

Amie Maciszewski and Sangeet Millennium (Panel I)

The envisioned project brings together two multi-sited, multi-disciplinary community music and arts projects in Dallas: Sangeet Millennium's South Asian Music for the World concert and workshop series showcasing world-class performers of traditional South Asian music and dance in collaboration with the applicant, and Sangeet Millennium/Vision Andina's Monthly World Music Open Stage series.

Carmen Menza (Panel I)

Negotiating Dialogues is a collaborative, multidisciplinary performance that will premiere on April 18, 2020. Commissioned by the Dallas Symphony Orchestra (DSO) for their 2020 SOLUNA Festival. Negotiating Dialogues is an immersive, participatory art experience that will be housed at the Boedeker Building, a warehouse located in the Cedars Neighborhood of Southern Dallas. With this performance, Menza will compose a new chamber music work and produce animated visuals that will be presented in a unique architectural space creating a multisensory experience. Inspired by technological advances in communication and mankind's desire to dialogue with one another and with machines, this new work explores visual and musical dialogue in the world of generative animation and remixing.

Denise Lee (Panel I)

The Dallas Cabaret Festival is a 3 day event features the best in, not only Dallas based Cabaret entertainment but also features some of Broadway and Cabaret's finest from across the country. Each year the Dallas Cabaret Festival features the debut performance of the winner of the 'So You Think You Can Cabaret' competition. The Dallas Cabaret Festival is an opportunity for new and seasoned Cabaret professionals to showcase their talent in an atmosphere conducive to the Cabaret artform.

Elroy "EJ" Johnson (Panel I)

Building the Bridge is a short documentary focusing on the lack of exposure students in Oak Cliff receive through S.T.E.M. programming. The documentary short explores how youth of color are being exposed to STEM programming and how the arts intersect with S.T.E.M. to create S.T.E.A.M. opportunities. The film will document the work that is being done through local initiatives and non-profits. The documentary short will be screened followed by a panel discussion for area residents in Oak Cliff.

Fred Villanueva (Panel II)

Fred Villanueva proposes a residency at Fair Park to explore and create greater interaction and facility usage for temporary cultural and art exhibits by diverse artists. The residency will culminate in research and the re-creation of the now destroyed Aaron Douglas Murals by myself and other Dallas artists in a portable mural format. Building community as a group, the artists will celebrate the cultural diversity in contemporary art in a public exhibit that represents the multicultural heritage of North Texas. Additionally, a resource list of possible space for temporary art installations will be compiled to continue to be a resource after the residency ends.

Jennifer Wester (Panel II)

Dallas in your hands residency project aims to engage with the underserved youth in West Dallas and Oak Cliff and spark creative discoveries around culturally significant forms, shapes, flora, and fauna in the City of Dallas. Through a number of in-person events, Wester will lead craft and art activities for pre-school and elementary school aged children. These activities will be paper-based and relate historical facts and interesting cultural information. They will be accessible to all through the non-literary instructions. And they will foster creative engagement with the environment.

Jeremiah Onifade (Panel I)

Blue Dot is a 96 hours non-stop art exhibition. It will be open 24-hours around the clock for the entire four-day duration. The goal of this project is to highlight the value of the gentrified part of the community where no one really thinks about and bring value to the community directly via accessible art. Onifade will be showing some works from his art practice that looks at "each person's individual responsibility in this blue planet without negating the essence and function of any lesser known community". Onifade will be converting a regular house into a public space that will be showing my works. This show will also include a few works from 2-3 artist that I will be inviting to show works that relates to the subject matter.

Juan Cruz (Panel I)

Sembrando Semillas/ Planting Seeds workshops is an introduction to art making, self-expression, community engagement, and the importance of working together in a collaborative environment. It is a way for young participants to explore beyond an academic system by creating art and having exposure to the endless possibilities within our creative community in Dallas. These workshops will be conducted in Vickery Meadows at Northwest Community Center with a diverse group of people. The project focuses on exploring concepts such as Art Therapy, Socialization, Conflict Management, and Group Thinking by collaborating.

