Time” by Hannah Bonner.

## PODCASTS

410,637

podcast episode listeners  
across five podcasts

- *Audio Poem of the Day* - 159,734
- *Poetry Magazine Podcast* and *Wake, Butterfly* - 45,691
- *Poetry Off the Shelf* - 171,298
- *VS the Podcast* - 33,914

**VS the Podcast**

In 2025, *VS* kicked off its ninth and final season, the fourth hosted by Brittany Rogers and Ajanaé Dawkins and produced by Cin Pim/Ombie Productions. For their final season, Brittany and Ajanaé drafted a dream list of guests that included Cornelius Eady, Rachel Eliza Griffiths, Major Jackson, Kiese Laymon, Aja Monet, Deesha Philiyaw, and Nicole Sealey. The often joyful, always contemplative conversations confronted the ideas that moved the poets through the lens of poetic and personal lineages.

Live episodes marked important milestones in *VS*'s final season. In the spring, the podcast partnered with the Community Literature Initiative, a Poetry Foundation grantee-partner, to record a joint live episode at the AWP Conference & Bookfair with E. Hughes and Luther Hughes. In the fall, *VS* recorded the final live episode at the Poetry Foundation, a conversation with Cornelius Eady and Major Jackson, witnessed by original host Franny Choi and producer Daniel Kisslinger—an intimate, full-circle moment for the show.



VS cohost Ajanaé Dawkins

20

episodes, including  
two live taping events

23

guests

33,914

unique listens

60,002

episode downloads

Wake,  
Butterfly**Wake, Butterfly Audio Series**

Launched in 2025 and released in the *Poetry Magazine Podcast* feed, *Wake, Butterfly* is a series of intimate portraits that invite listeners to keep creating. The six episodes of the first season featured guests Amelia Bande, Mei-mei Berssenbrugge, Gabrielle Calvocoressi, Bo Hwang, Saretta Morgan, Edward Salem, and Pamela Sneed. The series is produced by Rachel James with sound design by Axel Kacoutié.

# ENGAGEMENT AND OUTREACH



Poetry

**nurtures**

(verb) /'nərCHər/

The Poetry Foundation leads and supports several initiatives that **cultivate an appreciation for poetry** from its space in Chicago's River North neighborhood to the classroom, the stage, and the greater community.

## LIBRARY

The Poetry Foundation **library** is the Midwest's only library dedicated to poetry. Visitors can access more than 40,000 volumes of poetry, experience audio and video recordings, and view exhibitions of poetry-related materials in the reading room. Library staff believe that poetry is something to be shared, and the collection is curated to encourage engagement. In addition to books, guests can participate in writing activities, reading challenges, and art-making stations.



### Book Clubs

Library staff moderated a book club featuring works by a wide range of classic and contemporary poets. Guests were able to join from anywhere thanks to a virtual format. 2025 marked the final year of the book clubs.

---

# 190

participants

# 10

of the books discussed were by BIPOC poets

---

# 12

book clubs

# 8

of the books discussed were by living poets

## Writing Workshops

Forms & Features, the library's long-standing writing workshop, brought writers together for 11 years to learn about different poetic forms and techniques from poets, teaching artists, and each other. Many of the sessions centered on work appearing in *Poetry* or other Poetry Foundation programming. 2025 marked the conclusion of the Forms & Features workshops.

The "Celebrating the Poets of Forms & Features" reading series allowed past participants the opportunity to share work they developed in the workshops. In 2025, one event featured readings by the six Visiting Teaching Artists, and the second event featured readings by more than 30 workshop participants.

