



Poetry



Matching Activity

Title:

Stage Fright

by Lee Bennett Hopkins

STAAR

Grades 5

Released 2013

The following product includes cards that can be cut apart and used as a matching game to apply academic vocabulary, inference skills, and fun!

Visit the Texas Education Agency (TEA) website for released copies of the poems that you can download. A link to the TEA Website is provided. Click here <https://tea.texas.gov/>



Poetry Matching Activity



Titles: STAAR Released 2011

Stage Fright

by Lee Bennett Hopkins

Directions

Download copies of the poems from the TEA Website, which offers released reading tests. Search under “STAAR Released Test Questions.” Scroll to the year identified for the poem title. Read and enjoy the poem. Teach, discuss, and annotate the poem with meaningful reflections for the message, poetic structures, organization, etc. Students must read the poem before using this activity. Click here for TEA Website <https://tea.texas.gov/>

Matching Cards: Make copies as needed.

Cut the cards apart and allow students to match the words in bold to the example of text from the poem on the titled cards. In some cases, words or phrases may be highlighted to give a stronger clue to students. At other times, students must use process of elimination to determine the **BEST** matching card.

This matching activity is a doorway to reaching higher-level discussions with academic vocabulary in a natural, game-like way. Students are challenged to apply academic vocabulary with comprehension while using critical thinking skills such as inferencing. As students match the cards, monitor the progress and redirect as needed.

Speaker

Stage Fight

by Lee Bennett Hopkins

I wanted the role.
The Prince.

The Prince.

I got it.

Figurative Language to emphasize that the speaker feels prepared for his performance

Stage Fight

by Lee Bennett Hopkins

I memorized each line.
Learned them by heart.

The speakers change from confidence to being unsure

Stage Fight

by Lee Bennett Hopkins

But –

When I took center stage

I stammered

Stuttered

Hemmed

Hawed

Suddenly shuddered

Free-verse

Stage Fight

by Lee Bennett Hopkins

Though I'll always know
my mind simply snapped
I still got a thrill
when I took my last boy
as my classmates
stood up
shouted
and
clapped

Rhyming pattern

Stage Fight

by Lee Bennett Hopkins

My heart skipped a beat.
Face turned bright red.
Until finally
Prince words popped back in my head.

**Figurative Language
to highlight the
speaker's feelings when he
gets anxiety on stage.**

Stage Fight
by Lee Bennett Hopkins

Line 18

My heart skipped a beat.

**The occasion and
outcome
of the poem**

Stage Fight
by Lee Bennett Hopkins

While auditioning for a role in a school play, a speaker experiences stage fright onstage. Despite his trouble, he is able to finish his performance.

Poetic structures

Stage Fight
by Lee Bennett Hopkins

use of repetition
line length
rhythm

**Use of repetition to
emphasize the role is
important to the
speaker.**

Stage Fight
by Lee Bennett Hopkins

I wanted the role.

The Prince.

The Prince.

**Short line length that show
actions from the speaker's
friends and the outcome of
the poem.**

Stage Fight
by Lee Bennett Hopkins

**stood up
shouted
and
clapped.**