2021

JUNIPER®

Honesty in design can be found in the details

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JUNIPER

Juniper is a design and manufacturing studio dedicated to producing thoughtful, refined and meticulously crafted luxury lighting solutions. With a newly built NYC showroom and state-of-the-art factory in Connecticut, each piece is developed and produced locally, from start to finish. Inspired by a philosophy of purposeful reduction, Juniper products reflect a commitment to American craftsmanship and organic simplicity. At the core of their work is the belief that form and function are inextricable, and the beauty of distinctive design lies in the innovation and details just below the surface.

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JUNIPER VISION & PURPOSE

The past two years have been an incredible (and occasionally daunting) period of growth for the Juniper family. As we approach our 10-year mark, in the midst of a global crisis, we've done our best to pause and reflect on how far we've come over the course of a decade. We're celebrating this milestone and what we've achieved by remaining laser-focused on our values, while endeavoring to respond to a rapidly changing world, and can't help but continue to look onward to how that same ethos will inform and challenge what we do in this next chapter.

We began as a small team with a big passion for design, embarking on a mission to bring a fresh perspective on lighting innovation to an industry poised for change. Like many socially conscious businesses, we are still learning to balance the seemingly opposing elements of innovation, aesthetics, and accountability, but our goal remains the same: to produce good design that is thoughtfully conceived, purposeful, and actively improves its surroundings.

As one of the early pioneers of Brooklyn's burgeoning contemporary lighting scene, our reductive philosophy set us apart. That's not to say minimalist forms were anomalous, but our desire to expand that idea to both how and why we designed our products might have been. For us, that has meant reducing our fixtures to their truest and simplest forms. It's meant investing in innovation, not for the sake of it, but to reduce the demands we place on our environment and to provide better, smarter architectural lighting solutions. It's meant producing meticulously engineered, highly-flexible products that empower our clients to create unique and meaningful spaces, which are a natural representation of our core belief: that aesthetics, technology and ethical production practices can—and should—co-exist and become the industry standard.

We are proud of what we accomplished in those early days, from our very first product, a portable LED lamp that encouraged customers to enjoy their surroundings uninhibited, to the now robust THIN System, a modular line whose refined minimalism and effortless flexibility intentionally downplays its sophisticated precision engineering.

As our team and aspirations expanded, we outgrew our Brooklyn home; we saw it as an opportunity to expand our investment in innovation to the manufacturing process itself, which would ensure the same meticulousness that went into our design process would be carried through to production and, ultimately, to the customer experience. In 2020, Juniper moved headquarters to a state-of the-art manufacturing facility in Southington, CT. Keeping with our philosophy of reduction, we chose to forego a ground-up build, opting instead to revive a 100-year old mill building on the Quinnipiac River's shores. Renovating this beautiful, albeit neglected building was a major undertaking, but one that has allowed us to bring manufacturing jobs back to a town that had once thrived on them, and move our entire design and production process in-house. For our clients, this means impeccably crafted products, quicker turnaround times on made-to-fit solutions, and the opportunity to support our local economy.

In anticipation of our move to Connecticut, we also opened a brand new showroom, renovating another historic space in New York's Soho district. Our goal was to create an environment for clients to experience our products in a more tangible way, and for fellow creatives to join in exchanging ideas and emboldening one another as we reassess how we want to move forward as an industry.

Although we are a tiny part of a larger conversation, we see promise ahead, where ethically and environmentally driven businesses increase their influence and use their power for good: to not only inspire, but to enact actionable change. Our goal is to provide light—light that consumes less energy and less material, light that inspires people to come together, and light that leads communities towards a better and brighter future. The absence of matter speaks louder than its presence, and today, more than ever, minimalism is more than just about form. It's about finding ways to simplify and improve our lives in meaningful ways.



Juniper values

HOW WE WORK

At Juniper, we develop each and every product with the designer and architect in mind. Our reductive philosophy is intended to elevate both our own work, and that of the creatives who bring our products into their spaces. By offering highly-flexible, minimal lighting solutions, we encourage our clients to bring us into that process, working side-by-side to make certain our systems function as intended within their designed environments; from conception to final installation, our team ensures that our work remains at the intersection of innovation, aesthetics, and purpose, while enhancing the space it serves. When we look at a project, we see endless possibilities; we know what our systems are capable of, and relish the opportunity to guide our clients through the process of turning their vision into a reality that far exceeds expectations.

As Juniper has matured from an earnest Brooklyn design studio to full-fledged American manufacturer, our clients have grown with us. They understand that our unwavering commitment to producing thoughtful, innovative products translates to a powerful design tool that is engineered precisely for simplicity. While we focus on meticulous craftsmanship and championing local production, global partnerships have allowed us to draw on a diverse breadth of expertise and reinforce that good design is, in fact, essential, and has the power to transform people and places in meaningful ways.

FACTORY
157 WATER ST
SOUTHINGTON,
CT 06489



Juniper Headquarters, Southington, CT

SHOWROOM
1 CROSBY ST
2ND FL., NEW YORK,
NY 10012



Juniper Showroom, SoHo, NY

DESIGN TEAM AND DESIGNERS

JUNIPER DESIGN TEAM

Juniper is the culmination of many minds and hands, and we revel in that collectivity. As we've grown—from the early Brooklyn days, to our new showroom and state-of-the-art manufacturing facility—our global collaborators and in-house team of designers and innovators remains central to our ethos. Led by Creative Director Rodolfo Agrella, the Juniper design team ensures that every product is a reflection of who we are and what we value as an American company that leads with purpose-forward design. We surround ourselves with those who challenge us to continually innovate—always with intention. From partner designers like Peter Bristol, with whom we developed The THIN System, to our own diverse roster of creators, we continue to build our team with individuals who epitomize thoughtfulness, precision, and collective passion.

RODOLFO AGRELLA

Rodolfo Agrella is a contemporary Latin-American Designer born in Caracas, Venezuela and based in New York. He is the creator of a diverse portfolio of award winning products, spaces and surfaces, presented at venues in Milano, New York, Madrid, Frankfurt and Miami. Agrella's work is a balancing act between technical components, fun, and emotionality, engaging happiness and playfulness at the intersection of design (and life). Appealing to the mind as well as to the eyes, he pursues beauty daily and is the Creative Director at Juniper.

DAVID MECKLEY

Pairing his passion for innovation balanced with functional spatial organization, David Meckley views the designer's role as universally transformative. Utilizing his 35+ years of experience, his approach to visioning with clients such as Uber, McKesson, Google, Delta Dental, Kaiser Permanente, and Autodesk focuses on identifying key organizational drivers as a foundation for creative design solutions. David is a principal at Huntsman Architectural Group and holds a BS in Architecture from the University of Wisconsin. David collaborated with Juniper to create The Metropolis System.

PASCALE GIRARDIN

Pascale Girardin creates high-end dishware and architectural design installations for the luxury hospitality industry across the globe. With numerous awards and distinctions for her work as a visual artist and designer, including the Pierre-Pagé Prize and repeated recognition from the Canada Arts Council, her collaboration with Juniper was a natural one. Girardin conceptualized the Love Me Not pendant, which was inspired by childhood memories of picking petals off of daisies.

MIREN LASNIER

Miren Lasnier graduated from the three Parisian design schools, l'école Boulle, ENSAAMA Olivier de Serres, and ENSCI Les Ateliers. After working in Copenhagen and New York, Miren is now based in her hometown, Paris. In 2020, she founded NewAge, a jewelry brand where she self-produces each collection, and she currently works for Chanel as an industrial designer. Miren collaborated with Juniper to create The Axis System.

PETER BRISTOL

Peter Bristol's work blends form with function in uniquely appropriate ways, making products that are inherently recognizable. Peter is currently head of industrial design at virtual and augmented reality company, Oculus. He was previously creative director of renowned Seattle-based product development consultancy Carbon Design Group. Parallel to his work at Oculus, Peter partners with design focused companies to develop furniture, lighting and other goods. Peter collaborated with Juniper to create The THIN System.

DAVID IRWIN

David Irwin is an industrial designer driven by a curiosity for how and why things are made. For Irwin, design ideas grow from a desire to assign purpose to both traditional and contemporary manufacturing processes. Originally from Northern Ireland, Irwin was drawn to Northumbria University in Newcastle Upon Tyne, England, by its reputation for hands-on teaching and a holistic approach to 3-D design. Irwin worked with Juniper in the early days on the beloved M Lamp and Wally, both inspired by purposeful and portable mining lamps during the gold rush.

LIGHTING PROJECTS

Remedy Place
Photo by Madeline Tolle

Assemblage
Photo by Mikiko Kikuyama

Juniper Showroom
Photo by Juniper

Barclay's Diamond Lounge
Photo by Tom Sibley

Mission Victorian
Photo by Brad Knipstein

VanBarton
Photo by Juniper

Alternative Tech Client
Photo by Garrett Rowland

YODEZEEN
Photo by YODEZEEN

a.

a.

a.

a. thin task lamp with wall mount, **standard size,** black oxide, x3

a.

a. metropolis wall-to-wall, 26" modules,
satin brass, suspension mount



a.



a. axis x, 36”,
polished brass, direct-mount
b. axis t wall sconce, 36”,
polished brass, direct-mount

a.

a. thin surface mount, 36" segments, x6, 3.5" stand-offs,
satin brass, direct-mount

a.

b.

a. thin suspension, 24”,
b. thin primaries hexagon, 36” segments, x3
satin brass, center-mount

a.

b.

c.

d.

a. metropolis suspension, 48"
satin black, direct-mount

b. metropolis wall sconce, 48"
satin black, direct-mount

c. thin surface mount, 36 segment,
3.5" stand-offs, black oxide, direct-mount

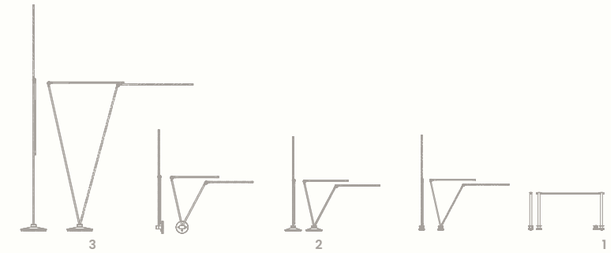
d. thin shared task lamp, 24" segments,
x2,custom 27" stand-offs, black oxide

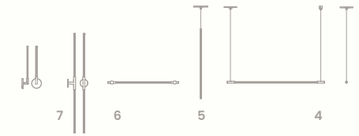


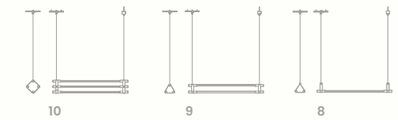
a. thin multiples dyad, 24" segment
satin brass, direct-mount.

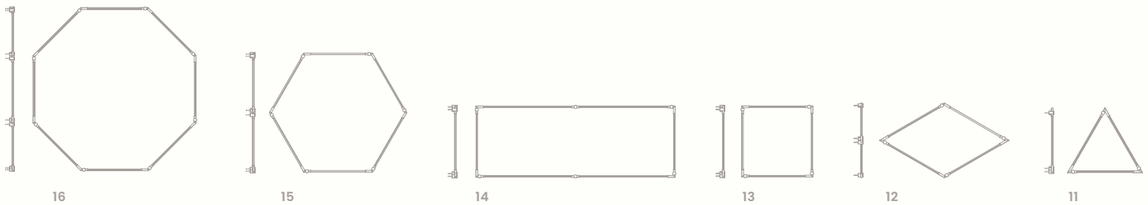
LIGHTING SYSTEMS

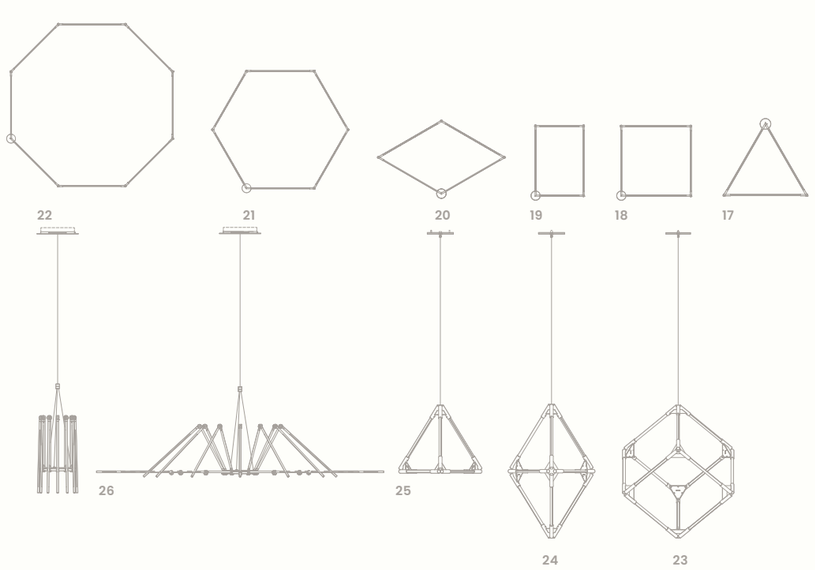
THIN SYSTEM
UNIVERSE
METROPOLIS
AXIS
THE FLUTES
LOVE ME NOT











THIN SYSTEM

Over the course of a decade, The THIN System has evolved from a single Task Lamp to a flagship collection of now more than 30 fixtures, encapsulating the tenets of essential, purposeful design. Since that first incarnation, the line has emerged as a clear expression of how flexible and impactful a minimal system can be within a wide range of commercial, residential, and hospitality environments.

Through meticulous engineering and purposeful reduction, the THIN System unites old-world metal finishing with new-world technology, resulting in an architectural lighting solution that is luxurious and discreet, yet brimming with possibility. High-quality LED segments are precision-machined in solid brass and are designed to accommodate 360-degree rotation and simple snap-in connections, allowing them to function as building blocks that produce an array of made-to-fit fixtures. THIN begins as a dot: a single module becomes a segment, which can stand alone or continue to connect and expand within a space. That segment might become a longer linear system—or perhaps begin to pivot—forming a multitude of two- and three-dimensional shapes.

Because THIN is designed to adapt within its designed environment, each configuration fills multiple roles. The original Task Lamp can serve as a mobile accent light; surface-mounted, it can illuminate a hotel vanity or expand to create functional task lighting in a shared workspace. Wall-mounted linear and 2-dimensional configurations can adapt as sconces and sculptural accents, or join 3-dimensional shapes to provide ambient light as hanging pendants and chandeliers. With vertical and horizontal suspension options, each THIN fixture can stand alone to subtly enhance the surrounding architecture, or be layered in multiples to create a stunning focal point that draws the eye.

What begins as a single point has the potential to grow, take on volume and adapt its function as informed by its environment. From humble beginnings to a powerful design tool, the impetus behind The THIN System remains unchanged: designers crave smart, scalable solutions that enable great design.