Matt Bagley (Panel I)

Matt Bagley will produce *PrintShop a Go-Go*. In *PrintShop a Go-Go 2020*, Bagley will on the green target neighborhoods located on the Dallas Cultural Plan Map. The project will consist of three workshops in early spring. Each *PrintShop a Go-Go 2020* will be a free workshop for all ages and skill levels from kids to professionals

Natalia Padilla (Panel II)

In this proposal Natalia Padilla will provide public art and financial literacy through design and color theory. Padilla will create, along with UNT students of South Dallas Campus, an infographic painting that will be approximately 12 x 12 feet. This piece of art will communicate how the economics work in the United States, providing facts on how micro consumption can have an impact on a macro level in our planet, while learning about credit use, with the guidance and expertise of a special guest: Tina Hoang, whom ranked top 10 in south region as a financial advisor.

Riley Holloway (Panel I)

Riley Holloway will present a second iteration of his project, *Made in Americall*. The project will feautre 10 more members of the community. The project documents African-American history from past to present. Seeing how the past has impacted our current way of life. *Made In America* consists of Holloway painting portraits of Dallas citizens and conducting audio interviews with them to tell their stories and the knowledge they have of Dallas. The end result is an interactive experience where the exhibit attendees are able to listen to the interview of the person in the painting. Along with people, Holloway will also be illustrating historical events, landmarks and Black culture.

Tammy Bardwell (Panel I)

Cultural Creativity: STEAM for Girls is an 18 (or 2-9 week programs) week program to be implemented at Julius Dorsey Elementary. The program would be open to girls 24 in 1st grade through fifth grade for a one hour program after school 1 day a week for 18 weeks. The program focuses and celebrates a variety of cultures within Dallas and the world through artistic endeavors through the fusion of STEAM. By fusing the fields together of science, technology, engineering, art and math, students will create a different project or process each week. Each child will take home their projects to share the learning, culture and fun with their families.

American Baroque Opera Co (Panel IV)

American Baroque Opera Co, in partnership with Avant Chamber Ballet, will present a new work titled "Orphee" which will combine rarely heard instrumental and vocal music of the baroque with modern ballet, highlighting the exciting collaborative possibilities.

The Artist Outreach (Panel III)

The STREAMliners programming provides services to schools as a supplemental education program. The organization uses a method in the classroom to help young students build connections between academics and the Arts.

AVANCE-North Texas (Panel II)

AVANCE-North Texas will present an Educational Toymaking Class as one of the four hour program provided to families within our Parent and Child Program. The families serve within this program are recruited door by door, and within the schools that the program is provided in partnership with the Dallas Independent School District. Families with children 0 to 3, or not yet in school attend our program to learn how to best engaged with their children during this critical developing age. Together they learn the best tools and skills needed to be ready for school and to have a successful academic life.

Avant Chamber Ballet (Panel III)

Avant Chamber Ballet will present Family Saturdays, a series of dance and music performances created to introduce Dallas families to live performing arts. Through this program, Avant Chamber Ballet (ACB) strives to make the arts more equitable for families and children across the Dallas area, regardless of family background or economic status.

Bishop Arts Theatre Center (Panel II)

Each summer the Bishop Arts Theatre Center (BATC) offers an eight-week, robust summer arts and culture camp where grade school students work with master teaching artists to participate in music, art, dance, theatre and life skills classes. The camp is not only arts and culture but literacy, life skills, and citizenship. We are doing more than providing arts curriculum, we are cultivating the future citizens of our community.

Cara Mia Theatre Co. (Panel II)

In the Spring and Summer of 2019, CMTC embarked in a project to tour its repertory of bilingual touring productions through different areas of Dallas to provide narratives to the growing number of Latinx youth and families in Dallas. With an objective to permeate Latinx stories for children and families in Dallas, CMTC's touring productions are highly mobile and can be performed in a variety of locations including gyms, auditoriums, large classrooms, churches, and parks.

