



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING AGENDA**

Thursday, November 15, 2018

4:30 p.m.

Dallas City Hall

Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

Call to Order

Public Speakers (*see note below*)

VOTING AGENDA ITEMS

1. Approval of minutes of the October 18, 2018, Cultural Affairs Commission meeting

PUBLIC ART COMMITTEE

2. Recommendation in support of commissioning artists Olaniyi R. Akindiya, Matt Clark, and Daniel Yanez for Downtown Dallas Parking Meters Public Art Projects (Council Districts 2 and 14)
3. Recommendation in support of initiating a public art project at the Bath House Cultural Center, 521 E. Lawther Drive (Council District 9)
4. Recommendation in support of initiating a public art project at Jaycee Zaragoza Park, 3114 Clymer Street (Council District 6)

OTHER

5. Approval of Cultural Support Programs review panelists list

BRIEFINGS

- A. Cultural Organizations Program (COP) funding update
- B. Update on the *Dallas Cultural Plan 2018* and revised Cultural Policy
- C. Kalita Humphreys Theater 2009 Master Plan Update

CULTURAL AFFAIRS COMMISSION
November 15, 2018 Meeting Agenda

D. Broadcast changes on WRR Radio

E. FY 2017-18 Cultural Affairs Commission Annual Report

Adjournment

NOTE: The Cultural Affairs Commission welcomes public speakers who wish to comment on matters related to agenda items or other matters concerning the Commission. Public speakers must register with the Office of Cultural Affairs by 12 p.m. (noon), Thursday, November 15. Register online at DallasCulture.org/publicspeakers, or call (214) 670-3687 extension 4. Speakers generally have a maximum of 3 minutes to speak, but the allotted speaking time may be limited if there is a large number of registered speakers.

Upcoming Meetings

November 28, 2018 – City Council Agenda Meeting (*Cultural Plan adoption*)

[No December Meeting]

January 8, 2019 – Public Art Committee Meeting

January 15, 2019 – Allocations Committee Meeting

January 17, 2019 – Cultural Affairs Commission Meeting

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

“HANDGUN PROHIBITION NOTICE FOR MEETING OF GOVERNMENT ENTITIES”

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

AGENDA DATE: November 15, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Cliff Gillespie, 214-670-3996
MAPSCO: N/A

SUBJECT

Approval of minutes of the October 18, 2018, Cultural Affairs Commission meeting

BACKGROUND

This action is to approve the minutes of the October 18, 2018 Cultural Affairs Commission meeting.

PRIOR ACTION/REVIEW

This item has no prior action.

FISCAL INFORMATION

This item has cost consideration to the City.



City of Dallas

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES**

Thursday, October 18, 2018

4:30 p.m.

Dallas City Hall, Park Board Room

1500 Marilla Street, 6FN

Dallas, Texas 75201

PRESENT: [13]

John P Batiste (Chair), Phillip E Collins (Vice Chair), Meghann Bridgeman, Linda Blase, Ella Goode Johnson, Ilknur Ozgur, Linda Riley, Jesse Smith, James White, Lori Stahl, Taylor Adams, Jesse Hornbuckle, Daphna Yoffe

ABSENT: [4]

Albert Gonzalez, Jo Trizila, Leland Burk, Cannon Flowers

CITY STAFF PRESENT:

Jennifer Scripps, David Fisher, Clifton Gillespie, Kay Kallos, Charla Sanderson, Nikki Christmas, Anne Marie Gan, Glenn Ayars

I. Call To Order

A quorum of the commission being present, the Chair called the meeting to order at 4:37 p.m.

II. Public Speakers

The commission provides “open microphone” opportunities for the following individuals to comment on matters that were not scheduled on the commission voting agenda or to present concerns or address issues that were not matters for consideration listed on the posted meeting agenda:

No public speakers

III. Voting Agenda Items

1. Approval of Minutes of the September 20, 2018 Meeting [APPROVED]

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – OCTOBER 18, 2018**

Mr. Smith moved to adopt the minutes with the following correction: Ms. Yoffe was present for the meeting. Motion seconded by Ms. Adams and unanimously adopted.

