Concert Band Music

2019-2020

Excelcia Music Publishing

Music that Inspires™

Composers who Inspire
Teachers who Inspire
Music that Inspires

Dear Band Directors,

Welcome! I am proud to introduce Excelcia Music Publishing's 62 new and inspiring pieces for concert band, by well-known composers as well as talented, up-and-coming composers. And while you're here, check out our innovative resources for educators, like Score Videos, Founders Club, and Composer Connection, which provides unparalleled connections among composers and directors and their bands.

Ranging in difficulty from beginner to advanced, our concert band music is meticulously edited and follows a strict six-level grading system reflected in our signature color-coded series. Each of our scores, and its accompanying parts, are beautifully set for ease of reading.

To help with your selection process, our free Score Videos allow you to listen to a new band piece and view its score at the same time! Our free preview scores and professional recordings (by Trade Winds Recording Ensemble!) provide you and your students with pedagogical examples of musicianship.

It is a lifelong dream to create Excelcia Music Publishing and to publish this artistic, high quality music by composers who are sensitive to and passionate about the needs and educational aspirations of young musicians. I can't wait for you to see for yourself.

Cheers to keeping inspiration in our music and teaching! Enjoy.

Sincerely,

Larry Clark
President and Founder

Excelcia Music Publishing
Music that Inspires™

COMPOSERS WHO INSPIRE

Tyler Arcari

Jon Bubbett

R. Alan Carter

Carol Brittin Chambers

Larry Clark

Jay Coles

Chris Ferguson

Ed Kiefer

Gene Milford

Michael J. Miller

Yukiko Nishimura

Jason K. Nitsch

Sean O'Loughlin

Steve Parsons

John M. Pasternak

Matthew R. Putnam

David Riggs

David Samuel

Peter Sciaino

Thomas Singletary

Carl Strommen

George Sweet

Jason Taurins

Peter Terry

Chris Thompson

Robert Thurston

Our composers want to hear from you!

Learn more on page 13!

Composer Connection

NEW

Prelude Concert Band Series

- Pieces using the first 6 notes of the B♭ scale
- Rhythm: whole, half, quarter and two repeated eighth-notes
- Optional alternate parts for horn (lower range) and trombone (nothing past 4th position)
- Low brass and low woodwinds cover the bass line

Anthem of Triumph

By Tyler Arcari

Anthem of Triumph is for all students who have made it to their first spring concert! Utilizing only the first 6 notes of the B♭-major scale, this is an exciting anthem for young musicians. (1:45)

PCB1901 ..... $45.00

Intuition (March)

By Larry Clark

Intuition is an exceptionally tuneful march and the perfect vehicle to introduce this important form to beginning students. You won't believe how much this sounds like a more involved march. (2:24)

PCB1902 ..... $45.00

First Holiday Fanfare

Angels We Have Heard on High/ Deck the Halls

By Matthew R. Putnam

One time-honored holiday tradition is the holiday band concert, which is often the debut performance for young musicians. This is a nice addition to the young band holiday repertoire. (2:04)

PCB1903 ..... $45.00

Thunderbound

By Sean O'Loughlin

Thunderbound is the name of one of the trails and lifts at Mammoth Ski Resort in California. Fall in love with this exciting new work for concert band inspired by this aptly named trail. (2:21)

PCB1904 ..... $45.00

Darkwing

By Peter Terry

Every fall, flocks of up to a million starlings create fluid formations of wheeling and darting birds. Depicting this sea of birds, this piece is inspiring and exciting for all. (2:34)

PCB1905 ..... $45.00

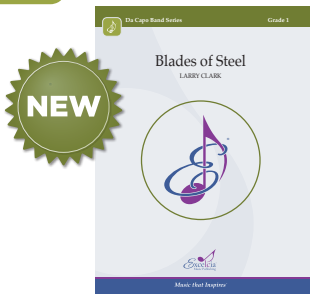
Heroic Entrance

By David Riggs

From its bold opening to its dramatic finish, this original composition is sure to please performers and audiences alike. (2:33)

