COMMUNITY REPORT 2015-2016

VICTORIA THEATRE





elcome! It is our pleasure to report on the activities of the 2015-2016 Season for Victoria Theatre Association.

This was a season of great performances, new initiatives, continued support by our community, and a look back at a venerable community asset.

Our stages were alive this year with performances ranging from the latest from Broadway including ONCE and THE BRIDGES OF MADISON COUNTY on the Premier Health Broadway Series, to the electrifying presentation of BLUE MAN GROUP and a delightful production of A CHRISTMAS CAROL as part of our Projects Unlimited Star Attractions. We welcomed adventurers from around the world through our National Geographic Live Series, sponsored by Fifth Third Bank. Our Frank M. Tait Foundation Discovery Series and the Morris Furniture Co. Family Series both had great years. And we capped it all off with Disney's THE LION KING.

The salute to the Victoria Theatre's 150th anniversary kicked off with the installation of an historic timeline, a new music series. a new Charter Member fundraising initiative, and a slew of backstage tours. Here's to the next 150 years!

The Next Stage Campaign continues to grow. We have also continued to improve our facilities using money from the Campaign - this year we made significant improvements to our HVAC system at the Metropolitan Arts Center and the Victoria, installed state-of-the-art fire panels in those buildings, and upgraded lighting backstage and in the alley by the Schuster Center. We thank our donors who contributed over \$2.4 million to the Campaign this year.

We continue to partner with our community in new and innovative ways. An intimate concert on the stage of the Victoria with Broadway composer Jason Robert Brown grew out of our relationship with the Musical Theatre Initiative at Wright State University, Additionally, we hosted several groups of enlisted airmen and their families this season through our participation in the Dayton Development Coalition's Hometown Heroes[™] program.

The success of this year must be shared with many – our patrons, our volunteers, our staff and management team, our stage hands, our sponsors, our donors, our vendors, our elected officials, and our Trustees. With all of these stakeholders working together and sharing a vision of the arts as an important social, cultural, and economic element of our community, we can't help but be successful.

Onlenfels Ken Neufeld President & CEC

VICTORIA THEATRE ASSOCIATION AND THE ARTS CENTER FOUNDATION BOARD OF TRUSTEES Neil Freund.....Chair Martha Shaker.....Vice Chair ...Treasurer Chris Wyse..... Wendy Lewis..... ..Secretary Frank Perez

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Neil Freund Chair, Board of Trustees

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Larry Glickler Marla Schuster Nissan Albert W. Leland Rosalie O. Mainous Marv Kave Manchur Stephen M. Miller

Casey Ott Lisa Porter John Rhodes Monte Salsman

- VTA is a 501(c)(3) not-for-profit "mission driven" arts organization. That means we rely on gifts and donations from the community to pursue our mission. These donations to VTA are tax deductible.
- 2. VTA owns and operates the Victoria Theatre, the Benjamin & Marian Schuster Performing Arts Center (including Citilites Restaurant & Bar), the Metropolitan Arts Center (home to The Loft Theatre), and The Arts Garage.
- 3. Our resident companies the Dayton Ballet, Dayton Opera, Dayton Philharmonic, The Human Race Theatre Company, and Muse Machine are valued tenants of the buildings we own and operate. Their success is integral to our success.
 - VTA reaches out into our community and beyond with Education & Engagement programs that touch more than 100,000 lives each year.
- 5. VTA has an economic impact of \$29,444,582. This sum represents the total dollars spent by VTA and its patrons, including event-related spending by our patrons which is estimated using average dollars spent per person by arts event attendees in similarly sized cities. 964 fulltime equivalent jobs in our community are supported by the expenditures made by VTA and our patrons.



TOP 5 THINGS TO KNOW ABOUT VTA

Photo: Linda Phillin

HIGHLIGHTS



- Celebrating its sixth season, Mid-Day Arts Café, a lunchtime series where professional arts organizations provide patrons with behind-the-scenes information, expanded this season to include Metaphorically Speaking, Stivers Dance Ensemble, and Dayton Gay Men's Chorus.
- VTA's Teen Usher & Ambassador Program expanded to 50 teens (ages 14 -18), providing opportunities to learn more about the performing arts industry.