Color Me Empowered (Panel III)

Color Me Empowered, in partnership with FGIII Fine Art Productions, will present *West Side Stories*. *West Side Stories* is a small arts festival that features Color Me Empowered participants and local artists in a fun, interactive setting. Color Me Empowered will partner with 25 professional artists with 25 of our student artists to collaborate on a 20"x 24" aluminum cut-outs of the iconic Dallas Pegasus. The 50 painted Pegasuses will then be mounted on the back-exterior wall of our building as one installation.

CTCDC/ DCT LiveWell (Panel IV)

DCT LiveWell will work with the Cedar Crest Neighborhood Association to create a multi-cultural, multi-community 'Christmas Tree Lighting' holiday program and ceremony, and bring three adjacent communities together to celebrate the Christmas holiday as a part of this historic community event.

Dallas Bach Society (Panel III)

The Dallas Bach Society will collaborate with Wilmer-Hutchins ISD and the new Fine Arts Collegiate Arts Academy. The organizations project, "Baroque BreakOut!" will offer workshops with high school student musicians. Each student will directly engage with a Dallas Bach Society professional orchestra member or singer, receiving one-on-one coaching on their Baroque solo piece from the Texas UIL Prescribed Music List. If chosen to perform on the concert, he/she will rehearse with Dallas Bach Society chamber orchestra. The workshop will culminate in a performance of some featured students from the workshop performing along with the Dallas Bach Society.

Dallas Symphony Orchestra (Panel II)

The DSO will continue its Southern Dallas Residency. Working in close concert with community leaders, school teachers and administrators, the DSO is poised to make the transformative power of music education. A primary component of this multi-faceted residency is the Young Musicians program, which provides free orchestral instruments and immersive music lessons to all interested children in one of the most underserved areas of the city. Through a partnership with the Dallas Independent School District (DISD), the program will supplement existing in-school, after-school and summer programs with music education, starting with second through fifth grades. The residency also includes community concerts and collaborations with Southern Dallas musicians and artists that highlight local talent and create relevant experiences for the community.

Deep Vellum Publishing, Inc. (Panel III)

Deep Vellum Publishing proposes to give voice to local authors by publishing book-length works written by five remarkable literary artists whose work reflects a diversity of backgrounds, career stages, and aesthetic approaches.

Indian Cultural Heritage Foundation (Panel III)

The two-day Dance and Music Festival will take place at Moody Performance hall on August 1-2, 2020. Vibrant and colorful dance productions will comprise of Indian classical Bharatanatyam dance style, folk and ritualistic forms that reflect the anthropological, social and cultural structure of various regions of India. The dances will also feature contemporary Indian dances utilizing idioms of Yoga and Martial Arts. Each episode will be presented with an accompanying narration in English.

Junior Players Guild (Panel II)

Junior Players plans to facilitate the storytelling feature of digital media and broadcasting to help students channel challenging concepts into a form of expression, moreover to serve as a platform for their voices to be heard. Students develop innovative techniques for gathering and producing news stories featuring a community challenge or champion. This inspiring project enables students to recognize the importance of having a voice and utilizing it to positively impact others around them.

Make Art with Purpose (Panel IV)

In March and April of 2020, MAP will commemorate the 100th anniversary of the 19th Amendment with a festival centered on projects and programs by women artists, titled MAP 2020: The More We Roll, The More We Gain. MAP 2020 will hold a program at CityLab High School in partnership with Downtown Dallas Inc. (DDI) and Dallas Public Library. Working with MAP artistic educators, CityLab students will create a series of flags that honor and celebrate contemporary and historical women to be installed at Dallas branch libraries located outside of the center of the city, as well as downtown, at either Ferris Plaza or Main Street Garden. The flags will be standard size or smaller, and can be all shapes and sizes, suspended from poles or strung between trees or other fixtures.

Orchestra of New Spain (Panel III)

The Orchestra of New Spain will present an Artist residency offering DISD students the opportunity of artistic instruction and practical experience (application) of Spanish Dance & Theater with international artists. The Residency will present four Artists chosen based on their ability to combine their didactic gifts with the performance qualities that they have so richly exhibited in their careers. The residency will consist of 20 classes to be organized and scheduled by the DISD discipline administrator with the school discipline teacher. In addition to the in-class events Artists will give two public classes open to all DISD teachers and/or the general public. These events are highly popular and add a more public face to the Residency.