PCB1906 ..... $45.00

Concert/Festival



Da Capo Concert Band Series

- Playable by first year musicians
- Limited range of the first octave
- Rhythm: whole, half, quarter and simple eighth-note patterns
- Clarinet part stays below the break
- Bass line is reinforced throughout with multiple lower instruments
- Active percussion

A Torch Was Brought

A Setting of Un Flambeau Jeanette Isabella

By Tyler Arcari

This setting of the 17th century Christmas carol, *Bring a Torch, Jeanette Isabella*, will be a great addition to your holiday library. Full of musical possibilities, young musicians will find ample opportunities to grow. (2:13)

DCB1901.....$50.00

Blades of Steel

By Larry Clark

Blades of Steel depicts the process of a blade-smith in Medieval times forging his latest weapon. This piece is aggressive and full of thick, resonant harmonies and bold melodies your students will love. (2:21)

DCB1902.....$50.00

Passacaglia Variants

By Sean O'Loughlin

Passacaglia Variants is inspired by J.S. Bach's iconic *Passacaglia and Fugue in C minor*, BWV 582. Young musicians will love the fresh take on an older style, and directors will love how much there is to teach in this piece. (2:10)

DCB1903.....$50.00

Cadets in Step! (March)

By Matthew R. Putnam

In the various branches of the military, one of the first things that a young recruit learns how to do is to march in step. This march is written in the standard three-part form, with no break strain and is perfect for contest or festival adjudication. (2:05)

DCB1904.....$50.00

Golden Dawn

By Peter Terry

Golden Dawn starts with sunrise over the mountains and then evokes the excited and cheerful enthusiasm of hiking through an unexplored wilderness. *Golden Dawn* is a perfect piece to teach contrasting styles. (2:36)

DCB1905.....$50.00

Champion Fanfare

By David Samuel

Champion Fanfare is an great new opener packed with excitement. This is a tune to keep your audience on the edge of their seats. (2:07)

DCB1906.....$50.00

Concert/Festival

NEW

Harmony Concert Band Series

- Accessible to first year musicians and those beginning the second year of study
- Range is expanded, but still limited
- Rhythm: whole, half, quarter and eighth-notes, simple syncopation
- Addition of two Trumpet and Clarinet parts. 2nd Clarinet stays below the break, 1st Clarinet crosses the break carefully
- Bass line is reinforced throughout, but with more independence in the low brass
- Active percussion

Tempt the Machine

By Tyler Arcari

Have you ever wondered how everything in the world seems to be both chaotic and organized all at once? This idea is brought to life in *Tempt the Machine.* (1:55)

HCB1901 ..... $55.00

Shining Moments

By Larry Clark

A beautiful and uplifting ballad, this piece can be used to teach developing bands good musicianship qualities, like phrasing and playing with emotion. (3:43)

HCB1902.....$55.00

Zig Zag

By Sean O'Loughlin

Full of flare and the rhythmic motifs that we have come to love, Sean O'Loughlin has created a piece your students will want to play again and again! (2:33)

HCB1903.....$55.00

Clear Resolve

By John M. Pasternak

Clear Resolve is a heroic piece that encourages students to stand up for their beliefs. Composer John M. Pasternak uses his experience as a music educator to craft a piece that is both exciting and meaningful to young musicians. (2:28)

HCB1904..... $55.00

Morning Star (March)

By Chris Ferguson

Morning Star takes inspiration from the brilliant sunrises along the coast of North Carolina. The use of repeated syncopated patterns is a great reinforcement tool that teachers will love using and students will love playing! (1:48)

HCB1905 ..... $55.00

ScoreVIDEO

Listen to a piece while viewing its score at excelciamusic.com

Sky Bound

By Jon Bubbett

Sky Bound captures the exhilaration of flight, turning it into imaginative music. With a high energy, captivating opening, *Sky Bound* is a great way to start your concert! (1:47)