**105** workshop sessions

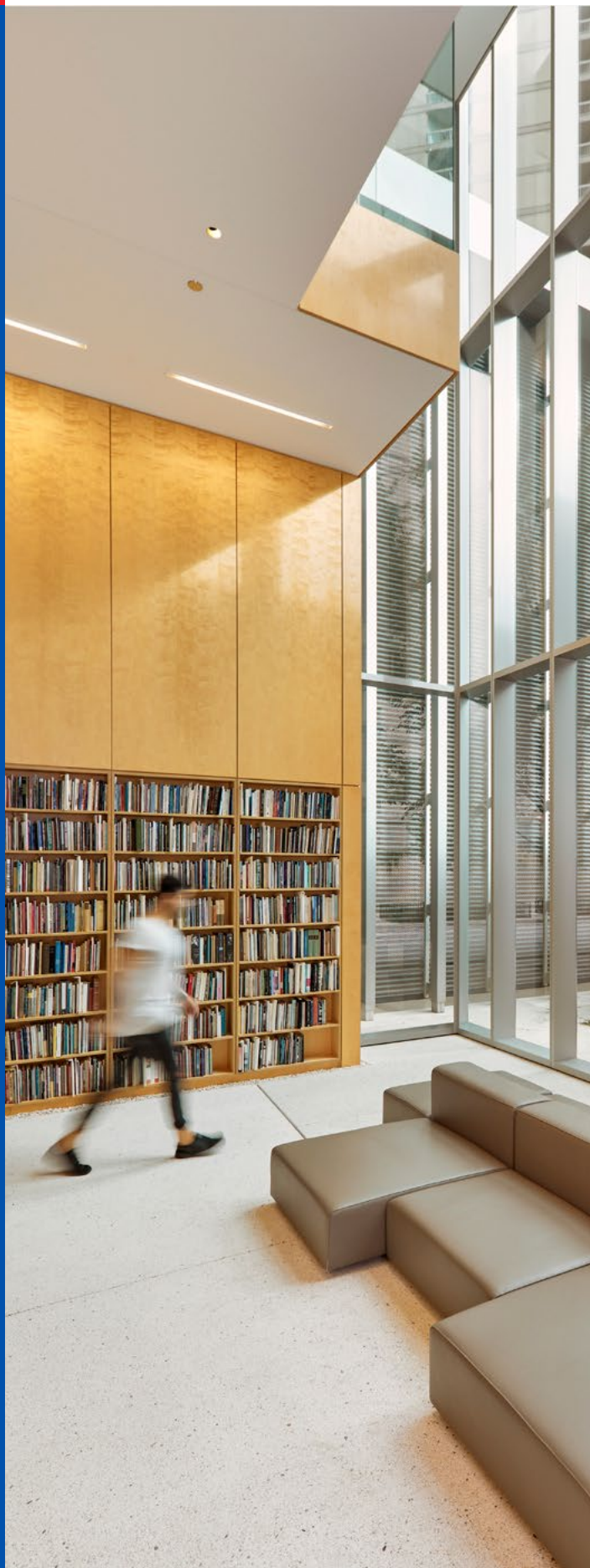
**1,171** participants

**18** teaching artists



**"WHAT TRULY SETS THE POETRY FOUNDATION APART IS ITS COMMITMENT TO FOSTERING A LOVE OF POETRY** in people of all ages. The library offers a range of interactive workshops, programs, and book clubs, making it an excellent resource for both seasoned poetry lovers and those just discovering the world of verse. The staff is knowledgeable and passionate about poetry, always willing to recommend titles or provide insights into the world of literature."

—2025 library visitor



## Top 10 Library Books Consulted

(in descending order)

1. *You Are Here: Poetry in the Natural World*, edited and introduced by Ada Limón, 24th Poet Laureate of the United States
2. *The Collected Poems of Frank O'Hara*
3. *The Sky Was Once a Dark Blanket*, Kinsale Drake
4. *Acorn*, Yoko Ono
5. *Crossing the Water*, Sylvia Plath
6. *Lord Byron: Selected Poetry*
7. *Sylvia Plath: Poems*
8. *Letters from Max: A Book of Friendship*, Max Ritvo and Sarah Ruhl
9. *New and Selected Poems*, Mary Oliver
10. *Poems and Poetics*, Edgar Allen Poe

## EDUCATION PROGRAMS

### Poetry Out Loud

2025 marked the 20th anniversary of [Poetry Out Loud](#)<sup>®</sup>, a program of the National Endowment for the Arts and Poetry Foundation in partnership with the state and jurisdictional arts agencies. The program encourages the nation's youth to learn about great poetry through memorization and recitation.

Poetry Out Loud starts in the classroom/school or at the local level with an area organization. Students memorize and recite poems they select from an anthology of classic and contemporary poems. Winners then may advance to a regional and/or state competition, and ultimately to the Poetry Out Loud National Finals. Since the program began in 2005, more than 4.5 million students and 85,000 teachers from 21,000 schools and organizations across every US state, American Samoa, the District of Columbia, Guam, Puerto Rico, and the US Virgin Islands have participated in Poetry Out Loud. The 2024–2025 school year marked the Poetry Foundation's final year as a program administrator for Poetry Out Loud.

