

# Washington Post

for Saxophone Quartet

Full Score

JOHN PHILIP SOUSA  
(1854–1932)  
Arranged by John M. Pasternak

$\text{♩} = 126$

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

8 9

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

15 17

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

22

1. 2. 26

S. Sx. *ff* *f* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *ff*

29 34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

1. 2.

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff*

43 Trio

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*p*

50 51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*p*

57 1. 2.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*p*

*f*

*p*

*f*

64 69

S. Sx. *pp* molto cresc. *ff*

A. Sx. *pp* molto cresc. *ff*

T. Sx. *pp* molto cresc. *ff*

B. Sx. *pp* molto cresc. *ff*

Musical score for measures 64-69. The score is for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature has one sharp (F#). The dynamics are *pp* molto cresc. for measures 64-68 and *ff* for measures 69-70. A box containing the number 69 is located above the Soprano staff in measure 69.

71 77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 71-77. The score is for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature has one sharp (F#). A box containing the number 77 is located above the Soprano staff in measure 77.

79 1. 2.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 79-86. The score is for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature has one sharp (F#). The score includes first and second endings, indicated by '1.' and '2.' above the Soprano staff. A large diagonal watermark reading 'NOT FOR PUBLIC RELEASE' is overlaid across the entire page.