

## FBA Sight-Reading Rubric 2018

Classification	MD	MC	MB, C, CC, D	B, BB	A, AA
Grade Level	.5 to 1	1 to 1.5	1.5-2	2 to 2.5	3 to 3.5
Keys	First 6 notes B $\flat$ -G	B $\flat$ , E $\flat$ (and minors) Accidentals of E, F $\sharp$ , A $\flat$ , D $\flat$	B $\flat$ , E $\flat$ , (F, A $\flat$ )(and minors)	B $\flat$ , E $\flat$ , F, A $\flat$ (and minors)	B $\flat$ , E $\flat$ , F, A $\flat$ , C (and minors)
Time Signatures	2/4, 3/4, 4/4	2/4, 3/4, 4/4	2/4, 3/4, 4/4	Add simple cut-time	Add cut-time and 6/8
Rhythms	Whole, Half, Quarter, two repeated Eighths. Perc.-No 16ths	Same as MD plus simple Eighth-note patterns, no syncopation	Same as MC plus dotted quarter, simple syncopation and eighth-note triplets	Same as MB plus simple 16th patterns and dotted eighth sixteenth. Quarter and eighth-note triplets	Same as B plus more 16ths
Range					

The image displays five columns of musical notation, each representing a different instrument or instrument group. Each column contains staves for the following instruments: Flute, Oboe (Opt. Flute 2), B $\flat$  Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet 1, Horn in F, Alternate Horn in F, Trombone/Euphonium/Bassoon, Alternate Trombone, and Tuba. Each set of staves shows a different rhythmic pattern, likely corresponding to the 'Rhythms' row in the rubric table above.