### 2024–2025 SCHOOL YEAR

- 157,583 students
- 1,427 schools and organizations
- \$45,000 awarded to first- and second-place state competitors and their schools
- \$60,000 awarded to the top 12 finalists and their schools

### 2025 CHAMPIONS

- **First place:** Isavel Mendoza, a 12th-grade student at Lehigh Valley Charter High School for the Arts in Bethlehem, Pennsylvania, received a \$20,000 prize
- **Second place:** Teonna Randle, a 12th-grade student at Jefferson High School in Sioux Falls, South Dakota, received a \$10,000 prize
- **Third place:** Kaitlyn Lubega, a 12th-grade student at the United World College – USA in Montezuma, New Mexico, received a \$5,000 prize



### WHAT AN HONOR IT WAS TO WORK ON POETRY OUT LOUD FOR THE PAST 17 YEARS.

We were able to get poetry into thousands of classrooms, impacting millions of students and their teachers. The 20th anniversary was a beautiful celebration and culmination of our work on this program.”

—Justine Haka, education programs manager

**“IT FEELS LIKE EVERYTHING YOU THINK ABOUT AND ALL THE POSSIBILITIES THAT MAY COME. It feels like everything is within reach.”**

—Isavel Mendoza on becoming the 2025 Poetry Out Loud National Champion



## Poetry Teachers Institute

In 2025, the Poetry Foundation hosted two Poetry Teachers Institutes. The July Institute in Columbus, Ohio, featured presentations by former Young People's Poet Laureate Naomi Shihab Nye. The October Institute in Tucson, Arizona, was presented in partnership with the Poetry Center at Arizona University and focused on professional development for local educators. It included presentations by former United States Poet Laureate Tracy K. Smith.

**77**  
educator-participants

**20**  
presenters

**8**  
seminars, 12 workshops, three readings, and multiple breakout coaching sessions with lead teachers



Scott Woods leading a session at the Ohio Poetry Teachers Institute.

### **“THIS WAS A WONDERFUL INSTITUTE.**

The offerings were diverse, thoughtful, and community-oriented. It was a naturally safe and inclusive environment. I had the opportunity to connect with other teachers, both local and distant. Providing the digital resources, including the contact list, has been instrumental in my experience.”

—2025 Poetry Teachers Institute participant



Poetry

**lives**

(verb) /liv/  

---

Poet Erika L. Sanchez (right) and a guest.

**Events** at the Poetry Foundation highlight Chicago poets and **amplify poetry as an expansive art form**. During the 2025 spring and fall event seasons, the Poetry Foundation hosted 18 live events in Chicago. The option to connect remotely continued, and all events included live captioners (CART) and/or American Sign Language (ASL) interpreters.

**“IT’S RARE TO HAVE THIS AMOUNT AND QUALITY OF PROGRAMMING AVAILABLE**

virtually. I know I can count on the Poetry Foundation to deliver an event I’m glad to watch from afar every time I take that gamble.”