HCB1906 .....$55.00

Tower of Inspiration

By Robert Thurston

Tower of Inspiration has something of interest for everyone. A stately fanfare sets up a noble ceremonial march theme and softer interludes provide dynamic and textural contrast. (2:41)

HCB1907 .....$55.00

All for One, One for All (March)

By Carol Brittin Chambers

All for One, One for All is a concert march written specifically for young musicians. (2:15)

HCB1908 .....$55.00

Against the Clock

By Jay Coles

Against the Clock is an exciting musical journey of a hero who has to save the day in a limited amount of time, reminiscent of film scores in almost every superhero movie. Students will be gripped by the excitement and race to save the day in *Against the Clock*! (2:40)

HCB1909 .....$55.00

Concert/Festival

Low Brass on the Housetop

By John M. Pasternak

Low Brass on the Housetop is a fun piece that features the low brass of your ensemble. Your students will love this clever Christmastime arrangement. (1:54)

HCB1910 .....$55.00

In Autumn's Moonlight

By David Samuel

In Autumn's Moonlight is an opportunity for young bands to experience new tone colors in a ballad setting. Directors have the freedom to explore stretching the ends of the musical phrases to bring the most musicality out of their performers. (2:43)

HCB1911 .....$55.00

Isle of Skye

By Michael J. Miller

Isle of Skye, a setting of *The Skye Boat Song*, recalls the strength and honor of Scottish Highland culture. Lush scoring, warm harmonies, and tuneful melodies abound, making this a perfect lyrical selection for your next concert. (2:40)

HCB1912 .....$55.00

Intermezzo Concert Band Series

- Accessible to second and third year musicians
- Range is expanded, but still carefully considered
- Rhythm: whole, half, quarter and eighth-notes, and simple sixteenth patterns
- Clarinet 2 still stays below the break
- Separate parts for Trombone, Euphonium, and Bassoon
- Careful scoring to make the band sound full
- Percussion treated as an important color

Mission Control

By Tyler Arcari

Mission Control depicts the fine men and women of the legendary "Houston" control center as they prepare to launch a rocket full of astronauts into space. Ending with the sound of a rocket engine igniting, this work will be sure to excite both musicians and audiences alike! (2:43)

ICB1901 ..... $65.00

Founders March

By Larry Clark

An exciting, quick march for your next festival performance or concert, this march is tuneful and is set in the standard three-part march form. *Founders March* serves as the perfect introduction to the march form. (2:02)

ICB1902 ..... $65.00

Buckeye Rondo

By Larry Clark

Buckeye Rondo is a piece in rondo form but with some modern twists; a great way to introduce this form to young bands and have them sounding their best. (3:32)

ICB1903 ..... $65.00

Hidden Wonders

By Sean O'Loughlin

Inspired by beauty and unity, *Hidden Wonders* is a great example of Sean O'Loughlin's skill at writing for young musicians. Full of lyrical beauty and exquisite craft, this piece will challenge your musicians. (3:16)

ICB1904 ..... $65.00

Abundant Bliss

By Matthew R. Putnam

Dynamic and fresh, this is a delightful new work for concert band. Students will love the harmonies and rhythmic feel of *Abundant Bliss*. (3:02)

ICB1905 ..... $65.00

Self Destruct

By Jason K. Nitsch

Step into a race against time as you attempt to escape after accidentally setting off the building's self-destruct sequence. Will you get out in time? This piece uniquely includes downloadable "sound drops" to integrate electronic sounds into a modern concert band work. (2:43)

ICB1906 ..... $65.00

Concert/Festival

Capstone (March)
By Tyler Arcari

A traditional march, *Capstone* will have your audiences clapping in no time. A melodic horn part and moving low brass lines will keep everyone in the band interested and sounding their best! (2:02)

