Office of Cultural Affairs

Presentation to the Task Force on Confederate Monuments

August 31, 2017

Jennifer Scripps, Director
Kay Kallos, Public Art Program Manager
John Spriggins, South Dallas Cultural Center Manager
Purpose

- Public Art in Dallas
- What is being done nationally
- Confederate Monuments in Dallas
- Additional Representations of the Confederacy in Dallas
- Process for Removal of City-owned Artwork
- Questions
Origins of Public Art in Dallas

Before 1989

- Historic murals, bas reliefs and sculptures at Fair Park.
- Monuments and Artwork donated to the City became part of the Public Art Collection in 1989.
  - **Confederate Monument** by Frank Teich, 1896-7
  - **The Dallas Piece** at City Hall Plaza by Henry Moore, 1978 (at right)
  - **Floating Sculpture** by Marta Pan, 1979 (at right)

Marta Pan, *Floating Sculpture* (1979), Dallas City Hall
Public Art Program Established
1989

- 1987-88
  - Public Art Plan developed by a 30-member citizen committee
  - Citizen input received

- 1988
  - Public Art Ordinance adopted (Dallas City Code Chapter 2 Article X) (Resolution # 88-2968)

- Public Art Ordinance can be found at
  - www.dallasculture.org
Monuments

Monuments are common in America and have been supported, commissioned, and installed since the 1800s.

Address our desire to memorialize individuals, groups and events of significance.

- Washington Monument
- Jefferson Memorial
- Vietnam Veterans Memorial
- JFK Memorial
- MLK Memorial
- Rosa Parks Plaza in Dallas

Make a public statement about the social and historical viewpoints of the individuals and groups who commission them.

Intentionally built to last – expecting that their significance will endure for a long time.

While they are made by artists, they are not independent artistic expressions.

The Confederate Monuments were donations to the City of Dallas before a public art process for the review of donations existed.
What is taking place nationally

States, Cities, and Universities

- Removed/Storage
- Relocated Monuments
- City Task Forces to study
- Changes made to monuments
- Monuments Covered
- Renamed
- No Action
# Confederate Monuments in Dallas

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Artist</th>
<th>Date</th>
<th>Location</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Confederate Monument</td>
<td>Frank Teich</td>
<td>1896-97</td>
<td>Pioneer Cemetery, Young Street</td>
<td>Donated by the Daughters of the Confederacy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Has Dallas Landmark Status</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1897 installed at Old City Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Relocated 1961</td>
</tr>
<tr>
<td>Robert E. Lee and the</td>
<td>Alexander P.</td>
<td>1936</td>
<td>Lee Park, 3400 Turtle Creek Blvd</td>
<td>Donated by the Southern Memorial Association</td>
</tr>
<tr>
<td>Confederate Soldier</td>
<td>Proctor</td>
<td></td>
<td></td>
<td>On Park Property</td>
</tr>
</tbody>
</table>
Confederate Monuments in Dallas

Frank Teich, *Confederate Monument*, 1896-97

### Additional Representations of the Confederacy in Fair Park

Artwork at Fair Park is under City of Dallas Landmark, State Antiquities Landmark, and National Historic Landmark protection.

<table>
<thead>
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<th>Artist</th>
<th>Date</th>
<th>Location</th>
<th>Information</th>
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<tbody>
<tr>
<td>Female Figure as the Confederacy</td>
<td>Lawrence Tenney Stevens</td>
<td>1936</td>
<td>Fair Park, Esplanade</td>
<td>One of six figures depicting Texas History</td>
</tr>
<tr>
<td>Roundel depicting the Confederate Flag with 7 stars</td>
<td>Not known</td>
<td>1936</td>
<td>Fair Park, Esplanade</td>
<td>One of six roundels depicting the flags of Texas History</td>
</tr>
<tr>
<td>Great Seal of Texas</td>
<td>Joseph Renie</td>
<td>1936</td>
<td>Hall of State, Far end of the Great Hall</td>
<td>Female figures representing the six historic republics of Texas</td>
</tr>
<tr>
<td>History of Texas Mural</td>
<td>Eugene Savage, Reveau Basseit, James Buchanan Winn</td>
<td>1936</td>
<td>Hall of State, Great Hall</td>
<td>Each of the six flags of Texas is included in the mural</td>
</tr>
<tr>
<td>Bronze Lanterns</td>
<td>Not known</td>
<td>1936</td>
<td>Hall of State, Entrance</td>
<td>Figures of soldiers representing the 6 historic republics of Texas</td>
</tr>
</tbody>
</table>
Additional Representations of the Confederacy in Fair Park

Lawrence Tenney Stevens, *The Confederacy*, 1936

*Confederate Roundel*, 1936
Additional Representations of the Confederacy in Fair Park

Joseph Renie, *The Great Seal of Texas, 1936*

Detail of the Confederacy figure –right
Additional Representations of the Confederacy in Fair Park

The Confederate Soldier, 1936

Detail of the State of Texas History Mural with flags
Texas History Mural in the Great Hall
Public Art Collection Today
290 works

- 168 works in the public art collection were donated to the City
- 149 of the works in the public art collection were created before 1990
- Donations of artwork continue today
- 122 works have been commissioned since 1989 using the public art process
- Only 2 works have been removed from the collection using the public art process
The Public Art Committee shall act as the panel or name an independent qualified panel to review works designated for consideration for deaccessioning.

The Public Art Committee may recommend any of the following courses of action as a result of deaccessioning review:

- Relocate artwork.
- Sell or trade artwork (secure professional appraisal and advertise sale; seek competitive bids; dispose of work via surplus property procedures).
- Remove work from display and store.
- If no other alternative is evident, remove and permanently dispose of artwork. Disposal could include return to the artist, or donation to charity or other local government entity.
History of Removal of Artwork

Two works of art have been removed since the beginning of the Office of Cultural Affairs in 1989

*Family Group*, 1976
Artist Susan Pogzeba Phipps

- Removed in 1991
- Work was damaged beyond repair

*Wildlife Water Theater*, 2001
Artists Frances Bagley and Tom Orr

- Removed in 2015
- Maintenance issues and deterioration of the work installed in White Rock Lake
Questions
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