

## Narrative Prompt

Look at the picture below.



Sometimes events happen very quickly, and a surprising turn of events occur.

Write about a time when you had to change your plans because something surprising or unexpected happened.

Be sure to –

- write about a personal experience
- organize your writing
- develop your ideas in detail
- choose words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

**Narrative Planning Organizer  
Sample for Guided Writing**

“Who” and “what”	Occasion of the	Occasion or central idea Note: must meet demands of the prompt	Grandma collapsed at the park.
		Significant characters	Grandma and I
Introduction	Introduction	Set the stage	Grandma was walking with me to the swimming pool and encouraging me to face my swimming fears.
		First event	I walked ahead and then noticed that I didn’t hear my Grandma’s footsteps.
Body	Body	Second event	I saw her lying on the ground and screamed for help.
		Third event	As I got to her, her hand pushed a tear away from my face which helped me remain positive and calm.
		Final outcome	I learned that being positive is necessary in accomplishing many things.
Closing	Closing		Parting thought – As I thought about Grandma, I realized my swimming lesson had really been a life lesson I would never forget.

## Planning Guide Narrative

### I. Introduction

- A. The occasion (idea, setting, series of happenings, or situation)
- B. Significant characters
- C. Set the stage for the story

### II. Events\*

- A. Identify the event
- B. Supporting details (usually in chronological order)\*\*
- C. Reflection

### III. Final outcome

- A. Restatement of the occasion
- B. Insight
- C. Parting thought

\*There is no set number of events or details. Some events may close with a reflection.

\*\*Some elaboration methods

Vivid language

Dialogue

Specific details

Very Dull Story without this!

## I. Introduction

Occasion or CI: Grandma collapsed at the park.

Significant characters (SC): Grandma and I

(hook)

Set the stage - Grandma was walking with me to the swimming pool and encouraging me to face my swimming fears.

## II. Body

1<sup>st</sup> Event - I walked ahead and then noticed that I didn't hear my Grandma's footsteps.

2<sup>nd</sup> Event - I saw her lying on the ground and screamed for help.

3<sup>rd</sup> Event - As I got to her, her hand pushed a tear away from my face which helped me remain positive and calm.

## III. Closing

Final outcome: I learned that being positive is necessary in accomplishing many things.

Parting thought - As I thought about Grandma, I realized my swimming lesson had really been a life lesson I would never forget.

# Collaborative Interactive Writing Activity

Teacher directions - cut apart each part of the writing plan.

- Provide each group a part of the essay.
- Draft each paragraph using the plan provided.



Add a meaningful hook or lead to grab your readers attention. Use this "set the stage" idea or develop one with a similar idea.

## I. Introduction

CI - Grandma collapsed at the park.

Set the stage - Grandma was walking with me to the swimming pool and encouraging me to face my swimming fears.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

## II. Body

1<sup>st</sup> Event- I walked ahead and then noticed that I didn't hear my Grandma's footsteps.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

2<sup>nd</sup> Event- I saw her lying on the ground and screamed for help.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Write a topic sentence with the MI or event. Then add sentences with the supporting details.

3<sup>rd</sup> Event- As I got to her, her hand pushed a tear away from my face which helped me remain positive and calm.

- You may add other supporting details. Use detail moves to make your writing interesting and engaging.

Use the restated occasion or develop one with fresh new words. Use the parting thought or develop a new one to leave your audience with a thoughtful closing.

## III. Closing

Final outcome: My brother said I would be a great detective one day.

Parting thought - I told him I'd get lots of practice with him as a kid brother because helping him stay out of trouble was always an adventure!

## Planning Organizer Narrative

Occasion	
Significant characters	
Set the stage	
First event	
Second event	
Third event	
Fourth event	
Final outcome	

# Revision Checklist

## Narrative

### Organization and Progression

### Development of ideas\*\*

Occasion \_\_\_\_\_

Significant characters \_\_\_\_\_

Set the stage \_\_\_\_\_

First event\* \_\_\_\_\_

Identify \_\_\_\_\_

Support \_\_\_\_\_

Reflection \_\_\_\_\_

Second event \_\_\_\_\_

Identify \_\_\_\_\_

Support \_\_\_\_\_

Reflection \_\_\_\_\_

Final outcome \_\_\_\_\_

Occasion \_\_\_\_\_

Insight \_\_\_\_\_

Parting thought \_\_\_\_\_

Details that Describe	Action Details	Persuasive Details	Details that Inform	Dialogue Details
State the obvious	Act and think	If...then	State the opposite side	“Dialogue” with tags
Just like that Simile and metaphors	But, why???	Take the opposite side	What’s next?	Instead of <i>said</i>
Action, action, action clues	Numbers date/time/value	Good insightful question(s)	High interest then what’s next	Talking and thinking
In the middle	Location transition	Imagine this...	Positive sweet with a negative sour	Action and words
Zoom in & describe	Adverb comma	It’s complicated and complex	For the first time ever...	Tell me about it
Intentional repetition	Ing phrases present participles	Now...back then	Define it	
Pop culture reference	“Ed” phrases	We...statements of unity	AKS – proper nouns	
Personification People characteristics	Onomatopoeia (sound)	Call to action	In other words (restatement)	
Set the stage		Hyperbole! Exaggerate!	Important and significant	
I, we, they think			Love, love, love	
			Historical reference	

Vivid language\*\*      Dialogue      Specific details

### Sentence Variations

Compound sentence with correct comma usage before the **FANBOYS** \_\_\_\_\_

Complex sentences with correct comma, based on subordinate conjunction placement \_\_\_\_\_

**Bonus!** Compound complex sentences with correct comma usage \_\_\_\_\_

The story should include:

- \_\_\_\_\_ An introduction that focuses attention on the subject and prepares the reader for what is to follow
- \_\_\_\_\_ Supporting details in chronological order
- \_\_\_\_\_ Transitions to give paragraphs coherence
- \_\_\_\_\_ Conclusion that restates the occasion in fresh words and states an insight or a lesson learned from the experience

\*No set number of events

\*\*Use tally marks each time vivid language, dialogue and specific details are used.

## Suggested Reading and Mentor Text

### Nana Upstairs & Nana Downstairs by Tomie dePaola

Summary – Tommy is a young boy who loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. One day Tommy’s mother tells him Nana Upstairs won’t be there anymore. Tommy must struggle with this change and in saying goodbye. A very touching personal tribute is also provided by Tomie dePaola.



Amazon link

[http://www.amazon.com/Nana-Upstairs-Downstairs-Picture-Puffins/dp/0698118367/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1401216852&sr=1-1&keywords=nana+upstairs+and+nana+downstairs+by+tomie+depaola](http://www.amazon.com/Nana-Upstairs-Downstairs-Picture-Puffins/dp/0698118367/ref=sr_1_1?s=books&ie=UTF8&qid=1401216852&sr=1-1&keywords=nana+upstairs+and+nana+downstairs+by+tomie+depaola)