THIN SHARED TASK LAMP 1
THIN TASK LAMPS 2
THIN FLOOR LAMP 3
THIN SUSPENSION 4
THIN VERTICAL SUSPENSION 5
THIN SURFACE MOUNT 6
THIN FLOAT SCONCES 7
THIN MULTIPLES DYAD 8
THIN MULTIPLES TRIAD 9
THIN MULTIPLES TETRAD 10
THIN PRIMARIES SURFACE MOUNT TRIANGLE 11
THIN PRIMARIES SURFACE MOUNT RHOMBUS 12
THIN PRIMARIES SURFACE MOUNT SQUARE 13
THIN PRIMARIES SURFACE MOUNT RECTANGLE 14
THIN PRIMARIES SURFACE MOUNT HEXAGON 15
THIN PRIMARIES SURFACE MOUNT OCTAGON 16
THIN PRIMARIES SUSPENDED TRIANGLE 17
THIN PRIMARIES SUSPENDED SQUARE 18
THIN PRIMARIES SUSPENDED RECTANGLE 19
THIN PRIMARIES SUSPENDED RHOMBUS 20
THIN PRIMARIES SUSPENDED HEXAGON 21
THIN PRIMARIES SUSPENDED OCTAGON 22
THIN SOLIDS CUBE 23
THIN SOLIDS TETRAHEDRON 24
THIN SOLIDS DIAMOND 25
THIN CHANDELIER 26



THIN
TASK LAMP
FLOOR LAMP

DIMENSIONS
Standard - 40 In Extended
Tall - 50 In Extended

WATTAGE & LUMENS
Standard - 6W, 0-600LM
Tall - 7W, 0-850LM
Floor - 7W, 0-730LM

LIGHT TEMPERATURE
3000K

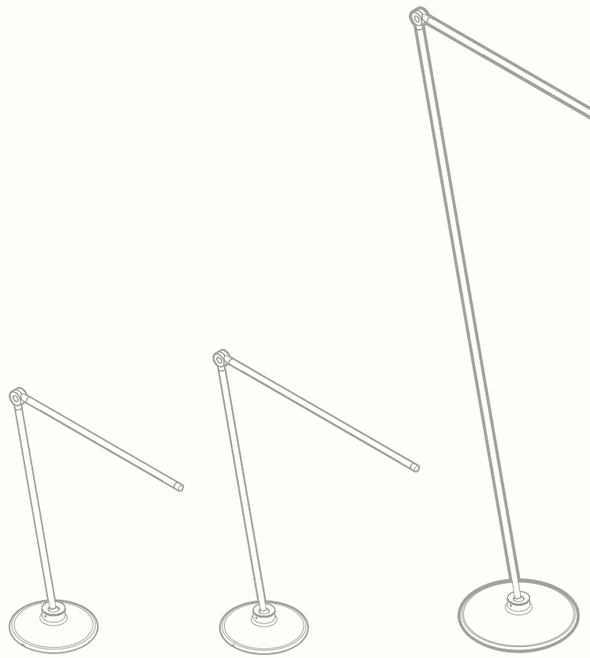
LIGHT QUALITY
90CRI

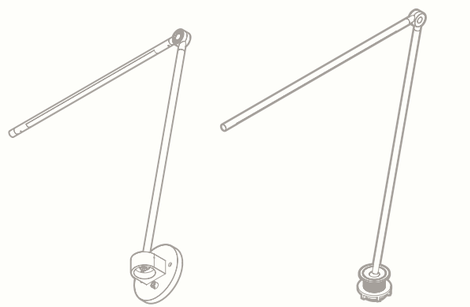
MATERIALS
Brass, Cast Iron, Clear PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
cUL, UL, CE

MOUNTING
Cast Iron Base, Wall-Mount, Desk-Inset







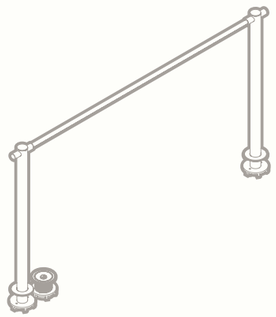
thin task lamp
thin floor lamp
satin brass

THIN
SHARED TASK LAMP

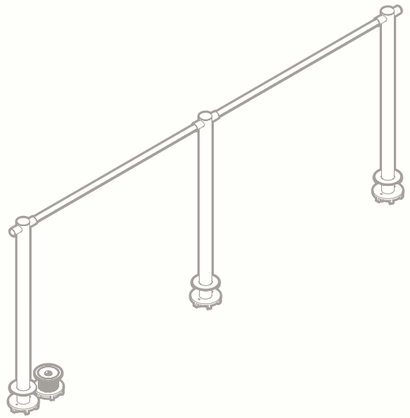
DAMP RATED



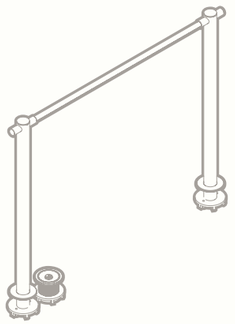
thin shared task lamp, 36” segments, x2,
satin brass



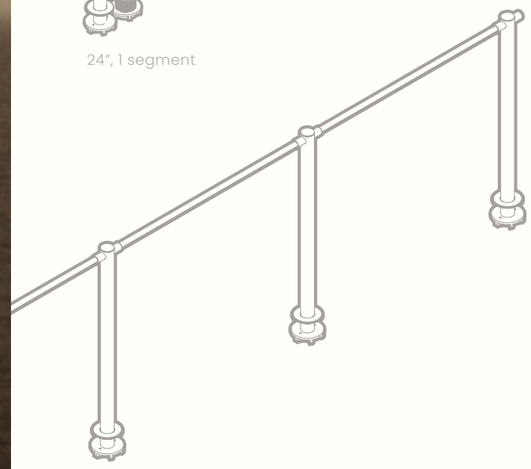
36”, 1 segment



24”, 2 segments



24”, 1 segment



24” 3 segments

DIMENSIONS
24 In or 36 In segments
19 In tall

EXTENDABLE LENGTHS
Up to 9Ft, 3 connected segments

WATTAGE & LUMENS
24 In - 6.8W, 0-600LM per segment
36 In - 9.6W, 0-920LM per segment

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

POWER ACCESSORIES
Ground Control Toggle Switch,
Dimmer Knob, Dimmer Dial,
Double Usb Port & Power Outlet

CERTIFICATIONS
CE, cUL, UL, Title 24, DAMP Rated

MOUNTING
Table-Top Mounted

a.

b.

a. thin task lamp,
desk inset detail

b. thin task lamp,
hinge detail

THIN
SUSPENSION
VERTICAL SUSPENSION

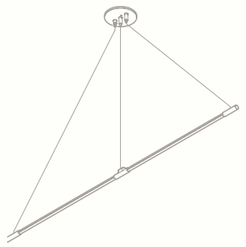


thin vertical suspension,36",
1 segment, black oxide

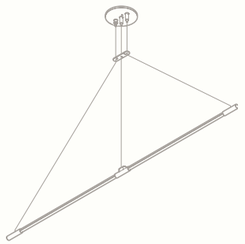
thin suspension, 24",
satin brass, direct-mount



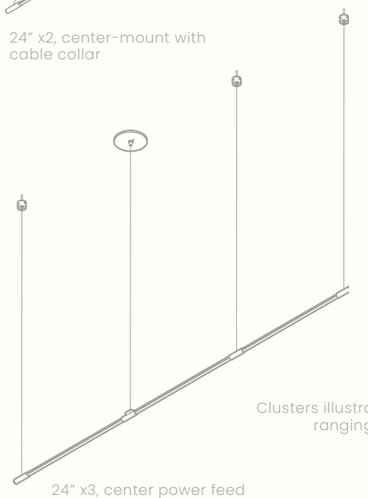
36" direct-mount to ceiling



24" x2, center-mount to ceiling



24" x2, center-mount with
cable collar

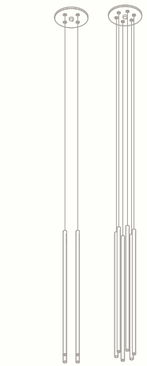


24" x3, center power feed



24",
1 segment

24"
3 segments



24"
4 segments

24"
6 segments

Clusters illustrated with same length segments,
ranging lengths available upon request.

DIMENSIONS - SUSPENSION
24 In or 36 In segment lengths

DIMENSIONS - VERTICAL SUSPENSION
24 In, 36 In or 48 In segment lengths.
Diverse segments combinations per clusters available upon request

EXTENDABLE LENGTHS
Up to 27 Ft total on 96W Driver
Longer lengths available

WATTAGE & LUMENS - SUSPENSION
24 In - 6.8W, 0-600LM per segment
36 In - 9.6W, 0-920LM per segment

WATTAGE & LUMENS - VERTICAL SUSPENSION
24 In - 6.8W, 0-600 LM per segment
36 In - 9.6 W, 0-920 LM per segment
48 In - 13.6W, 0-1227 LM per segment

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL, Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center Power Feed,
Center-Mount With Cable Collar,

THIN
SURFACE MOUNT

DAMP RATED



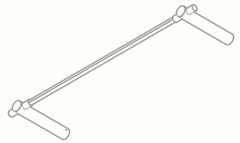
thin surface mount, 24” segments, x3,
7” stand-offs, satin brass



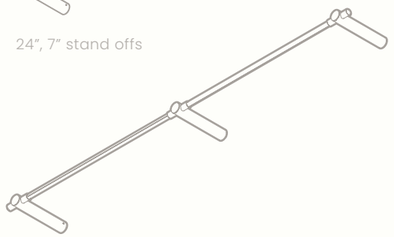
24”, 1.75” stand offs



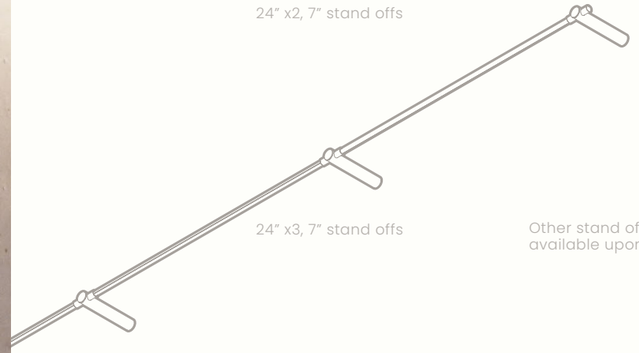
24”, 3.5” stand offs



24”, 7” stand offs



24” x2, 7” stand offs



24” x3, 7” stand offs

Other stand off and segment length combinations available upon request.

DIMENSIONS
24 In or 36 In segment lengths

STAND OFF HEIGHTS
1.75 In (45MM), 3.5 In (90MM), 7 In (180MM)

EXTENDABLE LENGTHS
Up to 27 Ft total on 96W Driver

WATTAGE & LUMENS
24 In - 6.8W, 0-600LM per segment
36 In - 9.6W, 0-920LM per segment

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL, Title 24, DAMP Rated

MOUNTING
Direct-Mount To Surface

THIN FLOAT
SINGLE FLOAT SCONCE
RETRO FLOAT SCONCE

DAMP RATED

DIMENSIONS - SINGLE FLOAT
12 In, 18 In or 24 In Segment Lengths

DIMENSIONS - RETRO FLOAT
24 In or 36 In segment lengths

WATTAGE & LUMENS - SINGLE FLOAT
18 In - 5.1W, 0-450LM
24 In - 6.8W, 0-600LM

WATTAGE & LUMENS - RETRO FLOAT
24 In - 6.8W, 0-600LM
36 In - 9.6W, 0-920LM

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

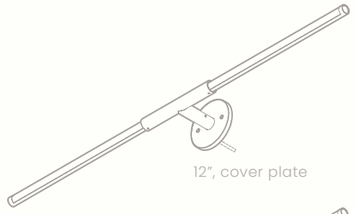
LIGHT QUALITY
95+ CRI, R9 90+

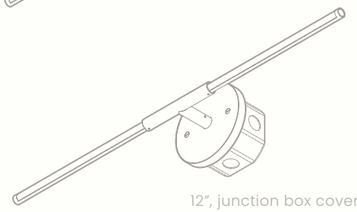
MATERIALS
Solid brass, PMMA

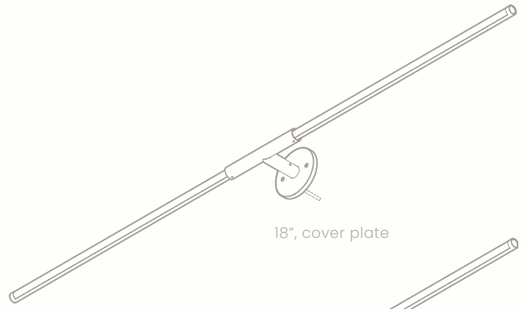
FINISHES
Satin Brass, Satin Nickel, Black Oxide

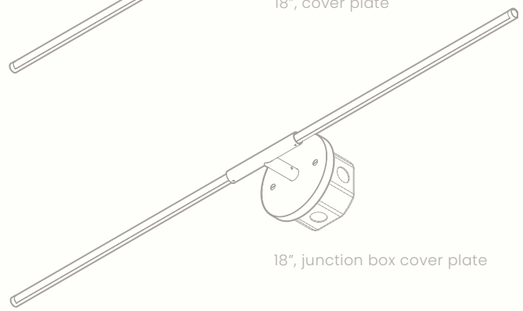
CERTIFICATIONS
CE, cUL, UL, TITLE 24, DAMP Rated

MOUNTING
Direct-Mount To Surface

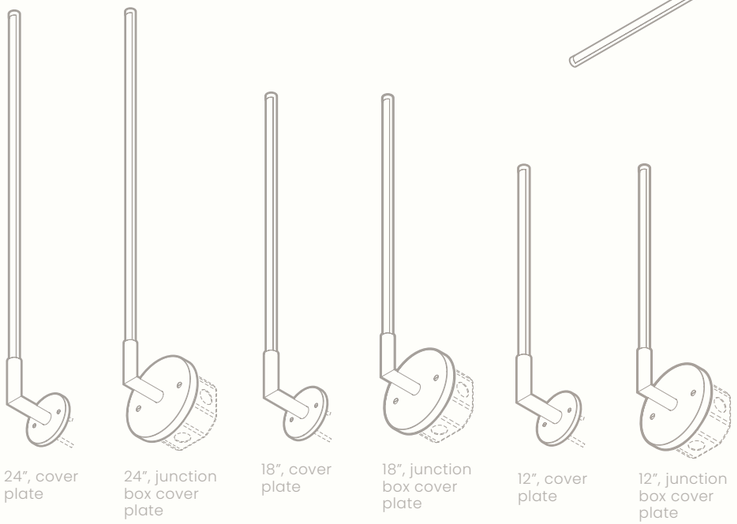

12", cover plate


12", junction box cover plate


18", cover plate


18", junction box cover plate

fixture can be installed vercally or horizontally.


24", cover plate
24", junction box cover plate
18", cover plate
18", junction box cover plate
12", cover plate
12", junction box cover plate

thin single float sconce, 24",
black oxide, cover plate

thin retro float sconce, 18",
black oxide, cover plate

7” stand-off

3.5” stand-off

1.75” stand-off

a.

