

## Presenter Biographies



**Bonnie Brandl, MSW**, is the founder and Director of the National Clearinghouse on Abuse in Later Life (NCALL), a project of End Domestic Abuse Wisconsin (End Abuse). Brandl is a recognized leader within the elder abuse field and domestic violence movement.

Brandl has worked in the battered women's movement since 1982 and has been with End Abuse since 1991. She has written national curricula for law enforcement, prosecutors, and victim service providers on elder abuse and facilitated trainings for thousands of professionals throughout the United States. She co-authored a book titled "Elder Abuse Detection and Intervention: A Collaborative Approach." Her numerous published articles and manuals on abuse in later life have been distributed throughout the country. She received the NAPSA Rosalie Wolf award in 2008. In 2011, she testified before the Senate Special Committee on Aging. Brandl was a steering committee member on the Elder Justice Roadmap project.

Brandl earned a Master of Social Work from the University of Wisconsin – Madison. She currently lives with her family near Boulder, Colorado.



**Eden Ruiz-Lopez, MPA**, is a project manager at the National Center on Elder Abuse (NCEA). She leads grant management, provides financial oversight, serves as a public liaison, engages in education and outreach activities and coordinates the volunteer and internship program. She has an acute passion for socio-demographic and geographic trends, as well as issues of aging, public housing transformation, human rights, and homelessness.

In former roles, Ruiz-Lopez directed a home modification and housing advocacy program for adults with disabilities and managed finances for adults who were adjudicated incapacitated and placed under guardianship.

Ruiz-Lopez earned her Bachelor's degree in Human Development and Family Studies and a minor in Psychology at The Pennsylvania State University, as well as a Master's degree in Public Administration at The University of Southern California.



**Pamela B. Teaster, PhD** is a Professor and the Director of the Center for Gerontology at Virginia Tech. She is the North American Representative of the International Network for the Prevention of Elder Abuse, Vice President of the Board of Trustees (Center for Guardianship Certification) and serves on the Editorial Boards of the *Journal of Elder Abuse and Neglect* and the *Journal of Trauma, Violence, and Abuse Review*.

Dr. Teaster is a Fellow of the Gerontological Society of America and the Association for Gerontology in Higher Education and is a recipient of the Isabella Horton Grant Award for Guardianship (National College of Probate Judges), the Rosalie Wolf Award for Research on Elder Abuse (NAPSA), the Outstanding Affiliate Member Award (Kentucky Guardianship Association), and the Distinguished Educator Award (Kentucky Association for Gerontology). Former president of the National Committee for the Prevention of Elder Abuse, she has received continuous funding for over 20 years from public and private sources. Her areas of scholarship include the abuse of elders and vulnerable adults, guardianship, end-of-life issues, ethical treatment of older adults, and public policy and public affairs. She has published over 125 scholarly articles, reports, and book chapters and is editor/author of 5 books.



**Jim Vanden Bosch, MA**, is a filmmaker and the founder and Executive Director of Terra Nova Films, a not-for-profit company specializing in producing and distributing films and videos on a wide variety of aging related issues. Throughout the years he has produced over 40 videos, including a series on geriatric healthcare for the *American Journal of Nursing*, and several videos on elder abuse.

Vanden Bosch is also an associate editor in the arts and humanities section of *The Gerontologist*, an academic journal of the Gerontological Society of America. In this position he writes reviews of mainstream feature films that deal with aging themes. He also presents frequently at conferences and workshops on aging, using a multimedia approach that incorporates relevant video stories into the presentation. He holds a Master of Arts degree in Film and Television from the University of Iowa.