ICB1907 ..... $65.00

O Waly, Waly
A Setting of The Water Is Wide
By Jon Bubbett

O Waly, Waly (The Water Is Wide) is a haunting melody of love found and love lost. This ancient melody is now available for players of all levels to enjoy. (3:56)

ICB1908 ..... $65.00

Flute Salad
By Carl Strommen

Flute Salad is a showpiece for your band. Backed up by a great "Jazzy" groove, let your Flute section take a ride! (2:34)

ICB1909 ..... $65.00

Sun Voyager
By Peter Sciaino

Inspired by a breathtaking Icelandic sculpture of the same name, *Sun Voyager* is a vessel to our dreams. A dramatic and powerful opening transitions to driving melodic interplay and exposed percussion sure to challenge ensembles at a variety of levels. (3:24)

ICB1910 ..... $65.00

Byzantine Dances
By Carol Brittin Chambers

Written in the style of a Roma Gypsy dance, *Byzantine Dances* is fast and energetic. Students will love playing in a different style and directors will find plenty of historical content to teach while students learn this piece. (2:44)

ICB1911 ..... $65.00

Purple Mountain Heather
By Michael J. Miller

In this adaptation of the Scottish folk song *Wild Mountain Thyme*, captures the serenity of the Scottish moors in full bloom. (4:12)

ICB1912 ..... $65.00

Score VIDEO

Get inspired anytime, anywhere!

Explore new Concert Band Music with our Score Videos. Listen to a full recording of a new band piece while viewing its score at the same time. Its easy and free on our website at excelciamusic.com/score-videos-concert-band.

March of the Clowns
By Ed Kiefer

Based on standard march form, *March of the Clowns* is quirky and reminds the listener of multiple clowns climbing out of a mini-car. (2:50)

ICB1913 ..... $65.00

Distant Memories
By John M. Pasternak

Distant Memories is a beautiful, lyrical piece that young bands will enjoy playing and audiences will enjoy listening to. This one is a winner. (3:31)

ICB1914 ..... $65.00

Canterbury Sketches
Prelude, Allemande, and Galliard
By Jason Taurins

Take a trip back in time to Renaissance England in this exciting new work for young band. Imagine knights at a fair performing daring feats or perhaps a court jester juggling to the delight of the royal family. (3:49)

ICB1915 ..... $65.00

Appalachian Sunrise
By R. Alan Carter

As the title implies, *Appalachian Sunrise* is written to portray a peaceful sunrise in the beautiful Appalachian Mountains. This piece provides many teaching moments for technique and musicianship and is a great addition to the concert band repertoire. (3:48)

ICB1916 ..... $65.00

Echoes of a Winter Past
By Thomas Singletary

Echoes of a Winter Past explores the many moods of winter. Designed with an element of rhythmic freedom, this is an exciting new work for young bands. (3:16)

ICB1917 ..... $65.00

Founders Club
Excelcia Music Publishing

Join today and receive a Free newly composed piece by Larry Clark for your band!

Visit excelciamusic.com

NEW

Rhapsody Concert Band Series

- Fully scored pieces for upper middle school and high school
- Range is expanded, but still carefully considered
- More advanced rhythms and part independence
- 3 Clarinet and Trumpet parts, 2 Horn and Trombone parts
- Generous cross-cueing of solos or exposed parts
- More advanced use of percussion

A Heart to Treasure

By Tyler Arcari

A beautifully expressive composition loosely based on an old Irish Air. The pretty motifs and interesting harmonic progressions make this a lyrical work that will stretch the musicianship of your players. (4:45)

RCB1901 ..... $75.00

Highlander

By Tyler Arcari

Powerful and cinematic, this composition is intentionally 'not' drawing on traditional Scottish sounds, *Highlander* is a fresh harmonic and melodic perspective. (5:42)

RCB1902 ..... $85.00

Strong of Heart

By Sean O'Loughlin

Inspired by his friends growing up in Syracuse, NY, this heartfelt piece has all of the great writing we have come to expect from Sean O'Loughlin. (4:34)

RCB1903 ..... $85.00

Concert/Festival

The Great Clipper Race

By Matthew R. Putnam

The Great Clipper Race seeks to transport musicians and listeners to the mid-1800s, a time when clipper ships sailed the seas ferrying cargos from exotic locales. This is a tale of intrigue and adventure! (4:45)

RCB1904 ..... $85.00

Armada

Prepare to be Boarded!