—2025 virtual program attendee

## EVENTS HIGHLIGHTS

- In February, we kicked off the spring event season under the [theme “Power Lines,”](#) inspired by the landmark anthology of the same name published by the Guild Literary Complex in 2000.
- In March, we offered [reflections from \*Like a Hammer: Poets on Mass Incarceration\*](#), Haymarket Books’ anthology of writers speaking on the United States prison-industrial complex.
- In April, in partnership with the Center for Native Futures, we celebrated the [release of \*Blood Wolf Moon\*](#) by Elise Paschen, who appeared with Osage visual artists June Carpenter and Lydia Cheshewalla. The event also featured Esther Belin, whose guest-edited issue of *Poetry* magazine, *Diné Poetics*, was published in March.
- In May, 2023 Ruth Lilly Poetry Prize recipient [Kimiko Hahn celebrated her retrospective collection \*Ghost Forest\*](#) with a reading.
- Also in May, the Poetry Foundation commemorated the [25th anniversary of the Guild Literary Complex’s \*Power Lines\*](#), an assemblage of Chicago’s spoken word poets and poets of letters published by Tia Chucha Press.
- In August, we introduced the fall event season under the [theme “Facing Life,”](#) inspired by the exhibition [Victoria Martinez: Frente a la vida / Facing Life](#).
- In September, we partnered with European Union National Institutes for Culture (EUNIC) for [Chicago Transatlantic](#), a multilingual poetry reading in celebration of European Day of Languages.
- In October, we [hosted a birthday celebration for the Rapbrary](#), Chicago’s one-of-a-kind library dedicated to preserving rap and hip-hop as vital literary art forms.
- In October, we also celebrated the 2025 Pegasus awardees with a [public reading](#).
- In November, Kwame Dawes and the African Poetry Book Fund (APBF) team presented [research findings from the African Poetry Book Distribution Project](#), which was funded by a Poetry Foundation grant.
- In December, Chicago poet laureate avery r. young presented [Chicago Soul Poem: A City That Writes Together](#) as the culminating event of this two-year term.
- Also in December, we concluded the long-running Forms & Features with a [community reading](#) at which poets from around the United States and beyond shared work they had created in the poetry workshop series.



Ale Campos performing at Power Tripping.



Mister Wallace performing at One for the Books: Rapbrary 1 Year Celebration.

**"AS A POET INVITED TO READ AT THE FOUNDATION, I SEE AND APPRECIATE THE STAFF'S CARE** to make the experience meaningful for the artists and audiences alike, every time."

—2025 program artist

## EVENTS BY THE NUMBERS

**14** hybrid events

**2** in-person events

**1,849** in-person attendees

**2** virtual events

**474** virtual attendees

## COMMUNITY ENGAGEMENT

**6,867**

building visitors, not including event attendees

**\$426,329**

paid to poets and artists who performed and supported the delivery of public programs, including VS podcast hosts, producers, and guests, Summer Poetry Teachers Institute leads and presenters, and workshop teaching artists

# EXHIBITIONS



**Is que dicen las palabras de las exhibiciones de arte en el mundo?**

Las palabras de las exhibiciones de arte en el mundo son un reflejo de la diversidad cultural y lingüística que nos rodea. Cada idioma aporta una perspectiva única sobre el arte y la vida. En este sentido, las palabras de las exhibiciones de arte en el mundo son un puente que conecta a las personas de diferentes culturas y lenguas.

**What do photos of art exhibits say to the world?**

Photos of art exhibits are a visual language that transcends borders. They capture the essence of the artwork and the atmosphere of the exhibition. Through these photos, we can see the beauty and diversity of art from different cultures and perspectives. They are a window into the world of art and a way to share our experiences with others.

## Poetry experiences (verb) /ik'spirēən(t)s/

Poetry Foundation [exhibitions](#) present poetry outside the page, at the intersection of visual art, design, and material culture. These exhibitions invite visitors to look differently at how poetry lives in the world.



## **ESCARAMUZA, THE POETICS OF HOME**

**April 17 – August 23, 2025**

*Escaramuza, the Poetics of Home* was a collaborative work by photographer Constance Jaeggi and poets Angelina Sáenz and ire'ne lara silva. Together, they told the story of escaramuza, the team sport of women's precision horse riding within charrería—the Mexican national sport of roping, equestrian activities, and working with cattle. The exhibition interrogated how escaramuza tradition persists in the present-day United States, what it means to belong, and the complicated interplay between history and community through a lush combination of poetry by Sáenz and silva and photography by Jaeggi.

*Escaramuza, the Poetics of Home* opened with an artist talk by Jaeggi, followed by readings by Sáenz and silva, and closed with a celebratory reception featuring music by members of Sones de México Ensemble. The opening event was attended by several local escaramuza riders and their families.

**“CONSTANCE JAECCI'S STUNNINGLY BEAUTIFUL PORTRAITS AND ANGELINA SÁENZ AND IRE'NE LARA SILVA'S FIERCELY TENDER POEMS** offered visitors an unforgettable introduction to the inspiring women who practice escaramuza.”

—Katherine Litwin, library director and exhibitions co-curator



## ESCARAMUZA, THE POETICS OF HOME (REMIX)

April 11, 2025 – January 4, 2026

The Poetry Foundation invited Nick Adam's team at [Span](#) to design [Escaramuza, the Poetics of Home \(Remix\)](#), a public installation that extended the work of *Escaramuza, the Poetics of Home* through a satellite exhibition at Navy Pier.

