

“Hindsight”

Descriptive Transcript

By the editors

“hindsight” shows in neon pink letters against a black background.

Whitish blobs move downward and there are under water sounds.

A hand squeezes juice from a lemon while a voice begins reading the text of the poem.

Liquid falls onto a face. An eye blinks.

A gray landline telephone lays open. Someone laughs and there’s a dial tone.

Cut to the underwater blobs.

The screen goes white. A black dot appears on the screen, then a blue dot. There is the sound of a heartrate monitor beeping. The blue dot follows the black dot.

Underwater blobs.

A blue chair then a woman sitting wearing a hospital gown.

Close up of a mouth with stubble talking.

Close up of the woman in the gown who rubs her hands.

Back to the mouth talking.

A small metal tub filled with blue water and a yellow rubber ducky.

A paintbrush is dipped into the water and then we see a woman in jeans and a yellow crop top using it to draw an X on her own stomach.

The woman lies in the grass wearing a patterned shirt and facing up. Her eyeballs move back and forth.

Underwater blobs.

A pile of French fries are organized into a line by hands wearing lilac-colored gloves.

Close up of ketchup being squirted out.

Close up of a blue fork piercing one French fry.

Close up of a fry being dipped into ketchup with a globby sound.

Close up of an open mouth chewing the fry and the sound of it being chewed.

Underwater blobs.

Crinkled cover of a book titled “The Specialist” which shows a woman with long hair and a scarf staring at a building in the distance. A hand opens it to reveal a DVD which is taken out and placed in a DVD player. The woman sits in a darkly lit room watching and shoving popcorn in her mouth. The popcorn spills out.

Underwater blobs.

A brush is swirled in clear liquid, turning it light blue.

The brush is dipped into blue paint in a watercolor paint tray and then paints over a sheet of paper with words on it. The face of the woman while painting.

A clouded, beautiful sky with pink undertones.

Underwater blobs.

Close up of a glowing wire which is then cut in the middle.

Close up of an eye which looks to the side.

The woman stands in front of a mirror wearing a blue t-shirt.

Underwater blobs.

Close up of the woman’s face, which blinks out tears.

Water pours from a yellow watering can into a glass which overflows.

Underwater blobs

Various shots of the woman using different blue crayons, pencils, and watercolors to color over pages with words across them. Zoomed out shot showing many pages with different blue drawings – a wave, some are circles, others show blue lines in various shades. A quiet piano starts to play.

The woman lies in the grass facing up and closes her eyes. The piano gets louder.

Close up of the woman eating an ice cream bar with a pink coating. She smiles.

Branches of a budding tree and a blue sky with clouds.

The sun sets behind houses.

The woman stands outside watching it, presumably from a yard that has tall hedges.

A plane leaves a trail in the sky.

Fade to black.

Credits roll in neon purple and yellow letters which dance on the screen:

Written and directed by Shubhi Sahni

produced by Shughi Sahni, Lizzie Green

editing and sound by Lizzie Green; cinematography by Shubhi Sahni

narrator/girl in blue: Shubhi Sahni; doctor: Vivek Sahni

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