

## Imaginative Narrative Prompt

Look at the picture below.



Surprises can be shocking to family and friends. Think about the many types of surprises you can give and receive. Think about the times, places, and ways these surprises can happen.

Write an imaginative story about something surprising.

Be sure to –

- write an imaginative story
- organize your writing
- develop your ideas in detail
- choose words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

## Narrative Planning Organizer Sample for Guided Writing

Who" and "what" Occasion of the	Occasion or central idea <small>Note: must meet demands of the prompt</small>	My Grandpa and I Surprised my family and friends.
	Significant characters	Self (I), my Grandpa
Introduction	Set the stage	I twisted my wrist (right hand) in a baseball game.
	First event	I went to the doctor. I worried about the piano performance. Mom and I planned to just watch others perform.
Body	Second event	Grandpa invited me to spend the weekend with him. Grandpa had a plan.
	Third event	We went to the recital. We watched the other students perform.
	Fourth event	(Surprise) My teacher introduced Grandpa and me. I played the part of the left hand and Grandpa played the part for the right hand.
	Final outcome	My family and I were both surprised.
Closing		<p><b>Parting thought</b></p> <p>“So you two planned this surprise together,” Mom remarked as she hugged us. “I knew your song was a surprise, but I didn’t expect this!”</p> <p>“Neither did I,” I replied. Everyone laughed.</p>

## Planning Guide

### Narrative

#### I. Introduction

- A. The occasion (idea, setting, series of happenings, or situation)
- B. Significant characters
- C. Set the stage for the story

#### II. Events\*

- A. Identify the event
- B. Supporting details (usually in chronological order)\*\*
- C. Reflection

#### III. Final outcome

- A. Restatement of the occasion
- B. Insight
- C. Parting thought

\*There is no set number of events or details. Some events may close with a reflection.

\*\*Some elaboration methods

Vivid language

Dialogue

Specific details

Very Dull Story without this!

## I. Introduction

Occasion or CI: My Grandpa and I Surprised my family and friends.

Significant characters (SC): Self (I), my Grandpa

(hook)

Set the stage - I twisted my wrist (right hand) in a baseball game.

## II. Body

1<sup>st</sup> Event - I went to the doctor. I worried about the piano performance. Mom and I planned to just watch others perform.

2<sup>nd</sup> Event - Grandpa invited me to spend the weekend with him. Grandpa had a plan.

3<sup>rd</sup> Event - We went to the recital. We watched the other students perform.

4<sup>th</sup> Event - (Surprise)

My teacher introduced Grandpa and me. I played the part of the left hand and Grandpa played the part for the right hand.

## III. Closing

Final outcome: My family and I were both surprised.

Parting thought - "So you two planned this surprise together," Mom remarked as she hugged us. "I knew your song was a surprise, but I didn't expect this!"

"Neither did I," I replied. Everyone laughed.

# Collaborative Interactive Writing Activity

Teacher directions - cut apart each part of the writing plan.

- Provide each group a part of the essay.
- Draft each paragraph using the plan provided.



Add a meaningful hook or lead to grab your reader's attention. Use this "set the stage" idea or develop one with a similar idea.

## I. Introduction

CI - My Grandpa and I Surprised my family and friends.

Set the stage - I twisted my wrist (right hand) in a baseball game.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

## II. Body

1<sup>st</sup> Event- I went to the doctor. I worried about the piano performance.

Mom and I planned to just watch others perform.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

2<sup>nd</sup> Event- Grandpa invited me to spend the weekend with him.

Grandpa had a plan.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

3<sup>rd</sup> Event- We went to the recital. We watched the other students perform.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

#### 4<sup>th</sup> Event- (Surprise)

My teacher introduced Grandpa and me. I played the part of the left hand and Grandpa played the part for the right hand.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

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Use the restated occasion or develop one with fresh new words. Use the parting thought or develop a new one to leave your audience with a thoughtful closing.

#### III. Closing

Final outcome: My family and I were both surprised.

Parting thought - "So you two planned this surprise together," Mom remarked as she hugged us. "I knew your song was a surprise, but I didn't expect this!"

"Neither did I," I replied. Everyone laughed.

## Planning Organizer Narrative

Occasion	
Significant characters	
Set the stage	
First event	
Second event	
Third event	
Fourth event	
Final outcome	

# Revision Checklist

## Narrative

### Organization and Progression

### Development of ideas\*\*

Organization and Progression	Details that Describe	Action Details	Persuasive Details	Details that Inform	Dialogue Details
Occasion _____	State the obvious	Act and think	If...then	State the opposite side	“Dialogue” with tags
Significant characters _____	Just like that Simile and metaphors	But, why???	Take the opposite side	What’s next?	Instead of <i>said</i>
Set the stage _____	Action, action, action clues	Numbers date/time/value	Good insightful question(s)	High interest then what’s next	Talking and thinking
First event* _____	Identify _____	In the middle	Imagine this...	Positive sweet with a negative sour	Action and words
Support _____	Support _____	Zoom in & describe	It’s complicated and complex	For the first time ever...	Tell me about it
Reflection _____	Reflection _____	Intentional repetition	Now...back then	Define it	
Second event _____	Identify _____	Pop culture reference	We...statements of unity	AKS – proper nouns	
Support _____	Support _____	Personification People characteristics	Call to action	In other words (restatement)	
Reflection _____	Reflection _____	Set the stage	Hyperbole! Exaggerate!	Important and significant	
Final outcome _____	Occasion _____	I, we, they think		Love, love, love	
Insight _____	Insight _____			Historical reference	
Parting thought _____			Vivid language**	Dialogue	Specific details

### Sentence Variations

Compound sentence with correct comma usage before the FANBOYS \_\_\_\_\_

Complex sentences with correct comma, based on subordinate conjunction placement \_\_\_\_\_

**Bonus!** Compound complex sentences with correct comma usage \_\_\_\_\_

The story should include:

\_\_\_\_\_ An introduction that focuses attention on the subject and prepares the reader for what is to follow

\_\_\_\_\_ Supporting details in chronological order

\_\_\_\_\_ Transitions to give paragraphs coherence

\_\_\_\_\_ Conclusion that restates the occasion in fresh words and states an insight or a lesson learned from the experience

\*No set number of events

\*\*Use tally marks each time vivid language, dialogue and specific details are used.