Broadway Studio Summer Camp • Photo: Ray Wylam

Wintergarden Wonderland • Photo: Ray Wylan

- Presented by Victoria Theatre Association and in collaboration with Shango: Center for the Study of African-American Art and Culture, EbonNia Gallery, and Dayton Public Schools, VISUAL VOICES 2016: BLACK LIFE as subject MATTER reflected the broad and diverse range of African-American life through the eyes of emerging and mid-career African-American visual artists from the Dayton and Miami Valley region. While in residence at the Schuster Centermore than 42,000 people viewed the exhibit from January - March 2016.
- Our partnership with Wright State University Department of Dance, Theatre & Motion Pictures offered an intimate cabaret evening on the stage of the Victoria with Jason Robert Brown, in preparation for the Broadway series presentation of THE BRIDGES OF MADISON COUNTY with music and lyrics by Brown.
- Three 1-week summer camps in connection with Disney's THE LION KING for 156 high school and middle school students included workshops from the cast and crew, songs and scenes from the show, and an Informance (an informal performance) for hundreds of friends and families.
- Background on Broadway was expanded to include Wednesday, Thursday, and Friday night performances, as well as Saturday matinees.

- More than 21,000 students from 14 counties and 37 school districts attended The Frank M. Tait Foundation Discovery Series.
- Season Ticket Holders to VTA's collaboration with Five Rivers MetroParks on the acclaimed National Geographic Live Series, sponsored by Fifth Third Bank, grew by 53%.
- VTA taught summer school workshops in Trotwood, Mad River, and Dayton Public Schools as part of the BELL Enrichment Program and Freedom Schools, with over 500 students in the two programs.
- Over the holidays, VTA launched its second successful stuffed animal drive benefitting the Artemis Center, Daybreak, St. Vincent de Paul, and YWCA Dayton.
- Bagels & Broadway and Teachers' Lounge continued to great success. Bagels & Broadway treated invited guests to a ring-side seat at load-in for several Broadway shows and included a Q&A



VTA's Teen Usher & Ambassador Program • Photo: Ray Wylam



Morris Furniture Co. Family Series • Photo: Ray Wylam

with company or production managers. *Teachers' Lounge* invited local educators to opening night of various Broadway shows at a reduced ticket price with their own private reception beforehand.

- In its ninth year, Fueling Education offered free Regional Transit Authority (RTA) passes to more than 2,500 students and teachers, making it possible for them to attend Frank M. Tait Foundation Discovery Series performances. The Convenience Stores of Speedway provided additional transportation funds for schools outside of Montgomery County.
- The Dayton Power & Light Company Cheap Seats program continued with nearly 14,000 enthusiastic members receiving monthly email updates about the latest \$10 ticket offerings.
- VTA celebrated the 150th anniversary of the Victoria Theatre with a series of backstage tours, special events, and the new Universal 1 Credit Union VIC150 Music Series.

HIGHLIGHTS



PROGRAMMING MORRIS Premier Health projects* unlimited **BFILM** Scoverv VISUAL ^{iter}garden VOICES NATIONAL GEOGRAPHIC HOMETOWN SPONSORED BY FIFTH THIRD BANK

Premier Health Broadway Series

The hottest touring companies from Broadway and beyond

Morris Furniture Company Family Series

Designed to introduce children ages 4 -10 to the magic of live performing arts

Projects Unlimited Star Attractions

A wide variety of performances appealing to a broad cross section of our community

The Frank M. Tait Foundation Discovery Series

Professional touring theatre productions presented for grades PreK-9, connecting with the Ohio Department of Education Academic Content Standards

Cool Films Series

Classic films on the big screen in 35mm prints each summer

Visual Voices

Curated by Willis "Bing" Davis of EbonNia Gallery and celebrating the work of African-American visual artists in greater Dayton

Wintergarden Wonderland

The famous Rike's holiday displays, beautiful decorations, and more

ImPACt

Up-and-coming arts groups are mentored while they use the Mathile Theatre at a significantly reduced rental rate

Mid-Day Arts Café

Dayton's arts organizations tell their stories in an informal lunchtime format

SoBran Family Advocacy Program

Providing free tickets to underserved youth and families throughout the Miami Valley

Hometown Heroes[™]