2. Recommendation in support of initiating the “Love Field Gateway” public art project at Dallas Love Field, located at 8008 Herb Kelleher Way [APPROVED]

Mr. Collins moved to adopt the item. Motion seconded by Ms. Blase and unanimously adopted.

3. Recommendation in support of initiating a public art project at Anderson Bonner Park, located at 1200 Park Central Drive [APPROVED]

Mr. Collins moved to adopt the item. Motion seconded by Mr. Hornbuckle and unanimously adopted.

4. Approval of FY 2016-17 Cultural Affairs Commission Annual Report [APPROVED]

Ms. Blase moved to adopt the item. Motion seconded by Mr. White and unanimously adopted.

5. Approval of Calendar Year 2019 Cultural Affairs Commission and Committee Meeting Dates [APPROVED]

Ms. Bridgeman moved to adopt the item. Motion seconded by Ms. Adams and unanimously adopted.

6. Extension of highest commendation to Charla Sanderson upon her retirement, for her service to the City of Dallas Office of Cultural Affairs as Cultural Programs Manager [APPROVED]

Ms. Johnson moved to adopt the motion. Motion seconded by Mr. Collins and unanimously adopted.

IV. Briefings

1. FY 2018-19 Cultural Affairs Commission Workplan

**CULTURAL AFFAIRS COMMISSION
MEETING MINUTES – OCTOBER 18, 2018**

Jennifer Scripps briefed the Commission on this item.

2. Cultural Planning and Implementation Update

Jennifer Scripps briefed the Commission on this item.

3. Cultural Projects Funding Round 1 Awards

Jennifer Scripps and Charla Sanderson briefed the Commission on this item.

V. Adjournment

After all business properly brought before the commission had been considered, the commission adjourned at 5:44 p.m.

John Paul Batiste, Chair

ATTEST:

Clifton Gillespie, Office of Cultural Affairs

Date Approved

AGENDA DATE: November 15, 2018
COUNCIL DISTRICT(S): 2, 14
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO: N/A

SUBJECT

Recommendation in support of commissioning artists Olaniyi R. Akindiya, Matt Clark, and Daniel Yanez for Downtown Dallas Parking Meters Public Art Projects (Council Districts 2 and 14)

BACKGROUND

This project evolved from a pilot program developed in 2014. *One Meter at a Time* was a partnership with the Dallas Police Department and the Office of Cultural Affairs to transform 60 parking meters into works of public art. Seven local artists were selected to design functioning parking meters in Downtown Dallas, Farmers Market and Oak Cliff.

The partnership received local and national press coverage and was recognized by The International Parking Institute in the July 2015 issue of *Parking Professional Magazine*.

A second parking meter project was completed in June 2017. The Dallas Police Department worked with the Public Art Program of the City of Dallas Office of Cultural Affairs and the Deep Ellum community to commission designs for parking meter to be placed along several streets in Deep Ellum.

Scope Of Project:

The Office of Cultural Affairs proposes to commission each artist to produce 3-5 designs to be fabricated on vinyl and installed on PVC sleeves for installation on parking meters by Dallas Police Department. Each design will have 2 additional wraps to be used as needed for damaged or graffitied poles. Artists were solicited from the Pre-Qualified List of Public Artists. Installation locations will be:

Phase I: 1300-2200 Blocks of Main/Elm/Commerce (220 meters)

Phase II: Southeast Downtown (Farmer's Market/City Hall/Citylab HS) (100 meters)

Phase III: West End Area (50 meters)

About Terry Hays:

Terry Hays was born and raised in Texas. He received his B.S. from West Texas State University and his M.F.A. from Texas Christian University. After graduate school, he spent eight years teaching, painting, and drawing at the University of Manitoba School of Art in Canada. Upon his return to Texas, he spent the next 20 years painting sets for stage production and television, but returned his attention to his personal art in 2002. "I would spend endless hours looking at a broad assortment of images from Australia, Indonesia, New Guinea, China and Japan," Hays said. His work has evolved to a beautiful hybrid of world art forms influenced by his experiences with set design.