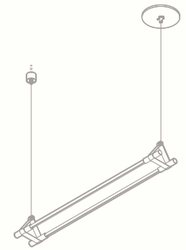
b.

a. thin vertical suspension,
24” and 36” segments, x3, satin brass, direct-mount

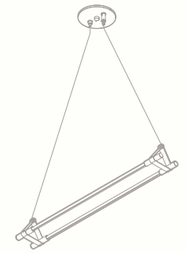
b. thin suspension, 36” segments, x2,
satin brass, direct-mount

THIN MULTIPLES

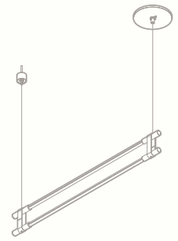
DAMP RATED DYAD



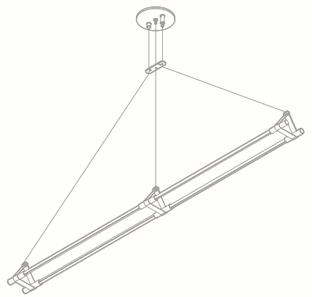
Dyad Horizontal, 24”,
direct-mount to ceiling



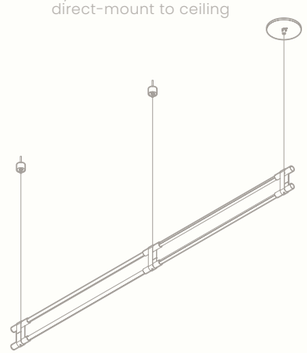
Dyad Horizontal, 24”,
center-mount to ceiling



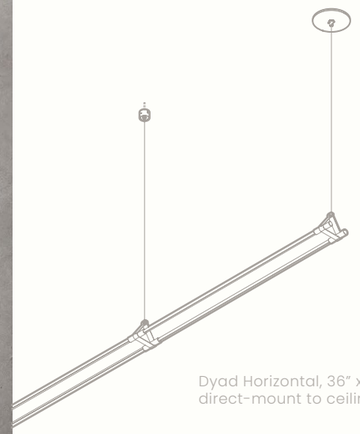
Dyad Vertical, 24”,
direct-mount to ceiling



Dyad Horizontal, 24” x2,
center-mount with cable collar



Dyad Vertical, 24” x2,
direct-mount



Dyad Horizontal, 36” x2,
direct-mount to ceiling

DIMENSIONS
24 In or 36 In segment lengths

STYLE OPTIONS
Horizontal or Vertical

EXTENDABLE LENGTHS
Up to 12 Ft total on 96W Driver, Longer Lengths Available

WATTAGE & LUMENS
24 In - 13.6W, 0-1200LM Per Section
36 In - 19.2W, 0-1840LM Per Section

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL, Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount With Cable Collar, Center-Mount Without Cable Collar, Mini Mount

a. thin dyad horizontal, 36”,
black oxide, direct-mount

b. thin dyad vertical, 36”,
satin nickel, direct-mount

THIN MULTIPLES
TRIAD

DIMENSIONS
24 In or 36 In segment lengths

EXTENDABLE LENGTHS
Up to 8 Ft total On 96W Driver, Longer Lengths Available

WATTAGE & LUMENS
24 In - 20.4W, 0-1800LM Per Section
36 In - 28.8W, 0-2760LM Per Section

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

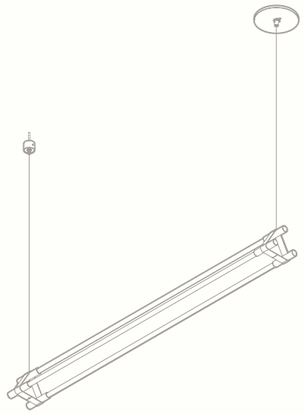
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

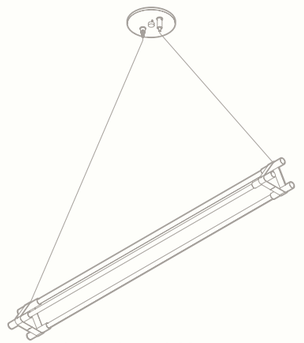
MOUNTING
Direct-Mount To Ceiling, Center-Mount With Cable Collar, Center-Mount Without Cable Collar, Mini Mount



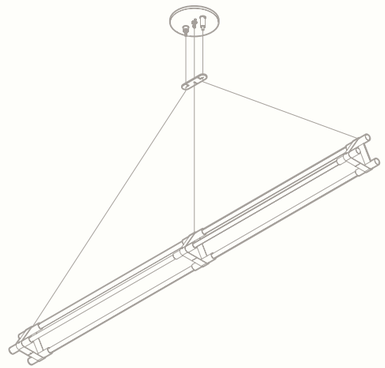
Triad horizontal, 36”,
direct-mount to ceiling



Triad vertical, 36”,
direct-mount to ceiling



Triad horizontal, 36”,
center-mount to ceiling



Triad horizontal, 24”x2
center-mount with cable collar



a. thin triad horizontal, 36”,
black oxide, direct-mount

b. thin triad vertical, 36”,
black oxidel, direct-mount

THIN MULTIPLES

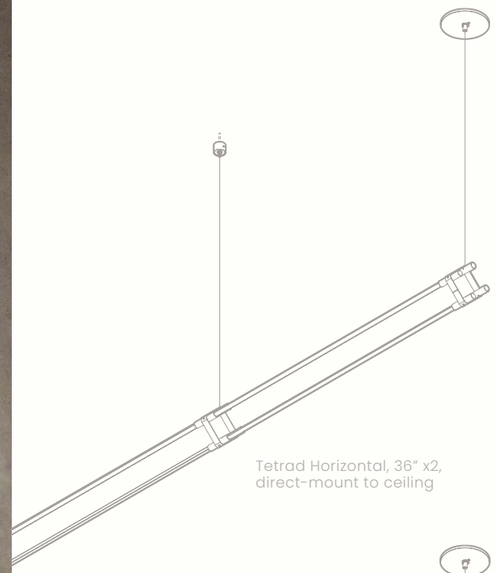
DAMP RATED

TETRAD

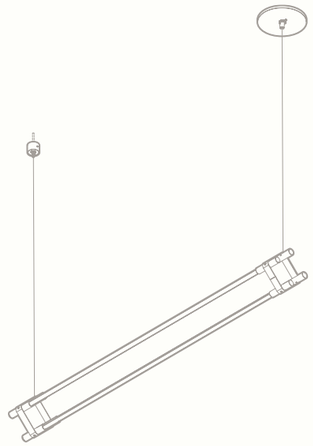


a. thin tetrad horizontal, 36”,
satin nickel, direct-mount

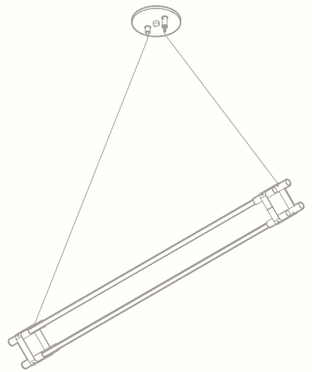
b. thin tetrad vertical, 36”,
satin brass, direct-mount



Tetrad Horizontal, 36” x2,
direct-mount to ceiling



Tetrad Horizontal, 36”,
direct-mount to ceiling



Tetrad Horizontal, 36”,
center-mount



Tetrad Vertical, 36”,
direct-mount to ceiling

DIMENSIONS
24 In or 36 In options

EXTENDABLE LENGTHS
Up to 6 Ft total on 96W Driver, Longer Lengths Available

WATTAGE & LUMENS
24 In - 27.2W, 0-2400LM Per Section
36 In - 38.4W, 0-3680LM Per Section

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount With Cable Collar, Center-Mount Without Cable Collar, Mini Mount



a. thin multiples dyad vertical, 36”,
satin brass, direct-mount
b. thin multiples dyad horizontal, 36”,
satin brass, direct-mount
c. thin multiples triad horizontal, 36”,
black oxide, direct-mount
c. thin multiples tetrad horizontal, 36”,
satin nickel, direct-mount



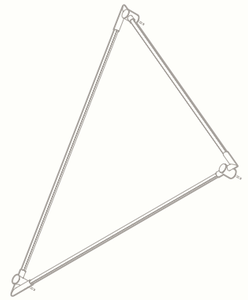
thin triad horizontal, 36”,
satin brass, direct-mount

THIN PRIMARIES
SURFACE MOUNT TRIANGLE

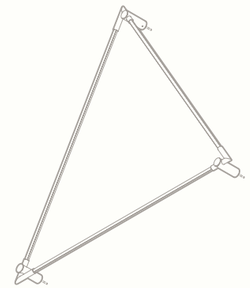
DAMP RATED



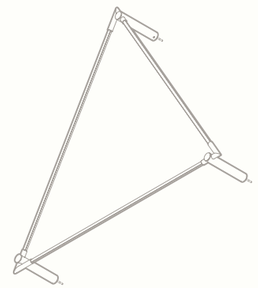
thin primaries triangle, 24” segments,
3.5” stand offs, satin brass, direct-mount



36”, 1.75” standoff



36”, 3.5” standoff



36”, 7” standoff

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
3 Segments total

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 20.4W, 0-1800LM total
36 In - 28.8W, 0-2760LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Surface

THIN PRIMARIES
SURFACE MOUNT
SQUARE

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
4 Segments total

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 27.2W, 0-2400LM total
36 In - 38.4W, 0-3680LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

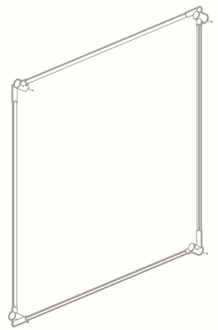
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

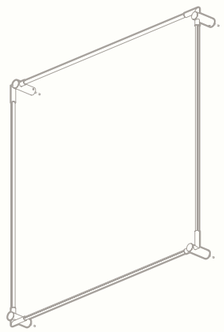
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

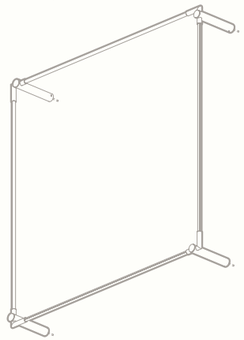
MOUNTING
Direct-Mount To Surface



36", 1.75" standoff



36", 3.5" standoff



36", 7" standoff



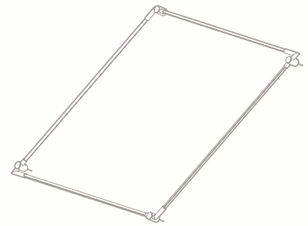
thin primaries square, 36" segments,
3.5" stand offs, satin brass, direct-mount

THIN PRIMARIES
SURFACE MOUNT RHOMBUS

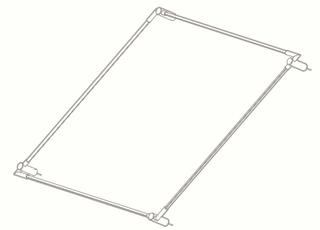
DAMP RATED



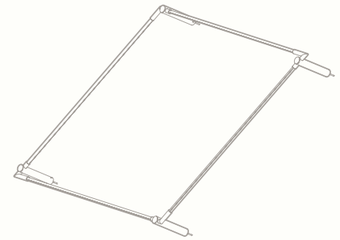
thin primaries rhombus, 24” segments,
1.75” stand offs, black oxide, direct-mount



36”, 1.75” standoff



36”, 3.5” standoff



36”, 7” standoff

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
4 Segments total

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 27.2W, 0-2400LM total
36 In - 38.4W, 0-3680LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Surface

THIN PRIMARIES
SURFACE MOUNT
RECTANGLE

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
4 Segments total (Customizable)

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 6.8W, 0-600LM per segment
36 In - 9.6W, 0-920LM per segment

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

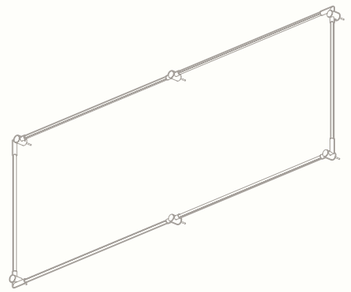
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

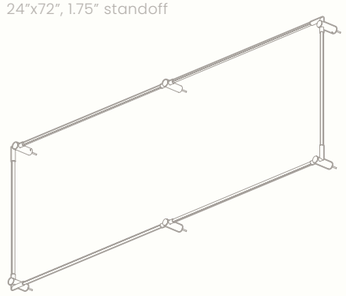
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

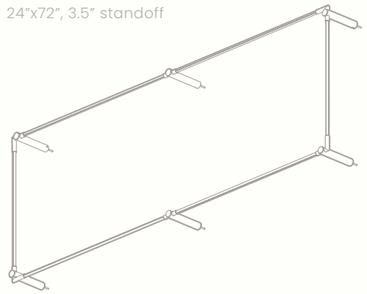
MOUNTING
Direct-Mount To Surface



24”x72”, 1.75” standoff



24”x72”, 3.5” standoff



24”x72”, 7” standoff



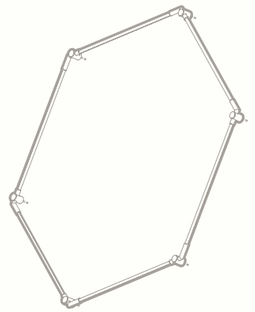
thin primaries rectangle, 24”x72”,
3.5” stand offs, satin brass, direct-mount

THIN PRIMARIES
SURFACE MOUNT HEXAGON

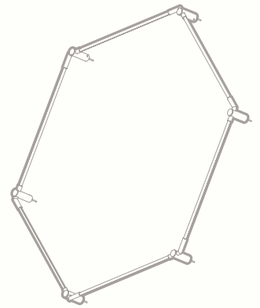
DAMP RATED



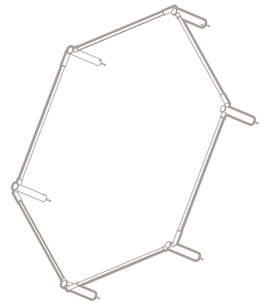
thin primaries hexagon, 24" segments,
3.5" stand offs, satin brass, direct-mount



36", 1.75" standoff



36", 3.5" standoff



36", 7" standoff

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
6 Segments total

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 40.8W, 0-3600LM total
36 In - 57.6W, 0-5500LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Surface

THIN PRIMARIES
SURFACE MOUNT
OCTAGON

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Wall-Mounted

SEGMENT QUANTITY
8 Segments total

STAND OFFS
1.75 In
3.5 In
7 In

WATTAGE & LUMENS
24 In - 54.4W, 0-4800LM total
36 In - 76.8W, 0-7400LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

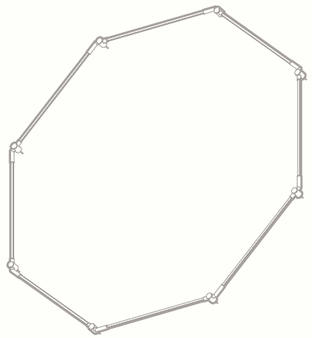
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

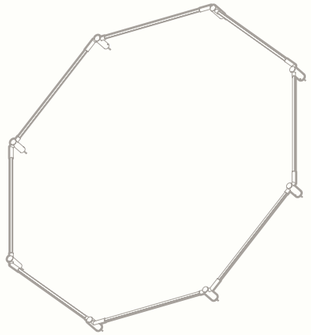
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

