Omar Musa

Fake Islands III

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I pestle sea rice
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on the shore, mix with

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shipwreck's pitch. Black damper, sun-baked.
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This fickle sandbar, sickle or grin-shaped,

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once danced latitude to latitude,
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Sulu to Pacific to Atlantic, reinventing itself

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as skerries & keys, atolls & trashbergs;
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sometimes a white continent of fresh powder.

But now, I proclaim it an island—

pin it in place like Borneo birdwing.

Seawall of headstones, flag of human hair.

A hoarse anthem

improvised every hour.

The faces of the drowned were orchids in tar.

The syncopated intifada of their hearts,

life rebelling against death, peals still—

beneath these waves the silt-writ columbarium.

I scan horizon for skull n cross bones or pirouetting plume,

speak a doa into the sand for you

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who may never come.

Swirling alphabet.

Sovereign aloneness.

Pulverised coral.

All islands dissolve.

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