

Amie Maciszewski and Sangeet Millennium (Panel I)

The envisioned project brings together two multi-sited, multi-disciplinary community music and arts projects in Dallas: Sangeet Millennium's South Asian Music for the World concert and workshop series showcasing world-class performers of traditional South Asian music and dance in collaboration with the applicant, and Sangeet Millennium/Vision Andina's Monthly World Music Open Stage series.

Carmen Menza (Panel I)

Negotiating Dialogues is a collaborative, multidisciplinary performance that will premiere on April 18, 2020. Commissioned by the Dallas Symphony Orchestra (DSO) for their 2020 SOLUNA Festival. Negotiating Dialogues is an immersive, participatory art experience that will be housed at the Boedeker Building, a warehouse located in the Cedars Neighborhood of Southern Dallas. With this performance, Menza will compose a new chamber music work and produce animated visuals that will be presented in a unique architectural space creating a multisensory experience. Inspired by technological advances in communication and mankind's desire to dialogue with one another and with machines, this new work explores visual and musical dialogue in the world of generative animation and remixing.

Denise Lee (Panel I)

The Dallas Cabaret Festival is a 3 day event features the best in, not only Dallas based Cabaret entertainment but also features some of Broadway and Cabaret's finest from across the country. Each year the Dallas Cabaret Festival features the debut performance of the winner of the 'So You Think You Can Cabaret' competition. The Dallas Cabaret Festival is an opportunity for new and seasoned Cabaret professionals to showcase their talent in an atmosphere conducive to the Cabaret artform.

Elroy "EJ" Johnson (Panel I)

Building the Bridge is a short documentary focusing on the lack of exposure students in Oak Cliff receive through S.T.E.M. programming. The documentary short explores how youth of color are being exposed to STEM programming and how the arts intersect with S.T.E.M. to create S.T.E.A.M. opportunities. The film will document the work that is being done through local initiatives and non-profits. The documentary short will be screened followed by a panel discussion for area residents in Oak Cliff.

Fred Villanueva (Panel II)

Fred Villanueva proposes a residency at Fair Park to explore and create greater interaction and facility usage for temporary cultural and art exhibits by diverse artists. The residency will culminate in research and the re-creation of the now destroyed Aaron Douglas Murals by myself and other Dallas artists in a portable mural format. Building community as a group, the artists will celebrate the cultural diversity in contemporary art in a public exhibit that represents the multicultural heritage of North Texas. Additionally, a resource list of possible space for temporary art installations will be compiled to continue to be a resource after the residency ends.

Jennifer Wester (Panel II)

Dallas in your hands residency project aims to engage with the underserved youth in West Dallas and Oak Cliff and spark creative discoveries around culturally significant forms, shapes, flora, and fauna in the City of Dallas. Through a number of in-person events, Wester will lead craft and art activities for pre-school and elementary school aged children. These activities will be paper-based and relate historical facts and interesting cultural information. They will be accessible to all through the non-literary instructions. And they will foster creative engagement with the environment.

Jeremiah Onifade (Panel I)

Blue Dot is a 96 hours non-stop art exhibition. It will be open 24-hours around the clock for the entire four-day duration. The goal of this project is to highlight the value of the gentrified part of the community where no one really thinks about and bring value to the community directly via accessible art. Onifade will be showing some works from his art practice that looks at "each person's individual responsibility in this blue planet without negating the essence and function of any lesser known community". Onifade will be converting a regular house into a public space that will be showing my works. This show will also include a few works from 2-3 artist that I will be inviting to show works that relates to the subject matter.

Juan Cruz (Panel I)

Sembrando Semillas/ Planting Seeds workshops is an introduction to art making, self-expression, community engagement, and the importance of working together in a collaborative environment. It is a way for young participants to explore beyond an academic system by creating art and having exposure to the endless possibilities within our creative community in Dallas. These workshops will be conducted in Vickery Meadows at Northwest Community Center with a diverse group of people. The project focuses on exploring concepts such as Art Therapy, Socialization, Conflict Management, and Group Thinking by collaborating.

Matt Bagley (Panel I)

Matt Bagley will produce *PrintShop a Go-Go*. In *PrintShop a Go-Go 2020*, Bagley will on the green target neighborhoods located on the Dallas Cultural Plan Map. The project will consist of three workshops in early spring. Each *PrintShop a Go-Go 2020* will be a free workshop for all ages and skill levels from kids to professionals

Natalia Padilla (Panel II)

In this proposal Natalia Padilla will provide public art and financial literacy through design and color theory. Padilla will create, along with UNT students of South Dallas Campus, an infographic painting that will be approximately 12 x 12 feet. This piece of art will communicate how the economics work in the United States, providing facts on how micro consumption can have an impact on a macro level in our planet, while learning about credit use, with the guidance and expertise of a special guest: Tina Hoang, whom ranked top 10 in south region as a financial advisor.

Riley Holloway (Panel I)

Riley Holloway will present a second iteration of his project, *Made in Americall*. The project will feautre 10 more members of the community. The project documents African-American history from past to present. Seeing how the past has impacted our current way of life. *Made In America* consists of Holloway painting portraits of Dallas citizens and conducting audio interviews with them to tell their stories and the knowledge they have of Dallas. The end result is an interactive experience where the exhibit attendees are able to listen to the interview of the person in the painting. Along with people, Holloway will also be illustrating historical events, landmarks and Black culture.

Tammy Bardwell (Panel I)

Cultural Creativity: STEAM for Girls is an 18 (or 2-9 week programs) week program to be implemented at Julius Dorsey Elementary. The program would be open to girls 24 in 1st grade through fifth grade for a one hour program after school 1 day a week for 18 weeks. The program focuses and celebrates a variety of cultures within Dallas and the world through artistic endeavors through the fusion of STEAM. By fusing the fields together of science, technology, engineering, art and math, students will create a different project or process each week. Each child will take home their projects to share the learning, culture and fun with their families.