Drawing from escaramuza's balance of beauty, power, and grace through stylized, synchronized maneuvers—each rich with cultural and poetic meaning—Span expanded the exhibition's choreography. Their compositions employed image enjambment, repetition, and sacred geometry to evoke themes central to escaramuza. Cropped and recropped frames revealed a cadence of motion, underscoring the choreography at the heart of the tradition.



## VICTORIA MARTINEZ: FRENTE A LA VIDA / FACING LIFE

September 20, 2025—February 21, 2026

*Victoria Martinez: Frente a la vida / Facing Life* was an exhibition of murals and ceramic paintings by artist Victoria Martinez that responded to the life and work of Peruvian poet and activist Magda Portal (1900–1989). Drawing on Portal’s first book of poetry, *Una esperanza i el mar* (*Hope and the Sea*, 1927), Martinez’s paintings in the exhibition featured motifs borrowed from Portal’s body of work. Rivers, tears, and the sea represented rupture and rebirth, plurality and unity, captivity and independence. Washing the wall with a painted panorama and flooding the gallery windows with fields of color, Martinez heightened the permeability of the Poetry Foundation’s architecture, transforming it into an expressive, abstracted terrain.

*Victoria Martinez: Frente a la vida / Facing Life* kicked off with a conversation between writer Nicole Kaack and artist Martinez, followed by a reception.



**“POETRY IS MORE THAN WHAT IS CONTAINED ON THE PAGE OR STAGE.** Poetry can be a public experience, private encounter, or a collaborative experiment that brings us face to face with what’s at heart.”

—Fred Sasaki, creative director and exhibitions co-curator





# MEDIA PARTNERSHIPS, NEWSLETTERS, AND SOCIAL MEDIA

*Poetry*

**amplifies**

(verb) /'amplə,fɪ/

---

The Poetry Foundation invests in **poetry programming to reach audiences across the full media spectrum**. Local and national partners help extend the Foundation's efforts to foster spaces for all to create, experience, and share poetry through podcasts, video, print, digital publications, and beyond.



**"THE SLOWDOWN SENDS NEW POEMS TO MY INBOX EACH MORNING.** It has expanded my appreciation of the art, exposing me to poets I would never have sought out, bringing their work to beautiful life through sound."

—*The Slowdown* listener

## THE SLOWDOWN

A weekday poetry podcast and newsletter produced by American Public Media and sponsored by the Poetry Foundation, *The Slowdown* broadcast its fifth season in 2025. After two seasons and 443 episodes, host Major Jackson ended his tenure.

In August 2025, the award-winning author of eight books of poetry and prose, Maggie Smith, was announced as the new host of the podcast and kicked off *The Slowdown's* sixth season.

- *The Slowdown* remains in the **top 1% of podcasts**, averaging 11,000 first-week downloads per episode
- 57% of poet contributors identify as BIPOC\*
- 30% of poet contributors identify as LGBTQIA+\*

\*based on responses to contributor survey

## POETRY CORNER

For five years, the *Chicago Reader's* Poetry Corner has provided a space for Chicagoans to encounter poetry written and curated by their own, in print and online. While the *Reader* continues as Chicago's "free and freaky" nonprofit alternative newspaper, Poetry Corner ended in the summer of 2025.

# 24

poems published

# 14

poets represented

# 60,000

Reader print editions distributed weekly

## NEWSLETTERS

The Poetry Foundation's newsletters connect readers to poetry and the Foundation's offerings through poems from the latest issue of *Poetry* magazine, digital prose, writing prompts, grantee-partner profiles, podcasts, event and exhibition listings, and announcements.

### ***Poem of the Day***

In 2025, a growing audience started their day with a poem via the [Poem of the Day newsletter](#). Poetry Foundation editors selected poems to align with current issues of *Poetry* magazine, holidays, anniversaries, poet birthdays, and more.

---

# 95,075

subscribers to [Poem of the Day](#)

## 44.6%

 growth over 2024 subscribers

---

### ***Poetry Foundation Newsletter***

In 2025, the newsletter introduced a feature led by a rotating cast of Poetry Foundation staff and one guest editor, Esther Belin, who shared what they love about poetry, what they're reading (besides poetry!), and other insights to provide a more personal touch to the newsletter.