About Olaniyi R Akindiya:

My art is a reflection of the joys of life, directly inspired by rhythm, harmony, and the movement of daily existence. My focus is on this project if I was selected will look into Immigration & States of Economy. Migration is our international dilemma. Nationalism and xenophobia are our symptoms; economic and political dislocation is our disease. Globalism and environmental disruption are our circumstances. The problems are global, yet it is always the individual who suffers or inflicts suffering. How can I tell their stories? How can I heal the ruptures? Through multimedia use of lighting / glitter vinyl, words, images I want to invite everyone to be a part of this project to tell stories of Dallas down town, the present developments, the economy, the tourist attractions, the transportation, amusement amenities, the ongoing constructions, and people that live in the city of Dallas

About Matt Clark:

As a resident of Dallas and an artist, it would be inspiring to be able to give back to the city in the form of public art. Place, both physically and psychologically, is the launch pad for my creative practice. Traditions, symbols, and the physicality of place inform and have been the catalyst for the evolution of my creative practice. My abstract paintings reflect that sense of place, inspiring viewers to disassemble what they are seeing and make their own connections. My most recent paintings are interpretations of landscapes, with lines of different colors demarcating the physical aspects of what we see. For this project, I envision using the landscapes of Dallas – landscapes steeped in history – to create a dynamic visual experience that will hopefully allow viewers a brief respite from their fast-paced lifestyles. My goal is to present public art that will connect the passerby to the city in a unique approach, giving them a new way to experience the city.

About Daniel Yanez:

A 13-year veteran Muralist who believes in the idea of beautifying everyday structures with art that would otherwise go unnoticed and unappreciated by the public. My work and values of community, creativity, family and fun are what I believe you and your team are looking for with this project. Working with past companies like the Dallas

VOTING AGENDA ITEM # 2

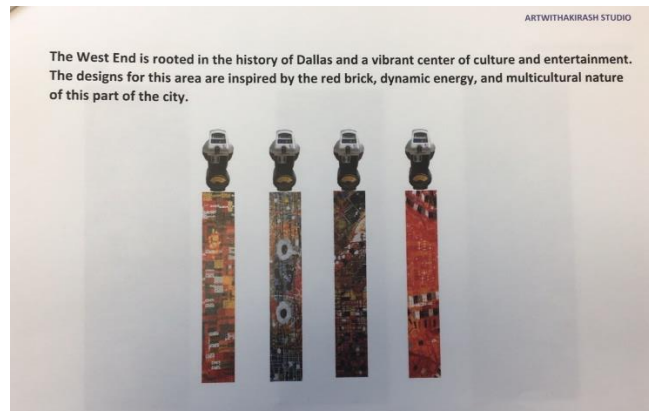
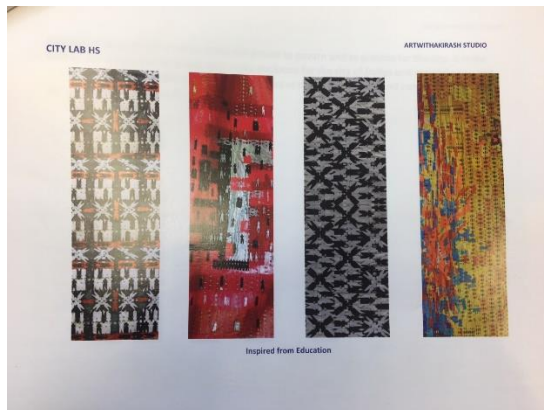
Mavericks, Invitation Homes and Post Fruity Pebbles have really prepared me with positive messages and imagery that I think the City of Dallas will appreciate

Selection Process

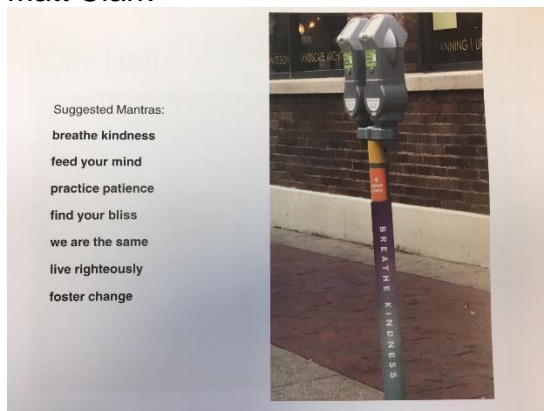
A panel comprised of arts professionals and community representatives reviewed qualified submissions in November 2018. Up to nine finalists were selected for the project and were commissioned to provide three site specific concepts. Short-listed artists were contracted for \$300 for concept designs for the selection panel to review. The three finalists will be contracted by the City of Dallas for the execution of the project contingent following recommendation by the Commission.