By Jason K. Nitsch

Step into an adventure on the high seas as you encounter a band of pirates who are intent on capturing your ship! This navel odyssey is filled with adventure, intrigue, and fun as you battle your way through a gauntlet of treachery and danger. (3:13)

RCB1905 ..... $85.00

On That Night, All Was Silent

By David Samuel

A completely new setting to the classic carol *Silent Night*, creative twists in themes will have audiences captivated by this familiar, yet original, musical journey. (3:57)

RCB1906 ..... $75.00

Excel (March)
By John M. Pasternak

Excel is a tuneful, fun, and energetic traditional march. Perfect for teaching march style, *Excel* is a welcomed addition to the concert band march repertoire. (2:00)

RCB1907 ..... $75.00

Ornaments!
A Christmas Fanfare
By Jon Bubbett

Perfect for your holiday concert opener, *Ornaments!* is a fanfare of favorite tunes from the holiday season. (2:25)

RCB1908 ..... $75.00

Warwick Castle
Two English Folk Songs
By Gene Milford

Now a popular tourist attraction, Warwick Castle has had a long and colorful history. This timeless monument is brought to life with *Warwick Castle*. (3:12)

RCB1909 ..... $75.00

Children of the Atom
By George Sweet

Children of the Atom is the composer's homage to the comic book-based summer blockbusters that are currently popular in theaters. These unique and refreshing harmonic ideas are brought to life in this exciting work for concert band. (4:06)

RCB1910 ..... $85.00

Distant Thunder
By Steve Parsons

Distant Thunder depicts the ever-changing world of a rainforest. This highly dramatic work is written to showcase the percussion section, using energetic, syncopated rhythms and simple mixed meter patterns. (3:12)

RCB1911 ..... $85.00

Alpine Memories
By Michael J. Miller

Alpine Memories portrays the spirit of the German people and the majesty of the European Alps. Highly educational, Miller's piece uses material from German folk music in a broad range of styles that empower every section of the band. (6:00)

RCB1912 ..... $85.00

On the Wings of Angels
By Carl Strommen

On the Wings of Angels has all of the flowing lines that we have come to expect with Carl Strommen's symphonic works. Whether for a special occasion or a selection on a concert program, musicians and audiences alike will enjoy *On the Wings of Angels*. (4:43)

RCB1913 ..... $75.00

Concert/Festival

Enduring Strength

By Peter Sciaino

This emotional and captivating tone poem is a poignant tribute to a remarkable life. With elegant, flowing, melodic themes and moments of delicate dissonance, this stunning work calls for performers to play from the heart. (3:46)

RCB1914 ..... $75.00

Purple Martin

By Yukiko Nishimura

Exciting and energetic, *Purple Martin* is a great new work for the concert band. Students will love the energy and audiences will be drawn to the unique harmonic palette used in *Purple Martin*! (3:46)

RCB1915 ..... $75.00

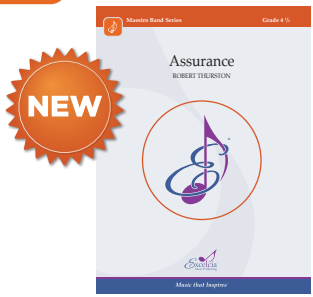
Composer Connection

As a composer-led publishing company, Excelcia Music Publishing gives you unprecedented access to your favorite composers through our **Composer Connection**.

