

American Baroque Opera Co (Panel IV)

American Baroque Opera Co, in partnership with Avant Chamber Ballet, will present a new work titled "Orphee" which will combine rarely heard instrumental and vocal music of the baroque with modern ballet, highlighting the exciting collaborative possibilities.

The Artist Outreach (Panel III)

The STREAMliners programming provides services to schools as a supplemental education program. The organization uses a method in the classroom to help young students build connections between academics and the Arts.

AVANCE-North Texas (Panel II)

AVANCE-North Texas will present an Educational Toymaking Class as one of the four hour program provided to families within our Parent and Child Program. The families serve within this program are recruited door by door, and within the schools that the program is provided in partnership with the Dallas Independent School District. Families with children 0 to 3, or not yet in school attend our program to learn how to best engaged with their children during this critical developing age. Together they learn the best tools and skills needed to be ready for school and to have a successful academic life.

Avant Chamber Ballet (Panel III)

Avant Chamber Ballet will present Family Saturdays, a series of dance and music performances created to introduce Dallas families to live performing arts. Through this program, Avant Chamber Ballet (ACB) strives to make the arts more equitable for families and children across the Dallas area, regardless of family background or economic status.

Bishop Arts Theatre Center (Panel II)

Each summer the Bishop Arts Theatre Center (BATC) offers an eight-week, robust summer arts and culture camp where grade school students work with master teaching artists to participate in music, art, dance, theatre and life skills classes. The camp is not only arts and culture but literacy, life skills, and citizenship. We are doing more than providing arts curriculum, we are cultivating the future citizens of our community.

Cara Mia Theatre Co. (Panel II)

In the Spring and Summer of 2019, CMTC embarked in a project to tour its repertory of bilingual touring productions through different areas of Dallas to provide narratives to the growing number of Latinx youth and families in Dallas. With an objective to permeate Latinx stories for children and families in Dallas, CMTC's touring productions are highly mobile and can be performed in a variety of locations including gyms, auditoriums, large classrooms, churches, and parks.

Color Me Empowered (Panel III)

Color Me Empowered, in partnership with FGIII Fine Art Productions, will present *West Side Stories*. *West Side Stories* is a small arts festival that features Color Me Empowered participants and local artists in a fun, interactive setting. Color Me Empowered will partner with 25 professional artists with 25 of our student artists to collaborate on a 20"x 24" aluminum cut-outs of the iconic Dallas Pegasus. The 50 painted Pegasuses will then be mounted on the back-exterior wall of our building as one installation.

CTCDC/ DCT LiveWell (Panel IV)

DCT LiveWell will work with the Cedar Crest Neighborhood Association to create a multi-cultural, multi-community 'Christmas Tree Lighting' holiday program and ceremony, and bring three adjacent communities together to celebrate the Christmas holiday as a part of this historic community event.

Dallas Bach Society (Panel III)

The Dallas Bach Society will collaborate with Wilmer-Hutchins ISD and the new Fine Arts Collegiate Arts Academy. The organizations project, "Baroque BreakOut!" will offer workshops with high school student musicians. Each student will directly engage with a Dallas Bach Society professional orchestra member or singer, receiving one-on-one coaching on their Baroque solo piece from the Texas UIL Prescribed Music List. If chosen to perform on the concert, he/she will rehearse with Dallas Bach Society chamber orchestra. The workshop will culminate in a performance of some featured students from the workshop performing along with the Dallas Bach Society.

Dallas Symphony Orchestra (Panel II)

The DSO will continue its Southern Dallas Residency. Working in close concert with community leaders, school teachers and administrators, the DSO is poised to make the transformative power of music education. A primary component of this multi-faceted residency is the Young Musicians program, which provides free orchestral instruments and immersive music lessons to all interested children in one of the most underserved areas of the city. Through a partnership with the Dallas Independent School District (DISD), the program will supplement existing in-school, after-school and summer programs with music education, starting with second through fifth grades. The residency also includes community concerts and collaborations with Southern Dallas musicians and artists that highlight local talent and create relevant experiences for the community.

Deep Vellum Publishing, Inc. (Panel III)

Deep Vellum Publishing proposes to give voice to local authors by publishing book-length works written by five remarkable literary artists whose work reflects a diversity of backgrounds, career stages, and aesthetic approaches.

Indian Cultural Heritage Foundation (Panel III)

The two-day Dance and Music Festival will take place at Moody Performance hall on August 1-2, 2020. Vibrant and colorful dance productions will comprise of Indian classical Bharatanatyam dance style, folk and ritualistic forms that reflect the anthropological, social and cultural structure of various regions of India. The dances will also feature contemporary Indian dances utilizing idioms of Yoga and Martial Arts. Each episode will be presented with an accompanying narration in English.

Junior Players Guild (Panel II)

Junior Players plans to facilitate the storytelling feature of digital media and broadcasting to help students channel challenging concepts into a form of expression, moreover to serve as a platform for their voices to be heard. Students develop innovative techniques for gathering and producing news stories featuring a community challenge or champion. This inspiring project enables students to recognize the importance of having a voice and utilizing it to positively impact others around them.

