

Fascination

for Clarinet Quartet

LARRY CLARK
(ASCAP)

Spirited ♩ = 136

5

B $\flat$ Clarinet 1B $\flat$ Clarinet 2B $\flat$ Clarinet 3Bass Clarinet
(Opt. B $\flat$ Clarinet 4)B $\flat$ Cl. 1B $\flat$ Cl. 2B $\flat$ Cl. 3

B. Cl.

11

13

B $\flat$ Cl. 1B $\flat$ Cl. 2B $\flat$ Cl. 3

B. Cl.

16

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Soli

mf

21

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

mp

26

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

f

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegretto". The first staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The second staff contains the accompaniment, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The third staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The fourth staff contains the accompaniment, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The fifth staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The score is marked with "mf" (mezzo-forte) and "v" (forte) dynamics. A large diagonal watermark reading "NOT FOR PUBLIC RELEASE" is overlaid across the score.

61

B $\flat$ Cl. 1

p *cresc.*

B $\flat$ Cl. 2

p *cresc.*

B $\flat$ Cl. 3

p *cresc.*

B. Cl.

mp *cresc.*

66

67

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

B $\flat$ Cl. 3

f

B. Cl.

f

71

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

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Fascination

75

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

ff

ff

ff

ff

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