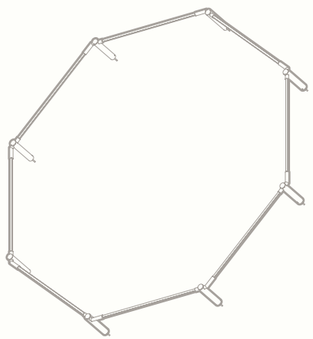
MOUNTING
Direct-Mount To Surface



36", 1.75" standoff



36", 3.5" standoff



36", 7" standoff



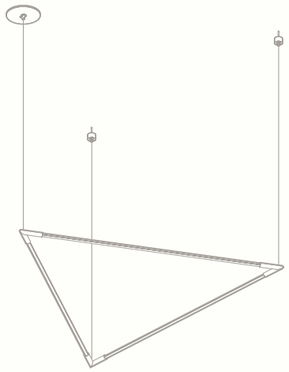
thin primaries octagon, 24" segments,
7" stand offs, satin nickel, direct-mount

THIN PRIMARIES
SUSPENDED TRIANGLE

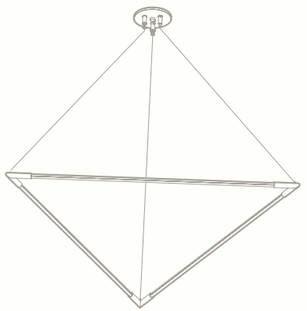
DAMP RATED



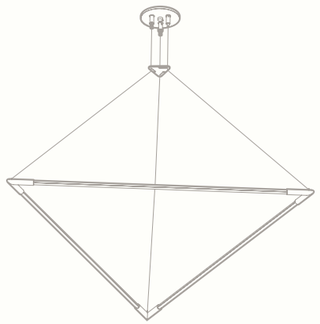
thin primaries triangle, 24" segments, x3



36", direct-mount to ceiling



36", center-mount



36", center-mount with cable collar

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
3 Segments total

WATTAGE & LUMENS
24 In - 20.4W, 0-1800LM total
36 In - 28.8W, 0-2760LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount, Center-Mount With Cable Collar, Mini Mount

THIN PRIMARIES
SUSPENDED SQUARE

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
4 Segments total

WATTAGE & LUMENS
24 In - 27.2W, 0-2400LM total
36 In - 38.4W, 0-3680LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

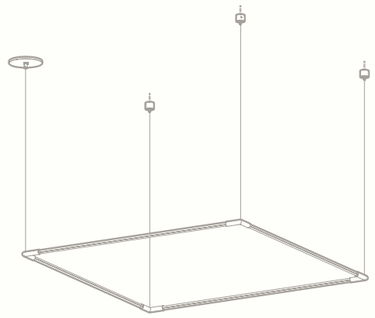
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

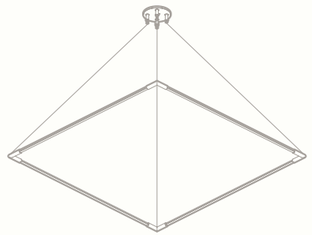
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

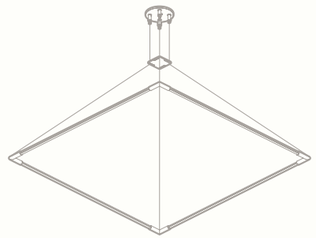
MOUNTING
Direct-Mount To Ceiling, Center-Mount,
Center-Mount With Cable Collar, Mini Mount



36", direct-mount
to ceiling



36", center-mount



36", center-mount with
cable collar



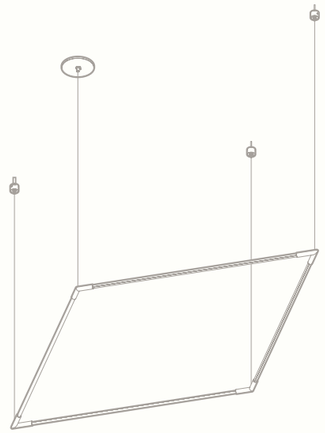
thin primaries square, 24" segments, x4,
satin brass, center-mount

THIN PRIMARIES
SUSPENDED RHOMBUS

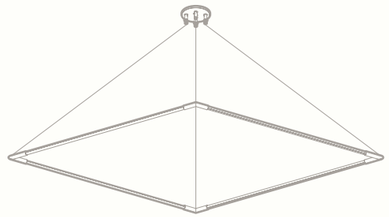
DAMP RATED



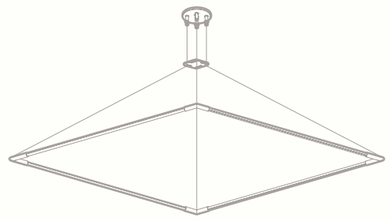
thin primaries rhombus, 24" segments, x4,
satin brass, center-mount



36", direct-mount to ceiling



36", center-mount



36", center-mount with cable collar

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
4 Segments total

WATTAGE & LUMENS
24 In - 27.2W, 0-2400LM total
36 In - 38.4W, 0-3680LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount,
Center-Mount With Cable Collar, Mini Mount

THIN PRIMARIES
SUSPENDED RECTANGLE

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
4 or 6 Segments total

WATTAGE & LUMENS
24 In - 6.8W, 0-600LM per segment
36 In - 9.6W, 0-920LM per segment

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

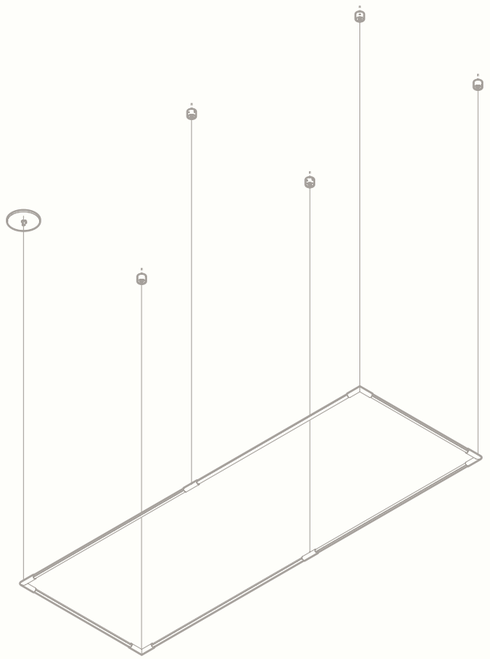
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

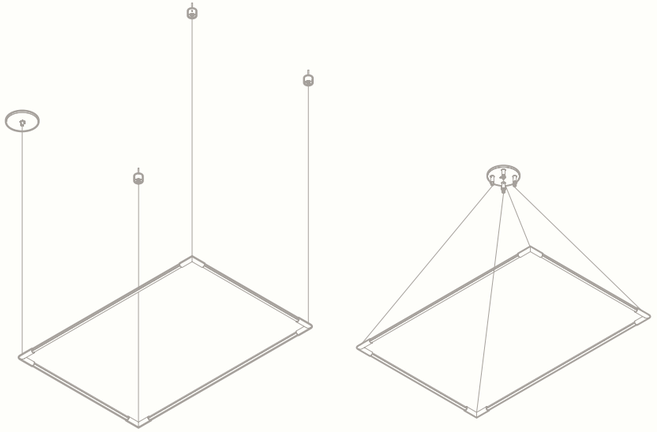
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount,
Center-Mount With Cable Collar, Mini Mount

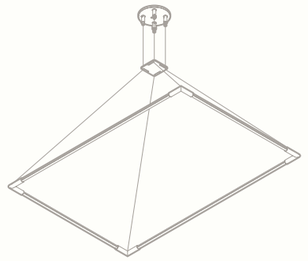


24x72", direct-mount to ceiling



24x36", direct-mount to ceiling

24x36", center-mount



24x36", center-mount
with cable collar

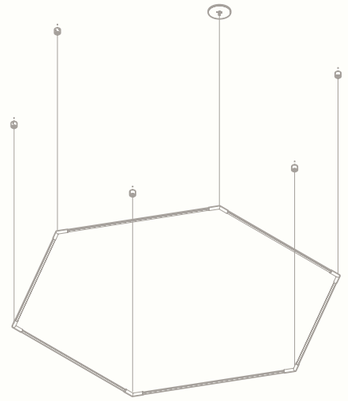


thin primaries rectangle, 24"x36",
black oxide, center mount

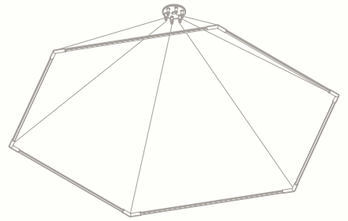


thin primaries hexagon, 36" segments, x6,
satin nickel, center mount

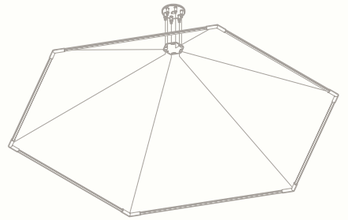
DAMP RATED



36", direct-mount to ceiling



36", center-mount



36", center-mount with
cable collar

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
6 Segments total

WATTAGE & LUMENS
24 In - 40.8W, 0-3600LM total
36 In - 57.6W, 0-5500LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount,
Center-Mount With Cable Collar, Mini Mount

THIN PRIMARIES
SUSPENDED OCTAGON

DAMP RATED

DIMENSIONS
24 In or 36 In segment lengths

ORIENTATIONS
Suspended

SEGMENT QUANTITY
8 Segments total

WATTAGE & LUMENS
24 In - 54.4W, 0-4800LM total
36 In - 76.8W, 0-7400LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

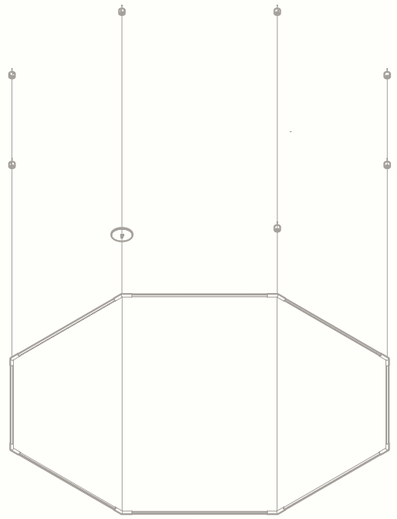
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

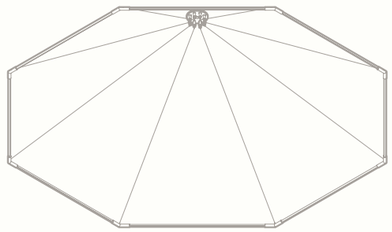
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Center-Mount, Mini Mount



36", direct-mount to ceiling



36", center-mount

thin primaries octagon, 36" segments, x8,
satin brass, center mount

a.

c.

b.

a. thin primaries hexagon, 24” segments,
satin brass, 7˚ stand offs, direct-mount

b. thin primaries hexagon, 24” segments,
black oxide, 3.5˚ stand offs, direct-mount,

c. thin primaries hexagon, 24” segments,
satin nickel, 1.75˚ stand offs, direct-mount

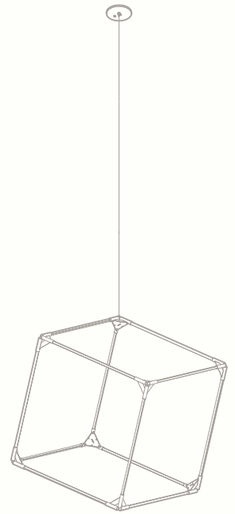
d.

b. thin primaries hexagon, 36” segments, x6,
satin nickel, center mount

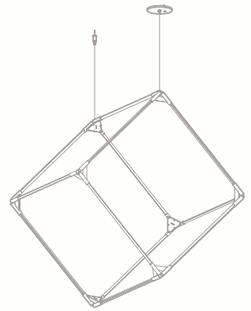
THIN SOLIDS
CUBE



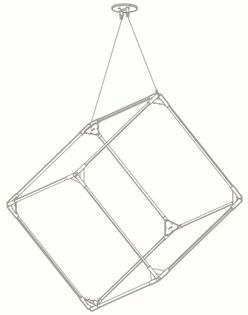
thin solids cube, 18" segments, x12,
satin brass, direct-mount,
4 mounting points



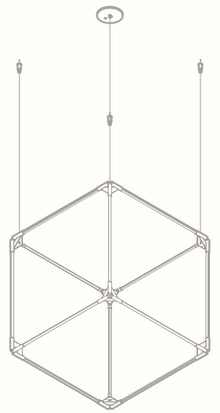
24", direct-mount to
ceiling, 1 mounting point



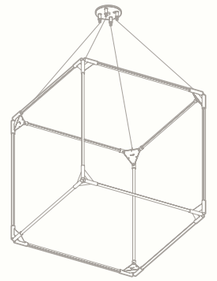
24", direct-mount to ceiling,
2 mounting points



24", center-mount to
canopy, 2 mounting points



24", direct-mount to ceiling,
4 mounting points



24" center-mount to
canopy, 4 mounting points

DIMENSIONS
12 In, 18 In, or 24 In lengths

WATTAGE & LUMENS
12 In - 40.8W, 0-3600LM total
18 In - 61.2W, 0-5400LM total
24 In - 81.6W, 0-7200LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
1, 2 or 4 Mounting Points, Center-Mount,
Direct-Mount To Ceiling

THIN SOLIDS
TETRAHEDRON

DAMP RATED

DIMENSIONS
12 In, 18 In, or 24 In Lengths

WATTAGE & LUMENS
12 In - 20.4W, 0-1800LM total
18 In - 30.6W, 0-2700LM total
24 In - 40.8W, 0-3600LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

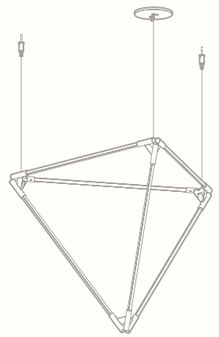
FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

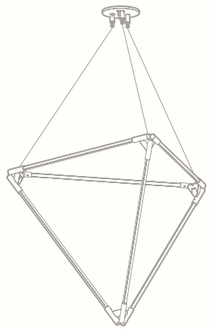
MOUNTING
1 or 3 Mounting Points, Center-Mount, Direct-Mount To Ceiling, Mini Mount



24", direct-mount to ceiling, 1 mounting point



24", direct-mount to ceiling, 3 mounting points



24", center-mount to ceiling, 3 mounting points



thin solids tetrahedron, 18" segments, x6, black oxide, direct mount, 1 mounting point

THIN SOLIDS
DIAMOND

DAMP RATED



thin solids diamond, 18" segments, x9,
satin brass, direct mount, 1 mounting point

DIMENSIONS
12 In, 18 In, or 24 In Lengths

WATTAGE & LUMENS
12 In - 30.6W, 0-2700LM total
18 In - 45.9W, 0-4050LM total
24 In - 61.2W, 0-5400LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