---

# 61,298

subscribers to the weekly *Poetry Foundation Newsletter*

## 33%

 growth over 2024 subscribers

# SOCIAL MEDIA

## Audience Reach

# 611,574

followers across Facebook, Instagram, and LinkedIn\*

# 4.6%

audience growth over 2024

\*Twitter/X was excluded from reporting because the Poetry Foundation stopped posting on the platform in 2025

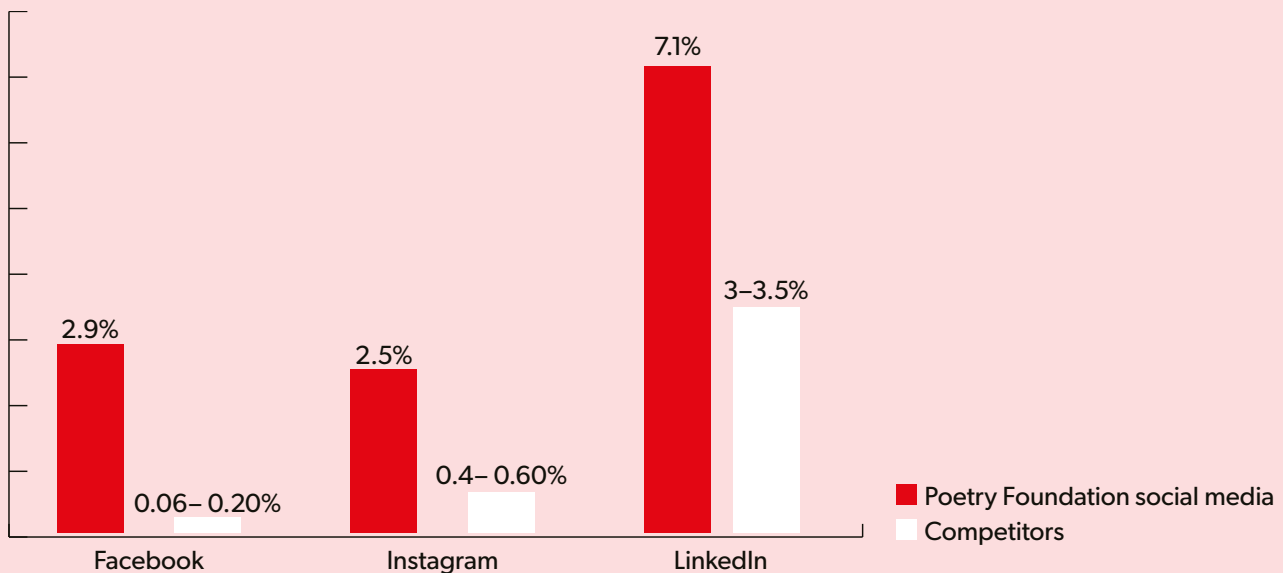
## Publishing Activity

- 2,204 posts published

## Audience Engagement

- 12,120,395 impressions
- 351,353 engagements (likes, comments, shares, views, and saves)
- 61,665 clicks from social posts to PoetryFoundation.org
- 339,683 video views

## ENGAGEMENT RATES COMPARED TO 2025 AVERAGES ACROSS INDUSTRIES:



The **most popular post** congratulated the 2025 Poetry magazine prize recipients and had the following metrics on LinkedIn:

**1,271** total engagements

**39.3%** engagement rate



The **most watched video**, which had

**299,924**

views on Facebook, featured Andrea Gibson, who died in 2025, reading "Acceptance Speech After Setting the World Record in Goosebumps."

Newsletter metrics source: MailChimp. Social media metrics source: Sprout Social. Social media engagement rates source: Adobe Express Social Media.



Audience at the VS Live event.

# BOARD OF TRUSTEES AND STAFF

POETRY FOUNDATION



POETRY FOUNDATION



*Poetry*

**connects**

(verb) /kə'nek(t)/

---

Michelle T. Boone, Greg Thompson, Marguerite Griffin,  
Camille Bacon, and Gwendolyn Perry Davis

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Trustees Mario Treto Jr., Camille Bacon, Beata Kirr, and Eric Herman at the Poetry Out Loud National Finals.

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Ydalmi Noriega, Noa Fields, and Itzel Blancas



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