

Bianca Stone “Reverie”
Descriptive Transcript
By The Editors

The film begins in black-and-white.

A woman with short dark hair, wearing a black coat, hangs up a wall phone and looks upset.

She nods her head, closes her eyes, and breathes deeply. She puts her hands over her mouth.

Cut to black.

The title *Reverie* appears in white font on a black screen.

The same woman from before is walking through a snowy landscape toward a gazebo. We follow her from behind. Woods loom in the background.

Cut to black.

The woman’s boots trudge through the snow.

Cut to black.

The woman, from the back, walks through the woods.

Cut to black.

The woman contemplates the snowy woods.

Cut to black.

The woman, still in the snowy woods, looks down at the ground.

Cut to black.

The woman sits in a field of wildflowers and grasses while a young girl in a white summer dress jumps on her back and plays.

Cut to black.

The young girl sticks a straw in the woman’s mouth as they sit in the field. The woman looks distracted and glum. The girl puts a straw in her own mouth and smiles.

Cut to black.

The woman is inside now, on the floor, surrounded by pages of printed and handwritten text, a laptop nearby.

Cut to black.

The name *Bianca Stone* appears in white text on a black screen.

The name *Joel Gardner* appears in white text on a black screen.