Children’s Theatre Company Announces the Cast for *Bob Marley’s Three Little Birds*

**WHAT:** Children’s Theatre Company (CTC) is proud to announce the cast for the production of *Bob Marley’s Three Little Birds*, running January 19 through March 1, 2020, based on a story by Cedella Marley, music and lyrics by Bob Marley, adapted for the stage by Michael J Bobbitt, directed by Shá Cage, and music direction by Sanford Moore. The cast includes Ellis Dossavi (Ziggy), KateMarie Andrews (Nansi), Kory LaQuess Pullam (Duppy), Lynnea Monique Doublette (Cedella), Nathan Barlow (Dr. Bird), and Timotha Lanae (Tacoomah). Cast bios are below.

**ABOUT:** Ziggy’s afraid to leave the house. He’s too busy worrying about tropical storms, evil spirits, and a sneaky, freaky, hair-grabbing Duppy! But, with the help of some feathered friends, Ziggy learns “every little thing is gonna be alright.” A musical that jams Jamaican style, it’s a timeless tale of peace and love, and of course, Bob Marley, man.

“One of the joys of making theatre is that you get to bring an entire world to life on stage,” states CTC Artistic Director, Peter C. Brosius. “And with *Three Little Birds*, we get to bring the world of Jamaica alive. Sometimes on a snowy day in Minnesota, there’s nothing more exciting than the idea of a Jamaican world; with its beaches, its birds, animals, its color and life, and its music. Bob Marley’s music is extraordinary because it has united the world around how to create joy, how do we be there for each other, and how to love and support one another.”

**THEMES:** Music; diversity; overcoming fears; Jamaica; peace; love; friendship; rhythm; immigrants; reggae music; Caribbean; weather/hurricanes; languages.

**PRESS DATES:** Media are invited to attend opening weekend performances, which include:
- Friday, January 24 at 7pm
- Saturday, January 25 at 2pm
- Sunday, January 26 at 2pm

Each media person can RSVP for two tickets gratis with the option to purchase additional tickets. Production photos for world premieres will be sent within two days of the first preview performance. Promotional photos may be sent in advance of production photos.

**SOURCE:** Children’s Theatre Company  
2400 Third Ave S, Minneapolis

**MEDIA NOTES:** Contact Melissa Ferlaak, Senior Communications Manager, for access to interviews with the creative team, actors, or CTC executive staff.

*Children’s Theatre Company (CTC)* is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 295,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony®
nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC’s engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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**Bob Marley’s Three Little Birds**
Based on a story by Cedella Marley
Music and lyrics by Bob Marley
Adapted for the stage by Michael J. Bobbitt
Directed by Shá Cage
Music direction by Sanford Moore

**Creative Team & Production Staff**
Director | Shá Cage
Choreographer | Alanna Morris-Van Tassel
Music Director | Sanford Moore
Dramaturg | Miriam Weisfeld
Scenic Designer | Lawrence E. Moten III
Costume Designer | Trevor Bowen
Lighting Designer | Wu Chen Khoo
Sound Designer | Sten Severson
Dramaturg | Miriam Weisfeld
Associate Scenic Designer | Daniel Allen
Stage Manager | Stacy McIntosh
Assistant Stage Managers | Salima Y. Seale and Nate Stanger
Stage Management Intern | Diane Olexa

**Cast List**
Nansi | KateMarie Andrews
Doctor Bird/Ensemble | Nathan Barlow 2
Ziggy | Ellis M. Dossavi
Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble | Lynnea Monique Doublette
Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble | Timotha Lanae2
Duppy/Great Grandfather Spanish Bird/Ensemble | Kory LaQuess Pullam 2
Understudies
Emily Anose
Elaya Elate
Marc Gill
Janely Rodriguez

Runtime: 2 hours with one 20-minute intermission

Tickets:
The Ticket Office is accessible by phone two hours prior to most performances. These posted hours are subject to change.
Email: tickets@childrenstheatre.org (inquiries only, no ticket processing)
Phone: 612.874.0400
Website: https://childrenstheatre.org
Subscription packages are available. Please see website for complete details: https://childrenstheatre.org/tickets/subscribe
Lap passes available for children newborn to three years for $5

ASL/AD Performance: Friday, February 14 at 7pm
Sensory Friendly Performance: Friday, February 28 at 7pm

Group tickets up to 10% off regular tickets for groups of six to nine.
Group tickets up to 25% off regular tickets for groups of ten or more.