Offering free tickets to airmen and their families in a unique partnership with the Dayton Development Coalition and Wright-Patterson Air Force Base

Education & Engagement

From hands-on workshops and special performances to teacher initiatives and other adult programs, E&E takes VTA beyond our venues and into the community

National Geographic Live Series

Sponsored by Fifth Third Bank, acclaimed adventurers/speakers tell their stories with video and stunning photography

DP&L Cheap Seats

Bargain-seeking patrons receive monthly email notification of special \$10 seats to various shows at the Schuster Center and Victoria Theatre

Universal 1 Credit Union VIC150 Music Series

Launched with the Victoria's 150th anniversary, this new series brings a variety of bands with local ties and musical artists to the intimate acoustics of the Victoria

499,060

people attended all kinds of performances and events at the Schuster Center, Victoria Theatre and the Loft Theatre, with an additional 10,000 attending events off site.

THIS YEAR 195,228

people attended VTA-presented performances.

104,212

people attended VTA Education & Engagement events on and off campus.







42,924

tickets sold to new patrons of Victoria Theatre Association.



73,000

people enjoyed Citilites at the Schuster Restaurant & Catering Services.



SERVICES



Dayton is blessed with incredible arts venues, and Victoria Theatre Association has the privilege of owning and operating the three professional facilities in downtown Dayton for the benefit of the community and the arts organizations that use these facilities. They include the historic Victoria Theatre, the state-of-the-art Benjamin & Marian Schuster Performing Arts Center, and the Metropolitan Arts Center, which includes offices, studios and The Loft Theatre. The cost of operating these facilities is tremendous; their operation is supported through fundraising and other revenue streams to ensure they are always available to the non-profit arts organizations at affordable rates.

► Ticket Center Stage

This centralized ticketing service for the venues that VTA manages serves seven local arts organizations, as well as others who rent the venues, selling in excess of 310,000 tickets annually for \$14.6 million in sales, a 10% increase over last year.

The Arts Garage

This clean, safe, and conveniently located parking garage near the Schuster Center provides parking for performances and for downtown business people on a daily basis, serving more than 385,000 motorists annually. The management and operation of The Arts Garage is now handled directly by VTA staff.

► Citilites Restaurant & Bar

For lunch during the week and for dinner before most Schuster Center performances, Citilites provides a casual, yet elegant dining experience, serving more than 30,000 guests for total sales of more than \$456,000.

Schuster Center Event Services

With a wide array of catering and banquet options for events of all sizes, Event Services receives top customer service ratings that have made the Schuster Center the place to host an event. Over 460 events were hosted, serving more than 43,000 guests for total sales of more than \$1.1 million.

Volunteers

Our volunteer corps of more than 600 volunteers provides necessary support to our operations by serving primarily as ushers at all performances at the three venues. Over 62,000 hours were given in service to the arts community by these dedicated individuals from all over the Miami Valley. This represents over \$744,000 in donated labor.

Stivers School for the Arts Dance Ensamble • Photo: Ray Wylam

OPERATING REVENUE BY SOURCE - FY 2016 (UNAUDITED)



Note: Amounts exclude Second & Main Ltd.

OPERATING EXPENSES BY SOURCE - FY 2016 (UNAUDITED)



ECONOMIC **IMPAC1**

Based on the calculator developed by the Americans for the Arts, the economic impact of Victoria Theatre Association is considerable and far reaching.

\$29

IS THE TOTAL IMPACT OF VTA/ACF ON THE DAYTON METRO AREA.

This sum represents the total dollars spent by VTA and its audiences, including event-related spending by our audiences which is estimated using average dollars spent per person by arts event attendees in similarly populated communities. THE NEXT STAGE STAGE Ensuring the vitality of Dayton's premier performing arts venues toria Theatre Association is pleased to recognize the donor THENEXT STAGE I gave because ... the opportunity to give back to the community Photo: Ray Wylam

