



## PRESS RELEASE

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## Children's Theatre Company to Hold Performing Apprenticeship Auditions for 2020 – 2021 Season

*Opportunity for non-equity actors from underrepresented communities*

"The nation's leading theater for young audiences." – *TIME Magazine*  
Winner of the 2003 Tony® Award for Regional Theater

**Minneapolis, Minn.**—Children's Theatre Company (CTC) is seeking actors to audition for its Performing Apprentice (PA) program for the 2020 – 2021 Season. CTC's PA program offers a comprehensive opportunity **for gifted young actors age 19 and older from underrepresented communities including, but not limited to, people of color.** PAs have the unique opportunity to perform on our stages alongside our resident Acting Company members, equity and non-equity actors, student actors, and locally, nationally and internationally renowned guest artists, who have included Philip Dawkins, Lisa Portes, Henry Godinez, Carlyle Brown, Kia Corthron, Nilo Cruz, Naomi Iizuka, Greg Banks, Lloyd Suh, Michael Mahler, Alan Schmuckler, Jerome Hairston, and Cheryl West. PAs perform in named roles and as understudies, and they participate in readings and workshops of new works. They also have an opportunity to participate in other departments at the theatre to help grow their professional development. Performing Apprentices have gone on to prolific careers in Minneapolis-Saint Paul, New York, and other major theatre regions and in some cases, became CTC Acting Company members.

**BENEFITS** The Children's Theatre Company Performing Apprentice program is paid. Apprentices are paid a weekly salary of \$530, participate in company health insurance, and receive 15 weeks EMC credit. There is no crew, strike, or other technical requirement. The PA contract for next season is September 2020 – June 2021.

### AUDITIONS

#### Washington, DC

- DATE: Thursday, February 13, 2020 (10am—4pm)
- Arena Stage @ Mead Center for American Theatre, 1101 Sixth Street SW, Washington, DC 20024
- To schedule an audition, visit [childrenstheatre.org/auditions](http://childrenstheatre.org/auditions).
- Questions? Email [auditions@childrenstheatre.org](mailto:auditions@childrenstheatre.org) with the subject line "PA Auditions – DC"

#### Atlanta, GA

- DATE: Friday, February 14, 2020 (10am—4pm)
- LOCATION: Alliance Theatre at the Woodruff Arts Center (Hamacher studio), 1280 Peachtree St NE, Atlanta, GA 30309
- To schedule an audition, visit [childrenstheatre.org/auditions](http://childrenstheatre.org/auditions).
- Questions? Email [auditions@childrenstheatre.org](mailto:auditions@childrenstheatre.org) with the subject line "PA Auditions – Atlanta"

#### Minneapolis, MN

- DATES: Saturday, February 8 (10am—5:30pm) and Saturday, February 15 (10am—2pm)
- LOCATION: Children's Theatre Company, 2400 Third Ave S, Minneapolis, MN 55404

- Check in at the stage door entrance.
- To schedule an audition, visit [childrenstheatre.org/auditions](http://childrenstheatre.org/auditions).
- Questions? Email [auditions@childrenstheatre.org](mailto:auditions@childrenstheatre.org) with the subject line “PA Auditions – Minneapolis”

#### **WHAT TO PREPARE**

- Two 1-minute monologues, contrasting in both style and tone.
- Two contrasting songs (one up-tempo, one lyrical) of only 16 measures in length. Songs can be from the musical theatre canon or of another genre (e.g. rock & roll, folk, gospel, art song, opera, etc.).
- An accompanist will be provided and we prefer accompanied selections only (no a cappella).
- Bring your color headshot and current resume to the audition.
- Bring a completed [Audition Form](#) & [Conflict Form](#).

**VIDEO AUDITIONS** If you are unable to attend these auditions in person, please submit your audition digitally to [auditions@childrenstheatre.org](mailto:auditions@childrenstheatre.org) as a video link with subject line: “PA Auditions – Video” by February 8, 2020. CTC can accept DVD submissions as well, which can be mailed to:

Malick Ceesay, Company Manager  
Children’s Theatre Company  
2400 3rd Ave S  
Minneapolis, MN 55404

**CTC GENERAL CASTING STATEMENT** Children’s Theatre Company is actively recruiting and seeking performers from under-represented communities including, but not limited to, people of color, performers with disabilities, and LGBTQ performers for all casting, recognizing the value and importance of reflecting the diversity of our audience on stage.

**Children’s Theatre Company (CTC)** is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 295,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC’s engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. [childrenstheatre.org](http://childrenstheatre.org)

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