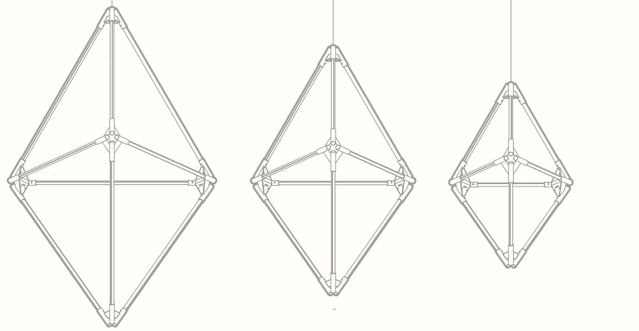
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Solid Brass, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
1 Mounting Point, Direct-Mount, Mini Mount



24", direct-mount to ceiling

18", direct-mount to ceiling

12", direct-mount to ceiling

THIN CHANDELIER

DIMENSIONS
Small - 87 In Ø Expanded
Large - 127 In Ø Expanded

SEGMENT QUANTITY
12 Segments total

WATTAGE & LUMENS
Small - 48W, 0-5300LM total
Large - 80W, 0-8850LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

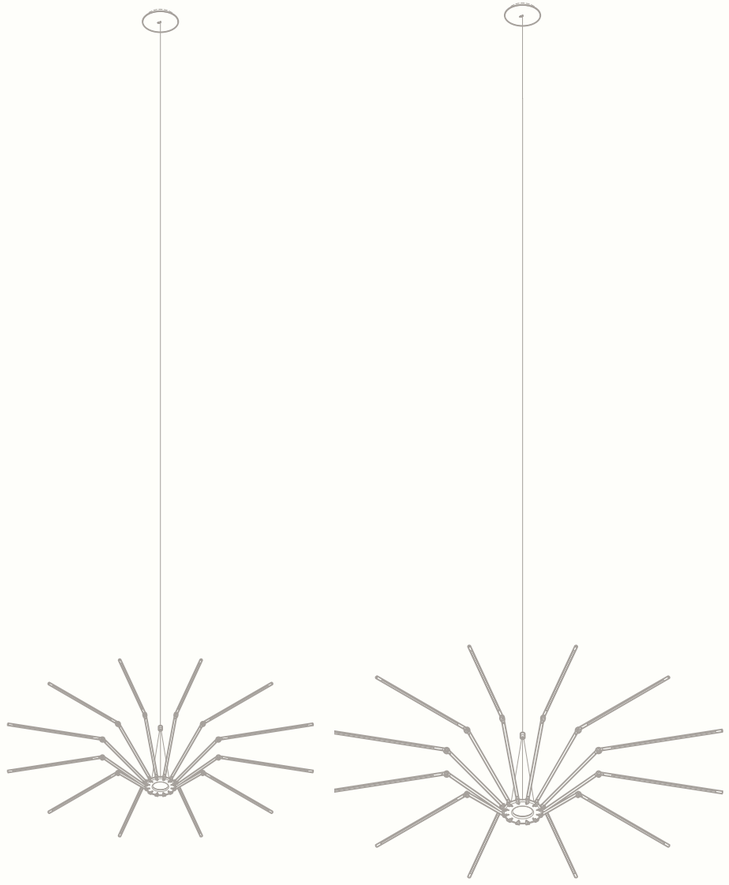
LIGHT QUALITY
95+ CRI, R9 90+

MATERIALS
Brass, Acrylic, PMMA

FINISHES
Satin Brass, Black Oxide, Satin Nickel

CERTIFICATIONS
CE, cUL, UL

MOUNTING
Direct-Mount To Ceiling



87.3” diameter, direct-mount to ceiling

126.5” diameter, direct-mount to ceiling



thin chandelier, large,
satin brass, direct-mount

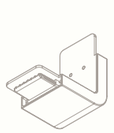


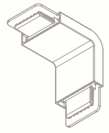
thin chandelier, large,
satin brass, direct-mount



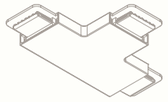
thin solids diamond, 18”
segments,

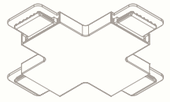

1


2

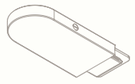

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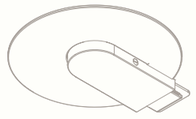

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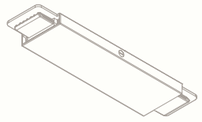

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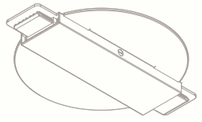

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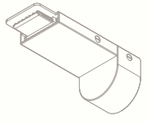

7


8

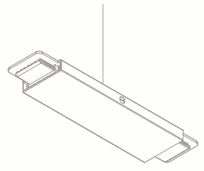

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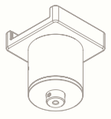

10


11


12

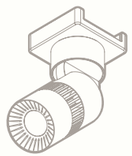

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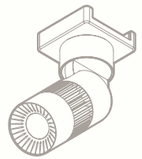

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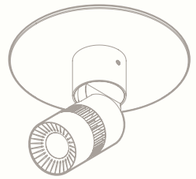

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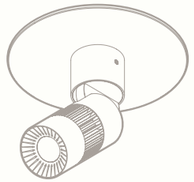

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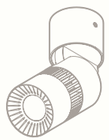

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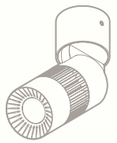

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UNIVERSE SYSTEM

A NEW GENERATION of INTERIOR POWER DISTRIBUTION

The latest manifestation of our commitment to purposeful reduction, The Universe System embodies the intersection of innovation, artistry, and meticulous craftsmanship. This groundbreaking, low-voltage power distribution system redefines the aesthetic and technical capabilities of traditional linear lighting systems while preserving the most salient benefits, like ease of installation and energy efficiency.

Conceived as a highly flexible and fully-considered architectural element, rather than an adjunct necessity, Universe quietly enhances its surroundings, discreetly delivering industry-leading illumination and power capabilities throughout interior spaces. Its sleek, ultra-low profile was designed to mount to almost any flat surface, effortlessly traversing varying topography, or hanging as a suspended unit. A series of connector and pivot elements come together to turn corners and change planes, forming seamless, ribbon-like motifs capable of spanning 150 linear feet on a single power source or connecting to additional systems without visual interruption. For added flexibility, Universe's flat surface can be pre-painted to specification or finished to match on site, allowing it to stand out as a bold graphic statement or subtly recede into its surroundings.

Aesthetic implications aside, the real power of Universe lies behind its svelte façade. The concealed high-efficiency dual circuits host up to 20 precision-designed, miniature LED spots—or other Juniper fixtures via magnetic adaptors - completely eliminating the need to run internal wiring. An intuitive magnetic clip system transforms Universe into a truly user-tailored element; each module is easily attached and can be repositioned anywhere along the system's length, or moved to the second circuit for independent dimming capabilities, by simply reversing its orientation.

*Universe System is patent pending

RIBBON	1
OUT-OF-PLANE CONNECTOR	2
IN-PLANE CONNECTOR	3
CORNER CONNECTOR	4
T CONNECTOR	5
X CONNECTOR	6
DUMMY END	7
SURFACE RIBBON END POWER FEED	8
SURFACE RIBBON END POWER FEED JUNCTION COVER	9
SURFACE RIBBON INLINE POWER FEED	10
SURFACE RIBBON INLINE POWER FEED JUNCTION COVER	11
SURFACE RIBBON END CONDUIT POWER FEED	12
SUSPENDED RIBBON END POWER FEED	13
SUSPENDED RIBBON INLINE POWER FEED	14
RIBBON ADAPTERS POWER	15
RIBBON ADAPTERS SUSPENSION	16
RIBBON SUSPENSION MOUNT	17
SPOTLIGHT SMALL	18
SPOTLIGHT LARGE	19
MONOPOINT SMALL JUNCTION COVER	20
MONOPONIT LARGE JUNCTION COVER	21
MONOPOINT SMALL	22
MONOPONIT LARGE	23

UNIVERSE SYSTEM AT A GLANCE
FEATURES AND BENEFITS



ULTRA LOW PROFILE RIBBON TRACK
MAGNETIC CONNECTION
SURFACE OR SUSPENSION MOUNT

LUMINAIRE FINISHES
HIGH PERFORMANCE URETHANE ENAMELS
SATIN WHITE, SATIN BLACK, SATIN ALUMINUM, CUSTOM COLORS

RIBBON FINISHES
HIGH PERFORMANCE URETHANE ENAMELS
PRIMER WHITE*, SATIN WHITE, SATIN BLACK, SATIN ALUMINUM, CUSTOM COLORS

* — Primer white ribbon is field paintable.

SIMPLE INSTALLATION
SURFACE MOUNTED CLIP SYSTEM
FIELD CUTTABLE
JUNCTION BOX COVERS
SURFACE MOUNTED POWER SUPPLIES

SUPERIOR LIGHT QUALITY
90+ CRI
85 LUMENS/WATT DELIVERED AVERAGE
FLICKER FREE DIMMING

CONNECTORS
90, 3-WAY, 4-WAY AND OUT-OF-PLANE
ALL STANDARD

COLOR TEMPERATURES
2700K, 3000K, 3500K, 4000K

VOLTAGE DROP CORRECTION
150' OF RIBBON CAN BE POWERED VIA A SINGLE 96W POWER SUPPLY
ADD POWER SUPPLIES FOR LONGER RUNS WITH SEAMLESS CONTINUITY

DIMMING
2 CIRCUITS STANDARD
0–10V OR PHASE
CASAMBI WIRELESS AVAILABLE

POWER SUPPLIES
24V DC
REMOTE AND SURFACE MOUNTED OPTIONS AVAILABLE

SPOTLIGHTS
500 AND 800 LM OUTPUT
FIELD REPLACEABLE BEAM ANGLES
21°, 37°, 50° STANDARD
PRECISION MACHINED ALUMINUM
FULL 360° ROTATION AND 0–90° TILT

UNIVERSE SYSTEM
VISUAL COMPONENTS GLOSSARY

Ribbon adapters allow for the use of other Juniper fixtures.

1 **RIBBON**
2 **RIBBON SUSPENSION MOUNT**
3 **RIBBON CONNECTORS** IN-PLANE
4 **RIBBON CONNECTORS** OUT-OF-PLANE
5 **SPOTLIGHTS** RIBBON-MOUNTED
6 **SPOTLIGHTS** MONOPOINT
7 **RIBBON POWER FEEDS** SURFACE
8 **RIBBON POWER FEEDS** SUSPENSION
9 **RIBBON ADAPTERS** SUSPENSION
10 **POWER SUPPLIES** SURFACE-MOUNTED
POWER SUPPLIES REMOTE (N. S.)



ribbon
matte black



ribbon, in and out-of-plan connectors
matte black





a. spotlight large
satin aluminum
b. spotlight small
satin black



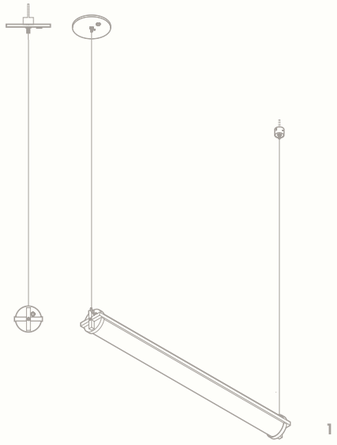
ribbon, spotlights small and large
off-white



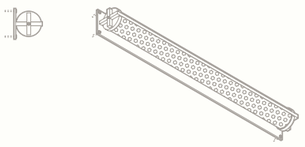
spotlight
mustard



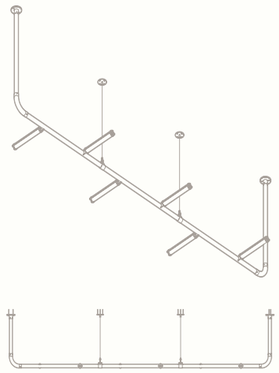
ribbons
various finishes



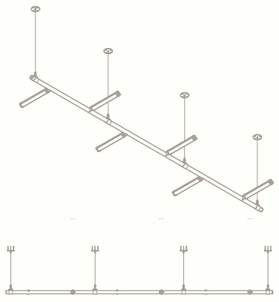
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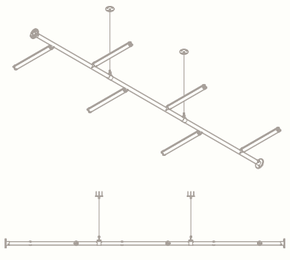
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3

METROPOLIS SYSTEM

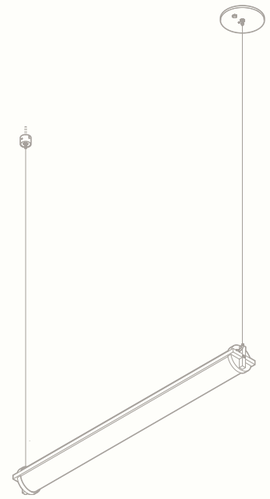
The Metropolis System is a collection of high-output lighting solutions designed specifically for expansive commercial and hospitality spaces. The unique LED module appears as a cohesive cylindrical unit, but is in fact bisected by its metal crossbar, creating two independently dimmable hemispheres, above and below. Whether suspended as a solo module or grouped with additional units, Metropolis blends powerhouse light quality with enhanced capabilities that allow for multi-directional illumination. As an added detail, an optional hexagonal mesh offers increased light diffusion, and a subtle nod to Bauhaus design.

METROPOLIS SUSPENSION 1
METROPOLIS WALL SCONCE 2
METROPOLIS WALL-TO-WALL, WALL-TO-WALL MOUNT 3
METROPOLIS WALL-TO-WALL, SUSPENSION MOUNT 4
METROPOLIS WALL-TO-WALL, CEILING MOUNT 5

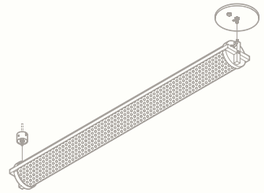
METROPOLIS
SUSPENSION



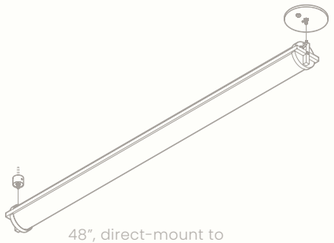
metropolis suspension, 36”,
satin brass, direct-mount



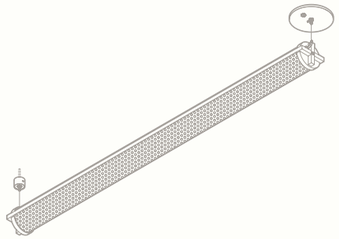
36”, direct-mount to ceiling



36”, direct-mount to ceiling
with hexagonal mesh



48”, direct-mount to ceiling



48”, direct-mount to ceiling
with hexagonal mesh

Drop heights can vary.