THENEXT STAGE

Ensuring the vitality of Dayton's premier performing arts venues

The Next Stage Campaign made great strides this season. This Campaign raises funds from organizations, corporations, and individuals to help secure the future of the Benjamin & Marian Schuster Performing Arts Center, the Victoria Theatre, the Metropolitan Arts Center (home to The Loft Theatre), and The Arts Garage through current-use gifts and gifts to the endowment. Current-use gifts allow us to fund today's needs for facility upgrades, energy efficiency, technology improvements, and new programming initiatives. Gifts to the endowment ensure funds will be available to care for these same needs in the future. While the building projects The Next Stage Campaign supports may not be the most exciting, they are absolutely necessary to guarantee the life of these buildings (of which the community has made Victoria Theatre Association steward) and to continue to provide spaces to inspire creativity and a love of the performing arts. The most notable project has been the restoration of the Victoria Theatre façade to restore and seal the building envelope (including painting and patching the exterior of the building and repairing the brass entrance doors) and, perhaps the most important, the installation of state-of-the-art fire panels to provide simultaneous emergency notification to fire and VTA personnel. To date, The Next Stage Campaign has reached more than 75% of its \$30 million goal!

RESIDENT COMPANIES

Victoria Theatre Association pays tribute to our resident companies, which are integral to our robust arts community here in the Miami Valley region as well as to our own success. Our arts campus is home to Dayton's finest professional and pre-professional performing arts organizations.

- Dayton Performing Arts Alliance
 Dayton Ballet Dayton Opera Dayton Philharmonic
- ► The Human Race Theatre Company
- Muse Machine
- ► Magnolia Theatre Company, The Signature: A Poetic Medley Show, Dare 2 Defy, and The Playground Theatre also perform regularly on our stages.



CELEBRATING 150 YEARS OF ENTERTAINMENT







SCHUSTER CENTER

Home to Ticket Center Stage, Schuster Event Services, Citilites Restaurant & Bar

MEAD THEATRE – Performance home to Dayton Opera, Dayton Philharmonic Orchestra, Dayton Ballet, and Victoria Theatre Association

MATHILE THEATRE – Performance home to VTA's ImPACt Series and Mid-Day Arts Café



Performance home to Dayton Ballet, Muse Machine and Victoria Theatre Association. Administrative home to VTA.



Photos: Ryan France

Administrative home to The Human Race Theatre Company, Muse Machine, and Dayton Performing Arts Alliance (DPAA)

THE LOFT THEATRE – Performance home to The Human Race Theatre Company

COMMUNITY PARTNERS

Victoria Theatre Association thrives on collaborations. It is our pleasure and privilege to partner with many of the Miami Valley's non-profit charitable, education, social service, and arts organizations, as well as with a variety of other business partners.

2015-2016 COMMUNITY PARTNERS LIST

Belle of Dayton Distillery Boonshoft Museum of Discovery Boston Stoker Broadway Green Alliance Buckeve Vodka **Charity Adams Earley Girls Academy Class Act Transportation Crowne Plaza** DataYard Davton Art Institute **Dayton Contemporary Dance Company Davton Development Coalition** Davton Gav Men's Chorus Davton Metro Library Dayton/Montgomery County Convention & Visitors Bureau Dayton Performing Arts Alliance **Davton Public Schools** Deck the Walls Deron Bell Downtown Dayton Partnership **EbonNia Gallery Finergy Global Solutions** Five Rivers MetroParks Freedom Schools **Generation Davton** Girls Inc. **Greater Davton RTA** Grunder Landscaping The Human Race Theatre Company **Human Relations Council** K12 Gallerv Kettering Arts Council LexisNexis



VTA/ACF is a registered 501(c)(3) non-profit organization

Life Enrichment Center Magnolia Theatre Company **Metaphorically Speaking** Miami Valley School Montgomery County Juvenile Court Morris Home Furnishings Muse Machine NCCJ of Greater Dayton The Oakwood Florist **Oasis House OFP Productions & Signature Educational Solutions** The Ohlmann Group The Pine Club The Playground Theatre Ponitz Career Technology Center **Prairies Youth Center Prime Time Party Rental** Stivers School for the Arts Dance Ensemble SoBran, Inc. Sinclair Community College **Teen Asset Network** ThinkTV **Uno Chicago Grill** UpDayton Visual Arts Center of Preble County **Wesley Community Center** Wright - Patterson Air Force Base, 88th Air Base Wing WPAFB Airmen Family Readiness Center WPAFB Medical Center WPAFB Officers' Spouses' Club & Enlisted Spouses' Club YES! for Youth YMCA of Greater Dayton YWCA Dayton