Performance Dates
Sunday, January 19
7pm (Preview)
Tuesday, January 21
7pm (Preview)
Wednesday, January 22
7pm (Preview)
Thursday, January 23
7pm (Preview)
Friday, January 24
7pm (Opening night)
Saturday, January 25
2pm and 5pm
Sunday, January 26
2pm and 5pm
Thursday, January 30
7pm
Friday, January 31
7pm
Saturday, February 1
11am and 2pm
Sunday, February 2
2pm and 5pm
Thursday, February 6
7pm
Friday, February 7
7pm
Saturday, February 8
11am and 2pm
PRODUCTION INFO FOR MEDIA

November 11, 2019

Media Contact:
Melissa Ferlaak
Senior Communications Manager
612.872.5110
mferlaak@childrenstheatre.org

Sunday, February 9
2pm and 5pm

Thursday, February 13
7pm
Friday, February 14
7pm (ASL/AD Performance)
Saturday, February 15
2pm and 5pm
Sunday, February 16
2pm and 5pm

Thursday, February 20
7pm
Friday, February 21
7pm
Saturday, February 22
2pm and 5pm
Sunday, February 23
2pm and 5pm

Thursday, February 27
7pm
Friday, February 28
7pm (Sensory Friendly Performance)
Saturday, February 29
11am and 2pm
Sunday, March 1
2pm and 5pm (Closing Performance)

Song List:

Opener: “One Love”/“Jammin’”/“Roots Rock Reggae”
“Natural Mystic”/“So Much Trouble in the World”
“Cedella Countin’”
“Lively Up Yourself”
“Brown Girl in the Ring”
“Is This Love”/“Don’t Rock My Boat”
“Riding High”
“Duppy’s Spell”
“I Know”
“One Love” montage
“Three Little Birds”
“Running Away”
“One Love” reprise
“Brown Girl” reprise
“I Shot the Sheriff” instrumental/“Duppy Conqueror”
“Three Little Birds” reprise
“Smile Jamaica” finale

CAST BIOS

Nansi
KateMarie Andrews (she/her) is very excited to be in her first performance at CTC. KateMarie has previously performed in High School Musical; Akeelah and the Bee; and Seussical the Musical at The Mraz Center for the Performing Arts, Burnsville High School.
Doctor Bird/Ensemble
Nathan Barlow has had the pleasure of taking part in many shows at Children’s Theatre Company including *Bud, Not Buddy; The Watsons Go to Birmingham; Akeelah and the Bee; Hansel and Gretel;* and *The Lion, the Witch and the Wardrobe.* Other theatre credits include Penumbra Theatre, Mixed Blood Theatre, Guthrie Theater, Ten Thousand Things, and Pillsbury House Theatre.

Ziggy
Ellis Dossavi (he/him) enjoyed the roles of Aladdin, Edward Tulane, and Seaweed at Stages Theatre Company and is very excited for the role of Ziggy in *Bob Marley’s Three Little Birds.* He is a strong performer and is very musically inclined.

Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble
Lynnea Monique Doublette (she/her) has enjoyed roles in *Dr. Seuss’s The Lorax;* and *Corduroy* (understudy) at Children’s Theatre Company. She has performed with several organizations, including Guthrie Theater, History Theatre, Theater Latté Da, Illusion Theatre, and Stages Theatre Company. She holds an M.Sc. From Saint Thomas University.

Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble
Timotha Lanae (she/her) has performed in numerous productions including *Sister Act* (Chanhassen Dinner Theatres); *H.M.S Pinafore* (Guthrie Theater); and *Joseph...Dreamcoat* (The Ordway). Timotha is also an international recording artist. Her debut album *RED* reached #1 on the U.K. Soul Charts. She’s shared the stage with music icons like Stevie Wonder and Chaka Khan. timothalanae.com

Duppy/Great Grandfather Spanish Bird/Ensemble
Kory LaQuess Pullam returns after performing in *Charlotte’s Web* and others at Children’s Theatre Company. Kory has been seen on many stages around town, including Guthrie Theater, Penumbra Theatre, Mixed Blood Theatre, and Park Square Theatre. Kory is the proud founding artistic director of Underdog Theatre and co-founder of Blackout Improv.

External Understudies
Emily Anose (she/her) loved performing in *Crenshaw; Charlotte’s Web;* and *The Most Magnificent Thing* at Stages Theatre Company. She is proud to have worked with companies such as Prairie Fire Children’s Theatre Company, and taken classes from Children’s Theatre Company.

Eyala Elate (he/him) has appeared in *Mufaro’s Beautiful Daughters* and *Junie B Jones the Musical Jr.* at SteppingStone Theatre. He has also participated in several Project Success productions including *Shrek The Musical; Newsies;* and *Into the Woods.*

Marc Gill (he/him) is a semi-recent transfer from Memphis, Tennessee and is one of CTC’s Performing Apprentices. While in the Mid-South, Marc has enjoyed roles in *Rent; Kiss Me, Kate;* and *Sister Act* (Playhouse on the Square); and *Chicago* and *Six Degrees of Separation* (Theatre Memphis). Marc has also
worked with wonderful Minnesota-based companies including Sidekick Theatre, Minnsky Theatre, CTC, What’s Next Productions, and GTC Dramatics.

**Janely Rodriguez** (she/her) is a Miami native and Brenau University graduate. She has enjoyed roles in *In the Heights* (Gainesville Theatre Alliance); *Paige In Full* (Alliance Theatre); and *Schoolhouse Rock!* (Birmingham Children’s Theatre). Janely is very excited to continue her journey with Children’s Theatre Company as a Performing Apprentice.