DIMENSIONS
36 In or 48 In Lengths, 3.5 In Ø

WATTAGE & LUMENS
36 In - 61W, 0-6100LM Delivered
48 In - 81W, 0-8200LM Delivered

LIGHT TEMPERATURE
2400K, 2700K, 3000K

LIGHT QUALITY
90CRI

MATERIALS
Aluminum, Frosted Acrylic, Blackened Steel

FINISHES
Satin Brass, Satin Aluminum, Polished Aluminum, Polished Brass, All Black

CERTIFICATIONS
CE, cUL, UL

OTHER FEATURES
Black Hexagonal Mesh Available
Direct/Indirect Dimming

MOUNTING
Direct-Mount To Ceiling

METROPOLIS
WALL SCONCE

ADA COMPLIANT

DIMENSIONS
26 In, 36 In, or 48 In Lengths, 3.5 In Ø

WATTAGE & LUMENS
26 In - 41W, 0-4000LM Delivered
36 In - 61W, 0-6100LM Delivered
48 In - 81W, 0-8200LM Delivered

LIGHT TEMPERATURE
2400K, 2700K, 3000K

LIGHT QUALITY
90CRI

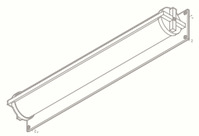
MATERIALS
Aluminum, Frosted Acrylic, Blackened Steel

FINISHES
Satin Brass, Satin Aluminum, Polished Aluminum, Polished Brass, All Black

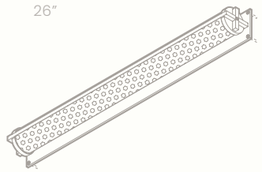
CERTIFICATIOS
CE, cUL, UL, ADA Compliant

OTHER FEATURES
Black Hexagonal Mesh Available
Direct/Indirect Dimming

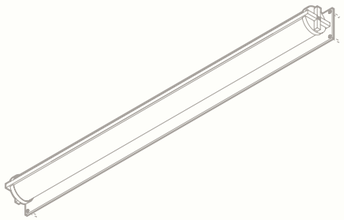
MOUNTING
Direct-Mount To Wall



26”



36” with hexagonal mesh



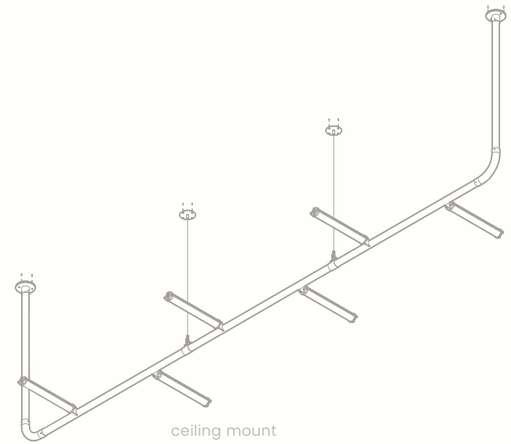
48”

Sconces can be installed vertically or horizontally.

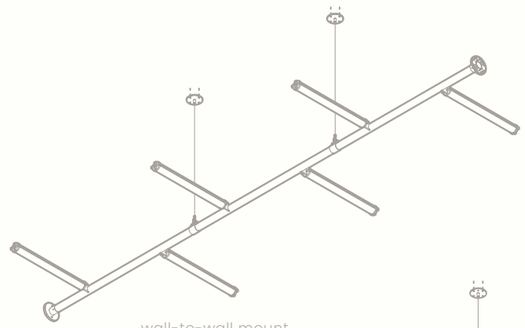


metropolis wall sconce, 48”,
polished aluminum with mesh, direct-mount

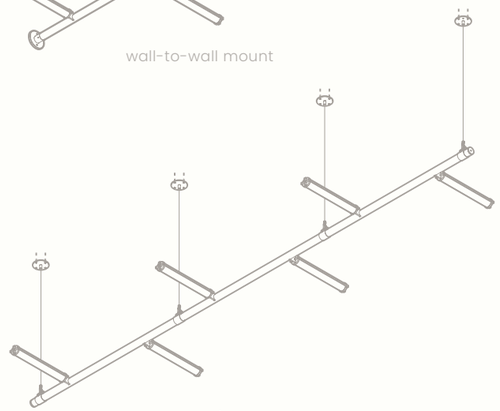
METROPOLIS
WALL-TO-WALL



ceiling mount



wall-to-wall mount



suspension mount

DIMENSIONS
26 In or 36 In Modules X 3.5 In Ø Custom Lengths

WATTAGE & LUMENS
26 In - 41W, 0-4000LM Per Module
36 In - 61W, 0-6100LM Per Module

LIGHT TEMPERATURE
2400K, 2700K, 3000K

LIGHT QUALITY
90CRI

MATERIALS
Brass, Aluminum, Frosted Acrylic, Blackened Steel For Mesh

FINISHES
Satin Brass, Satin Aluminum, Polished Aluminum, All Black

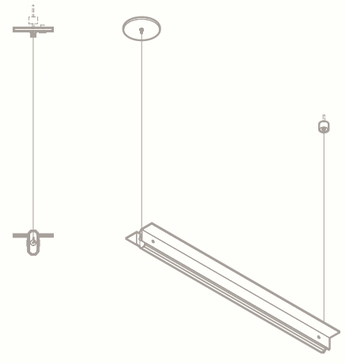
CERTIFICATIONS
CE, cUL, UL

MOUNTING
Wall-To-Wall, Suspension, Ceiling-Mount

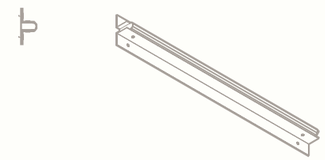
metropolis wall-to-wall, 26" modules,
satin brass, suspension mount

metropolis wall-to-wall, 26" modules, satin brass with mesh, wall-to-wall **mount**

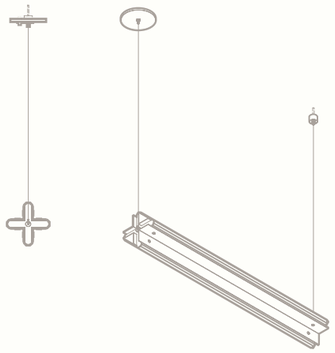
metropolis suspension, 36", all black, direct-mount



1



2



3

AXIS SYSTEM

Inspired by the extruded angles that characterized the 19th-century industrial movement, The Axis System pairs a bold, structured aesthetic with soft light. The collection features two distinct silhouettes—Axis T and Axis X—which offer multi-directional illumination from channels within their eponymous shapes. A central LED light array runs the length of each channel, which is diffused by faceted acrylic lenses to create ambient light appropriate for residential, commercial or intimate hospitality spaces. The collection includes vertical and horizontal pendant variations, in addition to a wall sconce fixture. Available in classic finishes like Satin Brass, Polished Brass, Black Oxide, and Antique Pewter, Axis is also the first Juniper product line to be offered in wood finishes.

AXIS T SUSPENSION **1**

AXIS T WALL SCONCE **2**

AXIS X SUSPENSION **3**

AXIS X VERTICAL SUSPENSION **4**



AXIS

AXIS T



a. axis t suspension, 48”,
satin brass, direct-mount

b. axis t wall sconce, 48”,
black oxide, direct-mount

DIMENSIONS
36 In or 48 In Lengths

WATTAGE & LUMENS
36 In - 27.5W, 0-1800LM total
48 In - 37W, 0-2400LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

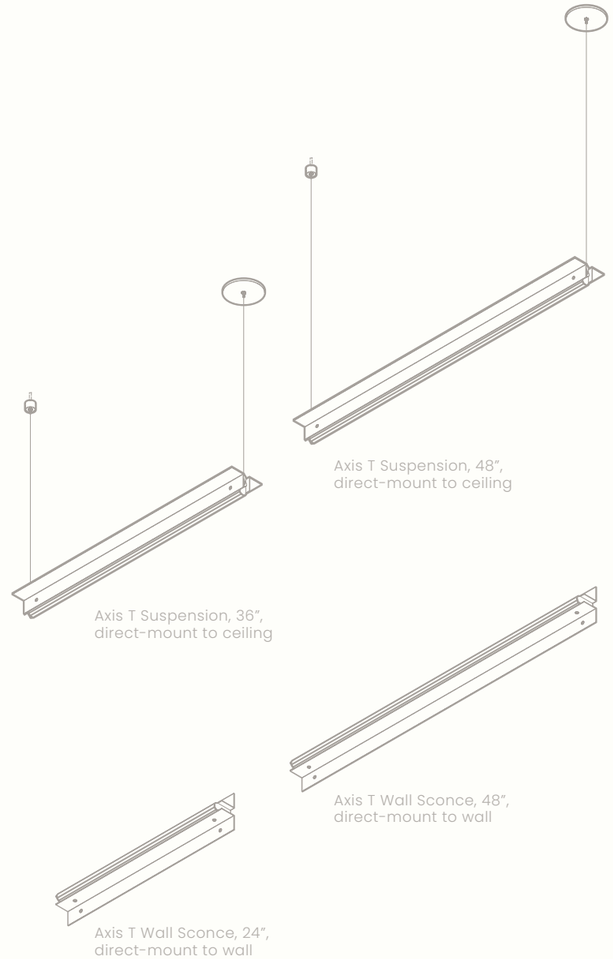
LIGHT QUALITY
90CRI

MATERIALS
Bronze, Frosted PMMA

FINISHES
Satin Brass, Polished Brass, Black Oxide, Antique Pewter, Black Walnut, Grey-Stained Ash

CERTIFICATIONS
CE, cUL, UL, Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling,
Direct-Mount To Wall



Axis T Suspension, 48”,
direct-mount to ceiling

Axis T Suspension, 36”,
direct-mount to ceiling

Axis T Wall Sconce, 48”,
direct-mount to wall

Axis T Wall Sconce, 24”,
direct-mount to wall

Sconces can be installed vertically or horizontally.

AXIS

AXIS X

DAMP RATED

DIMENSIONS
36 In or 48 In Lengths, 6 In X 6 In

WATTAGE & LUMENS
36 In - 55W, 0-3700LM total
48 In - 74W, 0-5000LM total

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

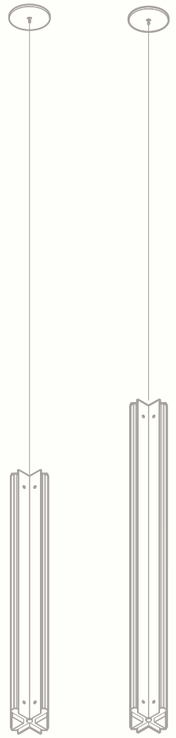
LIGHT QUALITY
90CRI

MATERIALS
Bronze, Frosted PMMA

FINISHES
Satin Brass, Polished Brass, Black Oxide, Antique Pewter, Black Walnut, Grey-Stained Ash

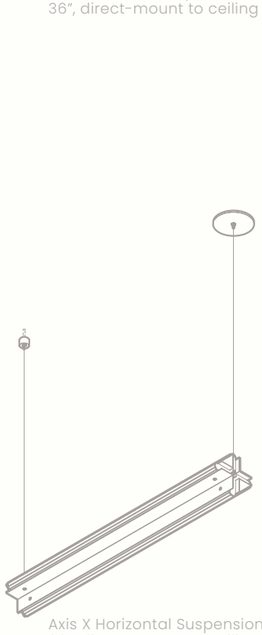
CERTIFICATIONS
CE, cUL, UL Title 24, DAMP Rated

MOUNTING
Direct-Mount To Ceiling, Direct-Mount to Wall

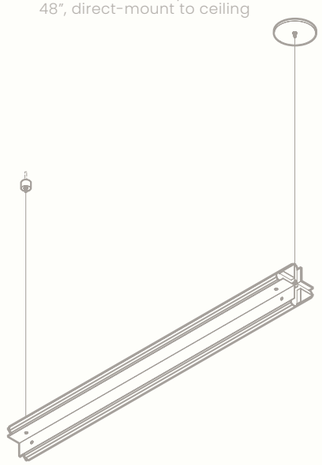


Axis X Vertical Suspension, 36", direct-mount to ceiling

Axis X Vertical Suspension, 48", direct-mount to ceiling



Axis X Horizontal Suspension 36", direct-mount to ceiling



Axis X Horizontal Suspension, 48", direct-mount to ceiling



a. axis x horizontal suspension, 36", polished brass, direct mount

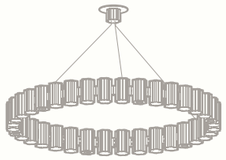
b. axis x vertical suspension, 36", gre7-stained ash, direct mount

a.

a. axis t suspension, 36”,
black oxide, direct-mount

b.

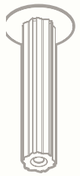
b. axis x horizontal suspension, 36”,
polished brass, direct-mount



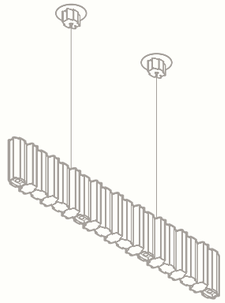
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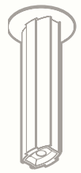
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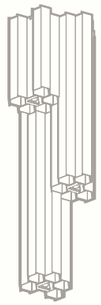
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5



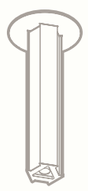
4



11



10



9



8

THE FLUTES SYSTEM

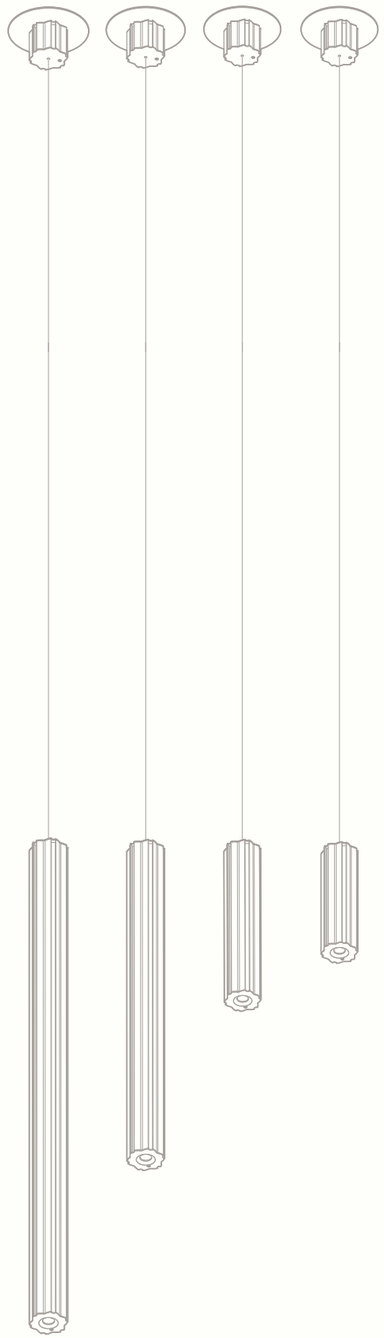
Inspired by architecture and musical structure, THE FLUTES is a modular system of singular fixtures designed to multiply into collective formations. Created with designers and architects in mind, the collection translates conceptual creativity into a flexible lighting solution that's ideal for freeform installations. The precision-engineered designs—IONIAN, LYDIAN, and DORIAN—offer three unique extruded profiles that emit gently diffused illumination in wall-mount, ceiling-flush mount, and pendant installations. IONIAN's wave-like, radial form is a modern take on the classic chandelier, with sections joining to form rings or spiral formations. LYDIAN expands multi-directionally, evoking lush greenery weaving through a rectangular trellis as it proliferates into linear arrays. DORIAN's strong, triangular structure slides to connect through vertical grooves, creating layers of light that
resemble staggered rock formations. With a variety of finishes, color temperatures, extrusions widths, and both standard and cut-to-fit lengths, THE FLUTES layer to create rhythmic repetition that is distinct, yet harmonious.