- Simple ways for you and your ensembles to connect with our composers. Get advice about their piece, plan a remote rehearsal, or set up a clinic. Our composers want to hear from you!
- "From the Composer" Podcast, conversations between founder, Larry Clark, and our composers about their backgrounds, approaches to their compositions, and much more!
- We provide unparalleled support to our composers, who are particularly sensitive to and passionate about the needs and educational aspirations of young musicians.

Scan QR code or email info@excelciamusic.com to connect with a composer

Excelcia Music Publishing, *Composers who Inspire!*



Maestro Concert Band Series

- Fully scored pieces for high school and collegiate level ensembles
- High artistic merit
- More advanced use of percussion
- Cross-cueing of solos or exposed parts
- Percussion as an essential color

When We Go

By Tyler Arcari

When We Go is an introspective journey into our time here on earth. A personal tale is weaved throughout this piece utilizing returning melodic lines and harmonic anchor points. (5:36)

MCB1901 ..... $95.00

Assurance

By Robert Thurston

The melodic five-note title phrase of the classic hymn *Blessed Assurance* provides the starting point for this exuberantly creative riff on a beloved American religious tune. (5:20)

MCB1902 ..... $90.00

The New Colossus March

After Emma Lazarus (1849-1887)

By Gene Milford

Inspired by the poem of the same name by American author Emma Lazarus, this is a wonderful addition to the march repertoire. Written in a standard march format, *TheNew Colossus March* is sure to excite the crowds and challenge musicians. (3:03)

MCB1903 ..... $90.00

Madaline's First Adventure

By Chris Thompson

Madaline's First Adventure is a whimsical piece dedicated to the life of composer's first child. Structured in three movements, the piece is designed to be performed in a continuous, connected fashion from beginning to end. (9:22)

MCB1904 ..... $125.00

Convergence

By Sean O'Loughlin

Musicians will be challenged and audiences will be inspired by this two-and-a-half-minute tour de force for wind band. Great for use as a concert opener or a fiery closing statement. (2:45)

MCB1905 ..... $90.00

Mischief

By Robert Thurston

Challenging but delightful, *Mischief* is a day in the life of a toddler--the ecstatically playful dance of a little human who is loving every minute of being alive and awake, and having the best day ever! (6:40)

MCB1906 ..... $90.00

Concert/Festival

Excelcia Ensemble Series

NEW

These new brass quintets, clarinet and saxophone quartets, and woodwind quintets are written at grades 1.5 through 3. Expert educational composers, including Larry Clark, John M. Pasternak and Tyler Arcari, offer these newly-composed and arranged pieces, each beautifully engraved and with reference recordings. Perfect for use at an adjudicated solo festival or recital!

Quartets $12.99
Quintets $14.99

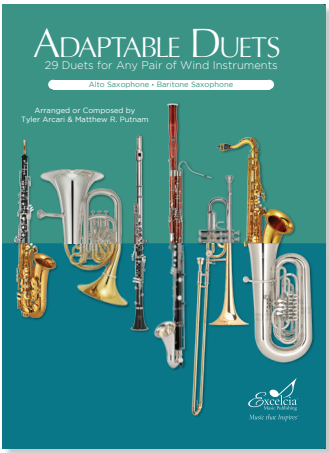
NEW

Adaptable Duets

29 Duets for Any Pair of Wind Instruments

Arranged or Composed by Tyler Arcari & Matthew R. Putnam

$14.99



The Adaptable Duet Series Includes

- 29 new duets that can be played with any pairing of wind instruments.
- Perfect for classroom, recital and festival use
- Grades 1.5 to 3
- 8 books beautifully engraved for:
  - Flute - WB1906
  - Oboe - WB1907
  - Clarinet, Trumpet, Baritone (T.C.), Bass Clarinet - WB1908
  - Alto Saxophone, Baritone Saxophone - WB1909
  - Tenor Saxophone - WB1910
  - Horn in F - WB1911
  - Trombone, Euphonium - WB1912
  - Tuba - WB1913

Explore new Concert Band Music

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Excelcia Music Publishing is the fulfillment of a lifelong dream of its founder, Larry Clark.