Make Art with Purpose (Panel IV)

In March and April of 2020, MAP will commemorate the 100th anniversary of the 19th Amendment with a festival centered on projects and programs by women artists, titled MAP 2020: The More We Roll, The More We Gain. MAP 2020 will hold a program at CityLab High School in partnership with Downtown Dallas Inc. (DDI) and Dallas Public Library. Working with MAP artistic educators, CityLab students will create a series of flags that honor and celebrate contemporary and historical women to be installed at Dallas branch libraries located outside of the center of the city, as well as downtown, at either Ferris Plaza or Main Street Garden. The flags will be standard size or smaller, and can be all shapes and sizes, suspended from poles or strung between trees or other fixtures.

Orchestra of New Spain (Panel III)

The Orchestra of New Spain will present an Artist residency offering DISD students the opportunity of artistic instruction and practical experience (application) of Spanish Dance & Theater with international artists. The Residency will present four Artists chosen based on their ability to combine their didactic gifts with the performance qualities that they have so richly exhibited in their careers. The residency will consist of 20 classes to be organized and scheduled by the DISD discipline administrator with the school discipline teacher. In addition to the in-class events Artists will give two public classes open to all DISD teachers and/or the general public. These events are highly popular and add a more public face to the Residency.

Prism Movement Theatre (Panel IV)

CAPOEIRA, co-written by Iv Amenti, Alejandro Perez and company member Jonah Gutierrez, is focused on the origins of the dance-influenced martial art, Capoeira. Capoeira is a martial art, a genre of music, and a style of dance. Prism Movement Theater will partner with local artists, musicians, actors, and martial arts schools in the Dallas area to highlight the culture and music that influenced the African-Brazilian experience during 1600s. Tarpaulin songs sung in Portuguese, and Yorba will be accompanied by the martial artists of Capoeira, who, in keeping with tradition, also learn the songs and instruments. Prism Movement Theatre will mix students from these Capoeira schools with our cast of performers to produce an amazing show that is both entertaining and educational.

Soul Rep Theatre Company (Panel IV)

Soul Rep Theatre Company will produce *Soul to Keep - DOT*, by Colman Domingo. The production, a regional premiere, will run for three weeks at the South Dallas Cultural Center, December 5 - 22, 2019. Soul Rep is the first company to produce Domingo's work in North Texas.

Uptown Players, Inc. (Panel II)

Uptown Players will present the regional premiere of the 2015 Tony Award Winning Best Musical, *Fun Home*. The show will take place at the Kalita Humphreys Theater for 10 performances. It will open Friday, April 10 and run through Sunday, April 26. *Fun Home* is a musical masterpiece adapted by Lisa Kron and Jeanine Tesori from Alison Bechdel's 2006 graphic memoir. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires.

USA Film Festival (Panel III)

This program is created in response to requests from Directors and Program Coordinators from Dallas Park and Recreation Centers. The USAFF will present three program sessions for a total of 1,000 children during June 1 - August 14, 2020. Each session will take place at the Angelika Film Center in Dallas. The program will consist of: A Theater Etiquette program designed to provide children with an introduction to theater-going and appropriate and respectful behavior, screenings of multiple Short Films which contain positive messages on a variety of topics including bullying, discrimination, respect for others, teamwork, drug use, importance of jobs/careers/staying in school, appreciation of different cultures, good citizenship, literacy skills, etc., and a presentation of 1-3 new Feature Films that may be based on historical events or a true story, or a fiction film.

Verdigris Ensemble (Panel IV)

Dia De Los Muertos is a concert series which takes place over the next several months, culminating in a collective performance that celebrates local talent, brings awareness to Hispanic/Latinx culture, and fosters meaningful interactions between artists and the community. There are four main components to this program: Verdigris Ensemble will collaborate with Anita N. Martinez Ballet Folklorico (ANMBF) to create original Dia De Los Muertos choreography to

support the performed music, students from W.E. Greiner Exploratory Arts Academy will join Verdigris and ANMBF to collaboratively learn one Dia De Los Muertos song and one piece of choreography for the performance, Ofelia Faz-Garza will coordinate the creation of at least four ofrendas by local Latinx artists to be displayed and interacted with during the performance by audiences and artists, and finally, the performance itself will be the culmination of all of these efforts.

WordSpace (Panel IV)

Dallas Lit Hop is a four week, city-wide, interdisciplinary literary festival delivered to diverse Dallas neighborhoods during National Poetry Month. It is the 5th consecutive Dallas Lit Hop and the tenth literary festival presented by WordSpace in its 26 year history. It is the largest multi-event festival honoring Dallas as a literary destination produced in the city. WordSpace will present visiting writers and publishers together with Dallas writers and interconnected networks from other Texas cities. The Dallas Lit Hop events will be presented in traditional and bar crawl readings, performance art events, a youth education workshop and festival headliner performance. The festival is scheduled in businesses and galleries of four distinctly different neighborhoods: Oak Cliff, Exposition Park, Deep Ellum and Downtown Dallas. Local and Texas writers groups and individual audiences will be expanded and relationships between Dallas writers and those working in other cities will expand opportunities for Dallas writers work into other cities.