Images of Selected Design Concepts

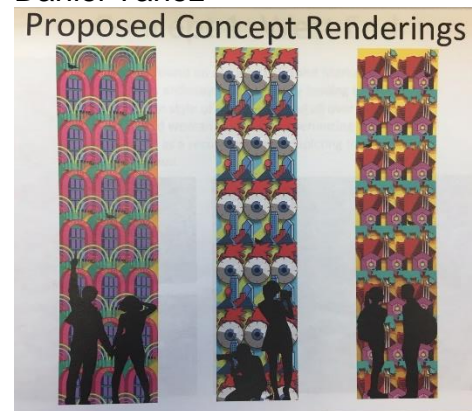
Olaniyi R Akindiya



Matt Clark



Daniel Yanez



PRIOR ACTION/REVIEW

The Public Art Committee recommended artists Olaniyi R. Akindiya, Matt Clark, and Daniel Yanez on November 6, 2018.

VOTING AGENDA ITEM # 2

The Cultural Affairs Commission recommended initiation of planning on January 18, 2018.

The Public Art Committee recommended initiation of planning on January 9, 2018.

FISCAL INFORMATION

\$24,000 - 2012 Bond Funds

AGENDA DATE: November 15, 2018
COUNCIL DISTRICT(S): 6
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Kay Kallos, 214-670-3281
MAPSCO: N/A

SUBJECT

Recommendation in support of initiating a public art project at Jaycee Zaragoza Park, 3114 Clymer Street (Council District 6)

BACKGROUND

Jaycee-Zaragoza Park is a 17.7-acre community park, established in 1957. The Park was named Jaycee Park after the family that donated the land and in July of 1987 was renamed to Jaycee-Zaragoza Park. In 2012 the center received a major renovation that include a new 2500 square foot addition along with a commercial kitchen upgrade, new computer lab, upgraded commercial fitness equipment, refinished gym floor, gym storage closet, roof repairs, electrical upgrade, and drainage repairs. The government of Mexico presented the City of Dallas with a sculpture of General Zaragoza in 1987 that is located at park. Dallas' Cinco de Mayo celebration usually includes a wreath-laying ceremony at the statue of General Zaragoza in Jaycee Zaragoza Park in West Dallas.

Jaycee-Zaragoza Recreation Center was built in 1962 and was one of the first “modern” recreation centers to be built by the City of Dallas. The center design was not the standard plan; it was designed explicitly for the area to be served, focusing on a community service concept. The original center was set up to provide not only recreation activities but also had a dental clinic and limited medical services.

Scope of Project

The scope of the project and location will be determined through conversations with the Park Board and the community at Jaycee-Zaragoza Recreation Center.

PRIOR ACTION/REVIEW

The Public Art Committee recommended project initiation on November 6, 2018.

The Park and Recreation Board approved bond fund allocations on December 9, 2009.

FISCAL INFORMATION

\$81,193 - 2006 Bond Funds

AGENDA DATE: November 15, 2018
COUNCIL DISTRICT(S): N/A
SERVICE: Cultural Affairs Commission
STAFF CONTACT: Glenn Ayars, 214-671-0878
MAPSCO: N/A

SUBJECT

Approval of Cultural Support Programs review panelists list

BACKGROUND

This item provides for the approval of a list of panelist candidates for review panels for the Cultural Support Programs, including the Cultural Vitality Program, Community Artists Program, and Cultural Projects Funding Program. Review panels for these programs shall consist of no fewer than five members, and panelists shall comply with the Code of Ethics in Chapter 12A of Dallas City Code as well as any conflict of interest provisions made by the OCA or Cultural Policy. Review panels shall, to the greatest extent possible, reflect the diversity of the city of Dallas, without sacrificing expertise, knowledge, or demonstrated interest in arts and culture.

Proposed changes may be made to the list by Commissioner request and will be valid after an affirmative vote by the Commission or Allocations Committee.

PRIOR ACTION/REVIEW

No prior action. (Allocations Committee did not have a November meeting.)

FISCAL INFORMATION

No cost consideration to the City.