IONIAN CEILING MOUNT 1
IONIAN PENDANT 2
IONIAN ARRAY 3
LYDIAN WALL SCONCE 4
LYDIAN CEILING MOUNT 5
LYDIAN PENDANT 6
LYDIAN ARRAY 7
DORIAN WALL SCONCE 8
DORIAN PENDANT 9
DORIAN CEILING MOUNT 10
DORIAN ARRAY 11

THE FLUTES
IONIAN
PENDANT



the flutes ionian pendant 12”,
satin black, direct-mount



36” 24” 12” 8”

DIMENSIONS
8 In, 12 In, 24 In, 36 In

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling

Mounting without cover plate available.

THE FLUTES
IONIAN
CEILING MOUNT

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
90CRI

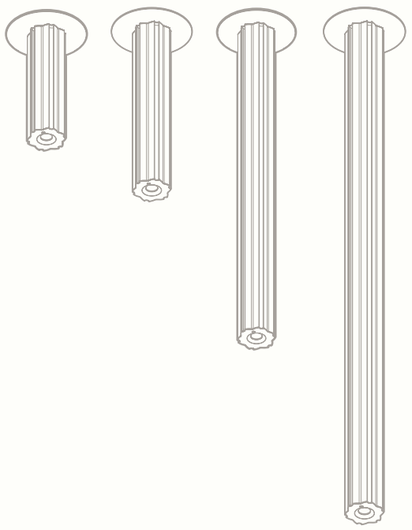
MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

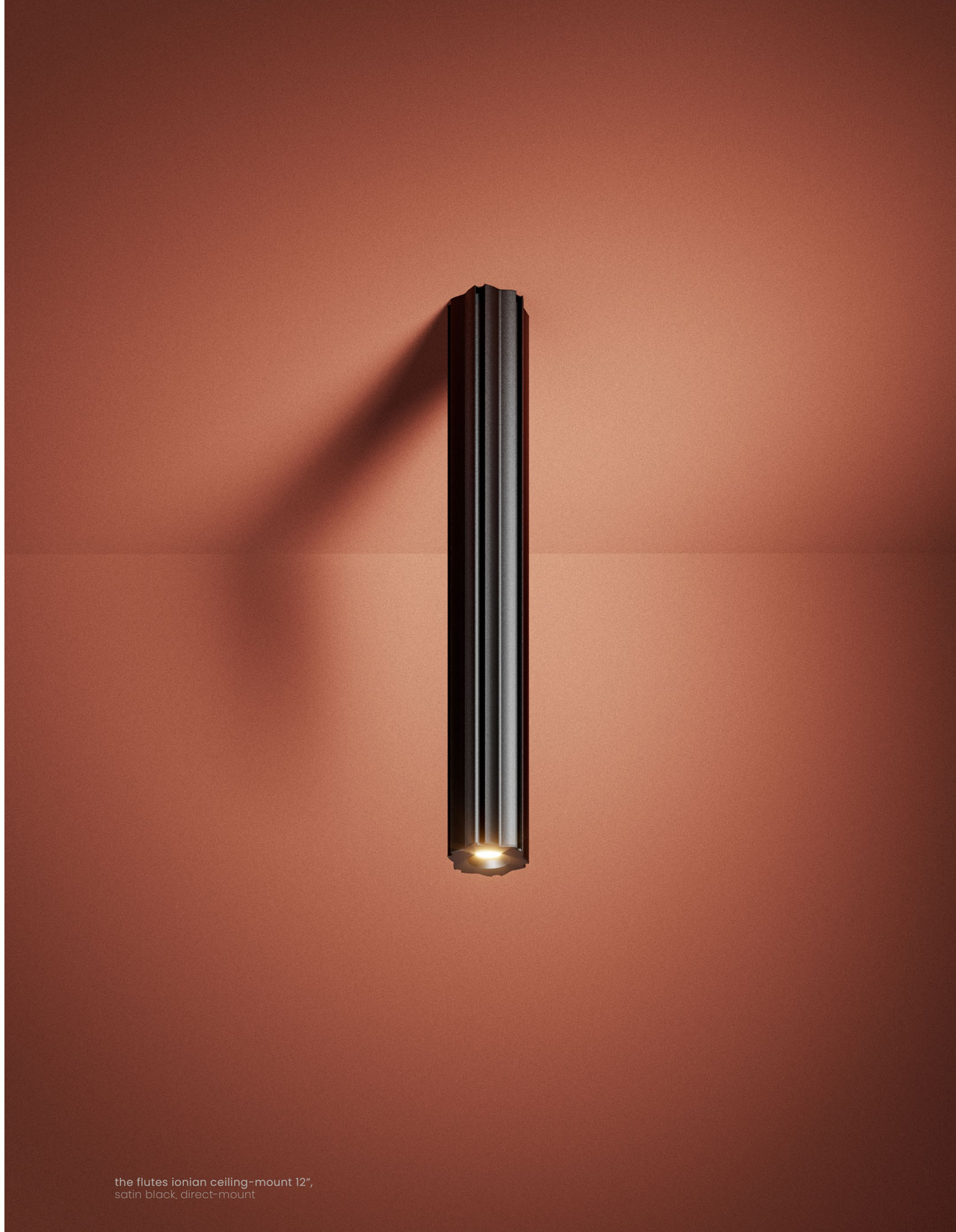
CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling

MOUNTING
Direct-Mount To Ceiling



Mounting without cover plate available.

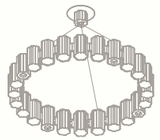


the flutes ionian ceiling-mount 12”,
satin black, direct-mount

THE FLUTES
IONIAN
ARRAY



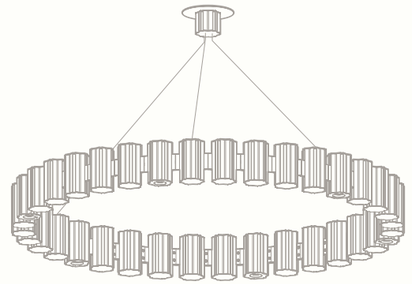
the flutes ionian chandelier, 4”x24”,
satin black, center-mount



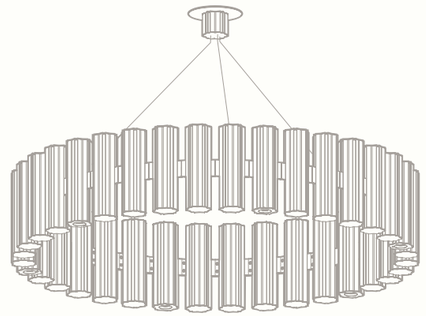
4x24”, center-mount to ceiling



8x24”, center-mount to ceiling



4x26”, center-mount to ceiling



8x36”, center-mount to ceiling

Mounting without cover plate available.

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Center-Mount To Ceiling

THE FLUTES
LYDIAN
PENDANT

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

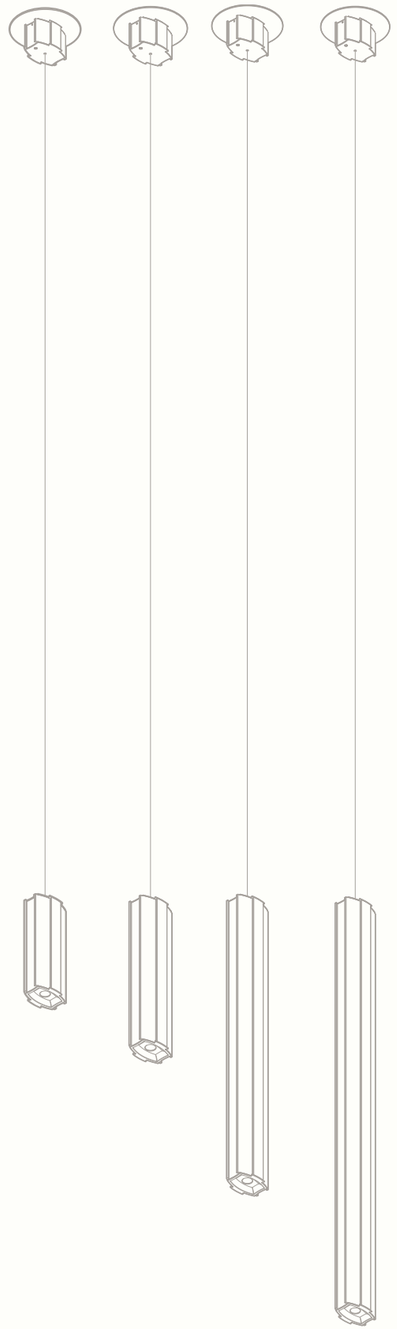
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, TITLE 24

MOUNTING
Direct-Mount To Ceiling



8” 12” 24” 36”

Mounting without cover plate available.



the flutes lydian pendant, 12”,
satin black, direct-mount

THE FLUTES
LYDIAN
CEILING MOUNT

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

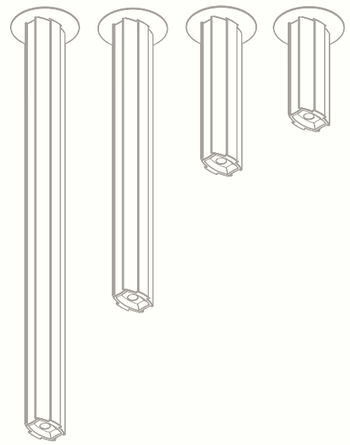
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling



Mounting without cover plate available.

the flutes lydian ceiling mount, 12″,
satin black, direct-mount

THE FLUTES
LYDIAN
SCONCE

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

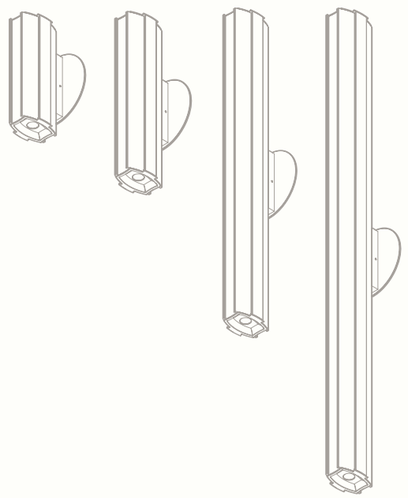
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Wall



8″ 12″ 24″ 36″

Mounting without cover plate available.

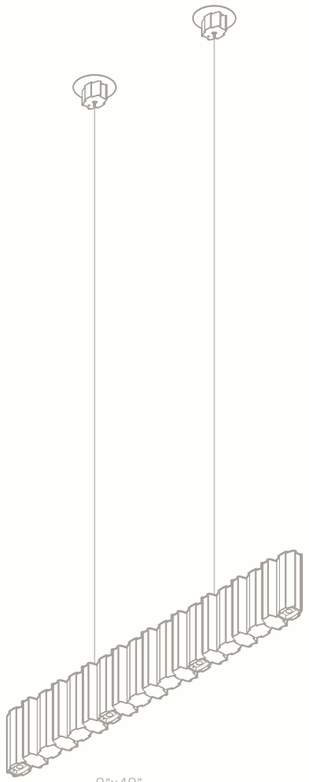


the flutes lydian wall sconce,
12″,

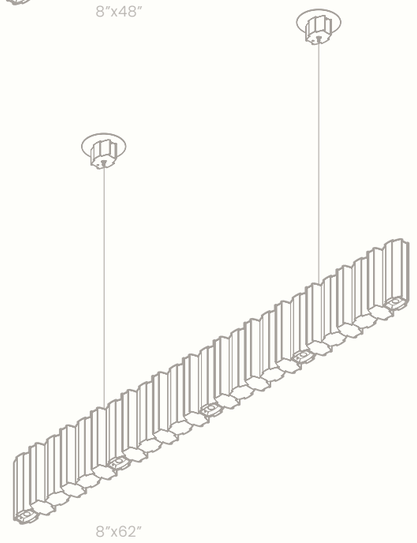
THE FLUTES
LYDIAN
ARRAY



the flutes lydian array,
8x48", satin black, direct-mount



8"x48"



8"x62"

Mounting without cover plate available.

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling

THE FLUTES
DORIAN
PENDANT

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

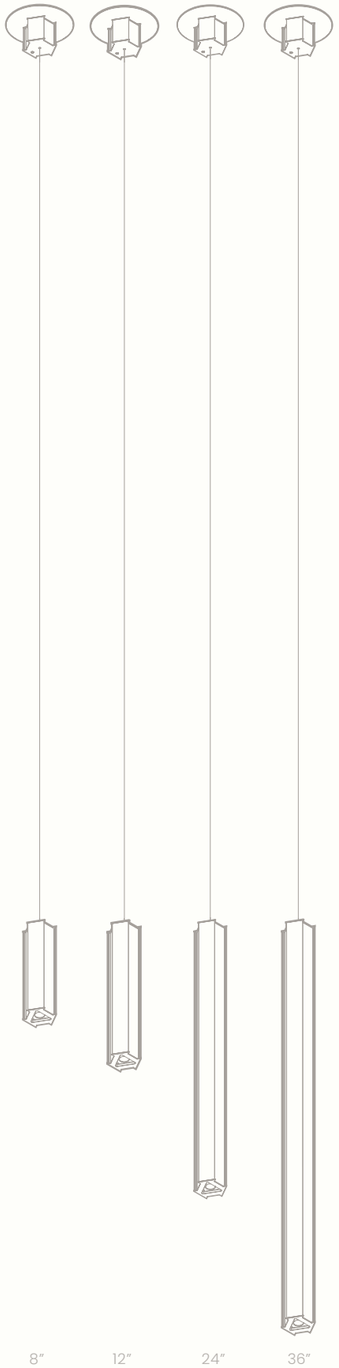
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling



Mounting without cover plate available.



the flutes dorian pendant, 12″,
satin black, direct-mount

THE FLUTES
DORIAN
CEILING MOUNT

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

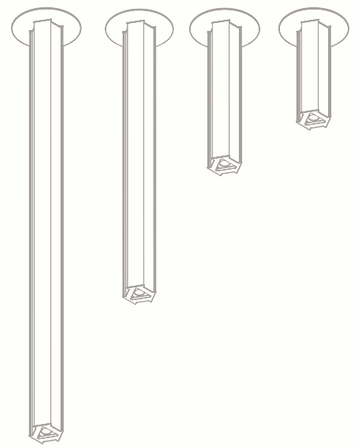
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling



Mounting without cover plate available.

the flutes dorian ceiling mount,12″,
satin black, direct-mount

THE FLUTES
DORIAN
SCONCE

DIMENSIONS
8 In, 12 In, 24 In, 36 In

WATTAGE & LUMENS
6W, 0-650LM Direct Only
12W, 0-1300LM Direct & Indirect

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

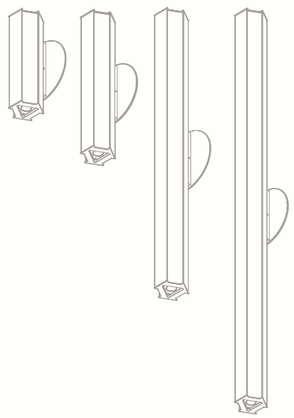
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Wall