Prism Movement Theatre (Panel IV)

CAPOEIRA, co-written by Iv Amenti, Alejandro Perez and company member Jonah Gutierrez, is focused on the origins of the dance-influenced martial art, Capoeira. Capoeira is a martial art, a genre of music, and a style of dance. Prism Movement Theater will partner with local artists, musicians, actors, and martial arts schools in the Dallas area to highlight the culture and music that influenced the African-Brazilian experience during 1600s. Tarpaulin songs sung in Portuguese, and Yorba will be accompanied by the martial artists of Capoeira, who, in keeping with tradition, also learn the songs and instruments. Prism Movement Theatre will mix students from these Capoeira schools with our cast of performers to produce an amazing show that is both entertaining and educational.

Soul Rep Theatre Company (Panel IV)

Soul Rep Theatre Company will produce *Soul to Keep - DOT*, by Colman Domingo. The production, a regional premiere, will run for three weeks at the South Dallas Cultural Center, December 5 - 22, 2019. Soul Rep is the first company to produce Domingo's work in North Texas.

Uptown Players, Inc. (Panel II)

Uptown Players will present the regional premiere of the 2015 Tony Award Winning Best Musical, *Fun Home*. The show will take place at the Kalita Humphreys Theater for 10 performances. It will open Friday, April 10 and run through Sunday, April 26. *Fun Home* is a musical masterpiece adapted by Lisa Kron and Jeanine Tesori from Alison Bechdel's 2006 graphic memoir. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires.

USA Film Festival (Panel III)

This program is created in response to requests from Directors and Program Coordinators from Dallas Park and Recreation Centers. The USAFF will present three program sessions for a total of 1,000 children during June 1 - August 14, 2020. Each session will take place at the Angelika Film Center in Dallas. The program will consist of: A Theater Etiquette program designed to provide children with an introduction to theater-going and appropriate and respectful behavior, screenings of multiple Short Films which contain positive messages on a variety of topics including bullying, discrimination, respect for others, teamwork, drug use, importance of jobs/careers/staying in school, appreciation of different cultures, good citizenship, literacy skills, etc., and a presentation of 1-3 new Feature Films that may be based on historical events or a true story, or a fiction film.

Verdigris Ensemble (Panel IV)

Dia De Los Muertos is a concert series which takes place over the next several months, culminating in a collective performance that celebrates local talent, brings awareness to Hispanic/Latinx culture, and fosters meaningful interactions between artists and the community. There are four main components to this program: Verdigris Ensemble will collaborate with Anita N. Martinez Ballet Folklorico (ANMBF) to create original Dia De Los Muertos choreography to

support the performed music, students from W.E. Greiner Exploratory Arts Academy will join Verdigris and ANMBF to collaboratively learn one Dia De Los Muertos song and one piece of choreography for the performance, Ofelia Faz-Garza will coordinate the creation of at least four ofrendas by local Latinx artists to be displayed and interacted with during the performance by audiences and artists, and finally, the performance itself will be the culmination of all of these efforts.

WordSpace (Panel IV)

Dallas Lit Hop is a four week, city-wide, interdisciplinary literary festival delivered to diverse Dallas neighborhoods during National Poetry Month. It is the 5th consecutive Dallas Lit Hop and the tenth literary festival presented by WordSpace in its 26 year history. It is the largest multi-event festival honoring Dallas as a literary destination produced in the city. WordSpace will present visiting writers and publishers together with Dallas writers and interconnected networks from other Texas cities. The Dallas Lit Hop events will be presented in traditional and bar crawl readings, performance art events, a youth education workshop and festival headliner performance. The festival is scheduled in businesses and galleries of four distinctly different neighborhoods: Oak Cliff, Exposition Park, Deep Ellum and Downtown Dallas. Local and Texas writers groups and individual audiences will be expanded and relationships between Dallas writers and those working in other cities will expand opportunities for Dallas writers work into other cities.