8” 12” 24” 36”

Mounting without cover plate available.



the flutes dorian wall sconce, 12”,
satin black, direct-mount

THE FLUTES
DORIAN
ARRAY



the flutes dorian array, 36”,
satin black, direct-mount

DIMENSIONS
8 In or 36 In Lengths, Varying

WATTAGE & LUMENS
3 Light Modules
18W, 0-1950LM

LIGHT TEMPERATURE
2700K, 3000K, 3500K, 4000K

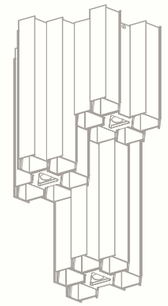
LIGHT QUALITY
90CRI

MATERIALS
Aluminum, PMMA

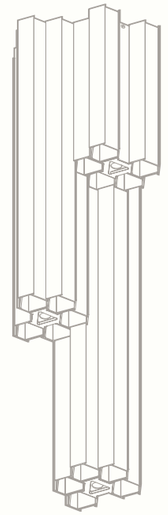
FINISHES
Satin Aluminum, Satin Black

CERTIFICATIONS
CE, cUL, UL, Title 24

MOUNTING
Direct-Mount To Ceiling



18”, direct-mount to ceiling



36”, direct-mount to ceiling





the flutes dorian array, 36”,
satin black

the flutes dorian array, 36”,
satin aluminum

a.

a. the flutes dorian pendant, 12″
satin black, direct-mount

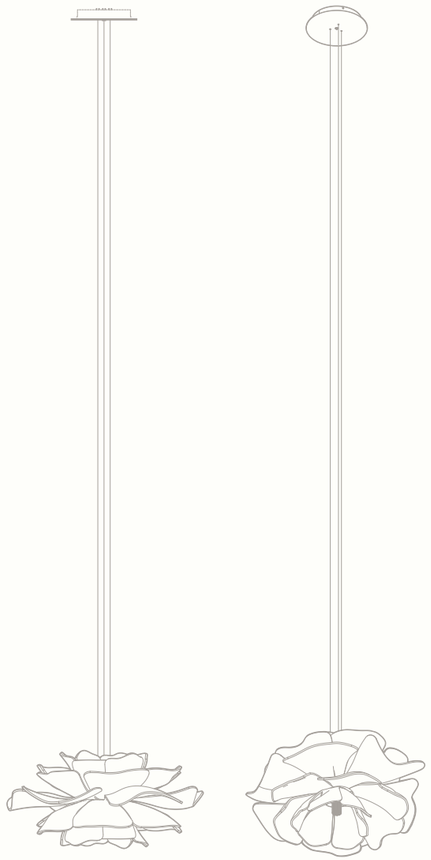
b.

b. the flutes ionian chandelier, 4x24″,
satin black, center-mount

LOVE ME NOT

The Love Me Not pendant was inspired by childhood memories of picking petals off of daisies. The fixture evokes a near-weightless floral form, with soft light emanating from its center. We craft each petal section from hand-formed Lucite, guaranteeing no two Love Me Not pendants are exactly alike.

LOVE ME NOT PENDANT 1



1

LOVE ME NOT
À LA FOLIE



love me not pendant, direct mount

DIMENSIONS
36 In Ø X 16 In

LUMENS
0-3000LM

LIGHT TEMPERATURE
2700K

LIGHT QUALITY
90CRI

WATTAGE
32W

MATERIALS
Lucite, Aluminum, Copper

FINISHES (HEATSINK)
Black Oxide

CERTIFICATIONS
cUL, UL

MOUNTING
Direct-Mount To Ceiling



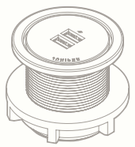
36", direct-mount to ceiling

Drop heights can vary.

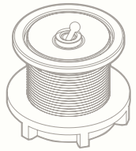
GROUND CONTROL

Inspired by the dials and switches of mid-century mission control rooms, The Ground Control Collection blends vintage aesthetics with modern functionality. A customizable power and dimming solution, Ground Control's power receptacle and lighting controls are designed to be surface-mounted, and can be installed separately or grouped together in desktops and panels. Precision-machined in solid brass, The Ground Control Collection offers a uniquely personal, luxury alternative to standard power stations within residential, commercial and hospitality spaces.

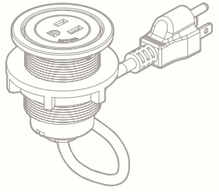
GROUND CONTROL POWER OUTLET 1
GROUND CONTROL TOGGLE SWITCH 2
GROUND CONTROL DIMMER KNOB 3
GROUND CONTROL DIMMER DIAL 4
GROUND CONTROL DOUBLE USB PORT 5
GROUND CONTROL DOUBLE USB-C PORT 6



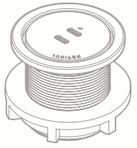
5



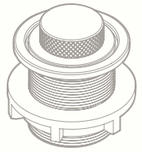
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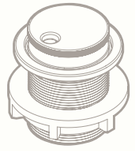
1



6



3

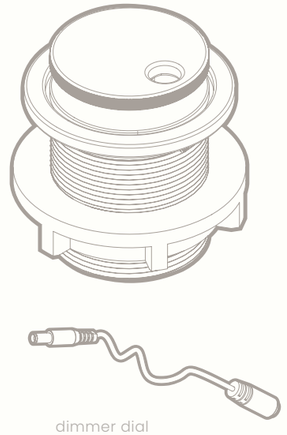


4



a. ground control dimmer dial,
satin brass
b. ground control dimmer knob,
satin brass
c. ground control toggle switch,
satin brass

GROUND CONTROL
DIMMER DIAL
DIMMER KNOB



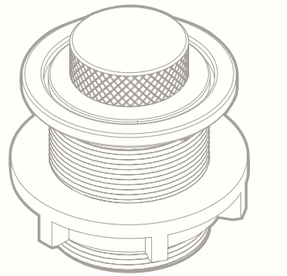
dimmer dial

DIMENSIONS
2.5 In Ø X 2 In

COMPATIBILITY
Thin Collection
Metropolis Collection
Axis Collection
Most 12-24V Constant Voltage Lighting

MATERIALS
Brass, ABS

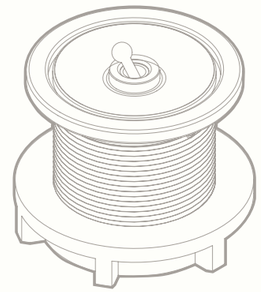
FINISHES
Satin Brass, Black Oxide, Satin Nickel





dimmer knob

GROUND CONTROL
TOGGLE SWITCH





toggle switch

DIMENSIONS
2.5 In Ø X 2 In

COMPATIBILITY
Thin Collection
Metropolis Collection
Axis Collection
Most 12-24V Constant Voltage Lighting

MATERIALS
Brass, ABS

FINISHES
Satin Brass, Black Oxide, Satin Nickel

MOUNTING
Inset Into Surfaces

GROUND CONTROL
POWER OUTLET
DOUBLE USB & USB-C

DIMENSIONS
2.5 In Ø X 2 In

COMPATIBILITY - USB
2.0 Type A

COMPATIBILITY - POWER OUTLET
Nema 5-15 (IEC Plug Type B)

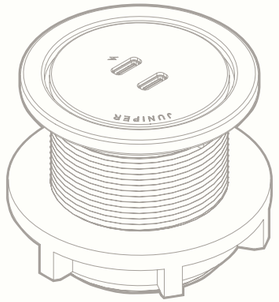
MATERIALS
Brass, ABS

FINISHES
Satin Brass, Black Oxide, Satin Nickel

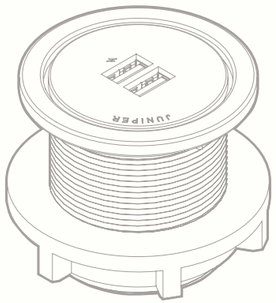
CERTIFICATIONS - USB
CE

CERTIFICATIONS - POWER OUTLET
cUL, UL

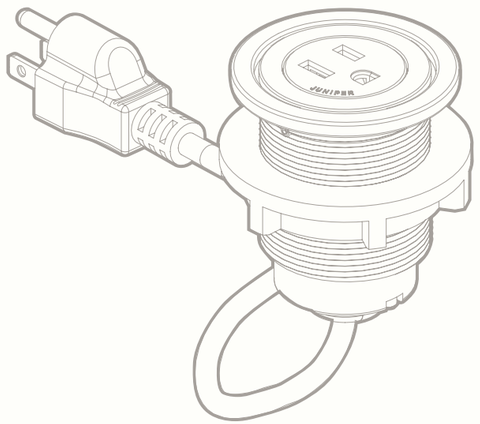
MOUNTING
Inset Into Surfaces



usb-c



usb



power outlet



a. ground control power outlet, satin black
b. ground control double usb-c, satin nickel
b. ground control double usb, satin brass

a.

b.

c.

a. ground control double usb-c,
satin nickel
b. ground control double usb,
satin brass
c. ground control double usb,
satin brass

COMPONENTS

Juniper offers a variety of components to customize and update fixtures for years to come. All components are precision-machined in solid bass and have been designed to pair with particular fixtures, power supplies, or accommodate specific installation methods.

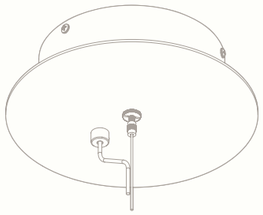
JUNCTION BOX COVER PLATE 1
AIRCRAFT CABLE GRIPPER 2
LARGE LOCAL CANOPY 3
LOCAL CANOPY 4
THIN TASK LAMP INSET GROMMET 5
THIN TASK LAMP WALL MOUNT 6
CABLE COLLARS 7
THIN LINEAR SUSPENSION
THIN PRIMARIES TRIANGLE
THIN PRIMARIES SQUARE
THIN PRIMARIES RHOMBUS
THIN PRIMARIES HEXAGON



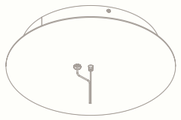
1



2



3



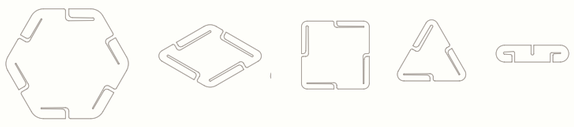
4



5



6



7

JUNCTION BOX
COVER PLATE

The Junction Box Cover Plate simply installs over a junction box for remotely-powered suspended fixtures. The flat metal plate can be used to center-mount fixtures or connect the power-end of a fixture to the ceiling.

LEAD TIME
2-4 Weeks

DIMENSIONS
5 In Diameter x 0.5 In

COMPATIBLE PRODUCTS (BY MOUNTING POINTS)
1 – All Direct-Mount to Ceiling linear suspensions (Axis, Metropolis, THIN System).

Vertical suspensions with a single segment.

THIN Primaries suspensions with Direct-Mount to Ceiling option.

2 – Center-Mount to Canopy single-segment linear fixtures (Axis, Metropolis, THIN System).

3 – THIN Primaries Triangle with Center-Mount to Canopy option.

THIN Vertical Suspension with 3 segments.

THIN linear suspensions with 2 connected sections and Center-Mount to Canopy option.

4 – THIN Primaries Square, Rectangle, or Rhombus with Center-Mount to Canopy option.

THIN Vertical Suspension with 4 segments.

6 – THIN Primaries Hexagon with Center-Mount to Canopy option.

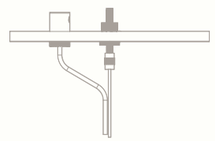
THIN Vertical Suspension with 6 segments.

8 – THIN Primaries Octagon with Center-Mount to Canopy option.

FINISHES
Satin Brass, Black Oxide, Satin Nickel







cover plate, satin brass

LOCAL
CANOPY

The Local Ceiling Canopy hosts a brass flat plate with an adjustable collar built to hold a 60W power supply for locally-powered fixtures. The canopy's mesh collar draws heat away from the power supply, adding significant longevity to the fixture.

DIMENSIONS
7 In Diameter x 2 In

COMPATIBLE PRODUCTS
BY # OF MOUNTING POINTS
1 - Direct-Mount to ceiling linear suspensions: Axis, Metropolis, THIN.

Vertical suspensions with a single segment.

THIN Primaries suspensions with Direct-Mount to ceiling option.

2 - Center-mount singlesegment linear fixtures: Axis, Metropolis, THIN.

3 -THIN Primaries Triangle with Center-Mount to Canopy option.

THIN Vertical Suspension with 3 segments.
THIN linear suspensions with 2 connected sections and Center-Mount to Canopy option.

4 – THIN Primaries Square, Rectangle, or Rhombus with Center-Mount to Canopy option.

THIN Vertical Suspension with 4 segments.

6 – THIN Primaries Hexagon with Center-Mount to Canopy option.

THIN Vertical Suspension with 6 segments.

8 – THIN Primaries Octagon with Center-Mount to Canopy option.

FINISHES
Satin Brass, Black Oxide, Satin Nickel



local canopy, satin brass

May be included with a locally-powered fixture upon purchase.

THIN TASK LAMP
INSET GROMMET

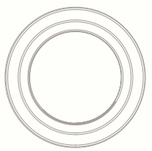
The Desk Grommet Base enables a THIN Task Lamp to integrate into a surface. The precision-machined solid brass grommet seamlessly matches THIN Task Lamp and Ground Control Collections to create a desktop hub for lighting and power controls.

DIMENSIONS
2.5 In Diameter x 2.19 In

COMPATIBLE PRODUCTS
THIN T & S Task Lamp

MATERIALS
Solid Brass

FINISHES
Satin Brass, Black Oxide, Satin Nickel





inset grommet, satin brass

THIN TASK LAMP
WALL MOUNT

The THIN Task Lamp Wall Mount Base transitions a THIN Task Lamp from tabletop lighting to a functional wall-mounted fixture. Compatible with models T & S, the wall mount is precision-machined in solid brass to match THIN Task Lamp and Ground Control Collections. This component may be included a THIN Task Lamp upon purchase.

DIMENSIONS
2.25 In x 2 In x 1.25 In

COMPATIBLE PRODUCTS
THIN T & S Task Lamps

MATERIALS
Solid Brass

FINISHES
Satin Brass, Black Oxide, Satin Nickel





wall mount, satin brass

CABLE COLLAR
THIN SUSPENSION
THIN PRIMARIES

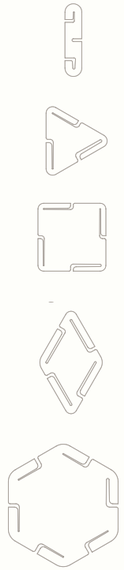
Solid brass Cable Collars offers a minimal solution for collecting aircraft cables and power cords from suspended fixtures into one centralized guide.

DIMENSIONS
Linear – 3.25 x 0.75 In
Triangle – 3 In per side
Square – 3 In per side
Rhombus – 2.75 In per side
Hexagon – 2.3 In per side

COMPATIBLE PRODUCTS
Center-mounted THIN Primaries
THIN Suspension

MATERIALS
Solid Brass

FINISHES
Satin Brass, Black Oxide, Satin Nickel





triangle cable collar, satin brass

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