

ALFREDO VILLANUEVAEmpowering Words/ Palabras Poderosas

Artist Fred Villanueva, in collaboration with participating citizens of Dallas at large, will create a series of collaboratively painted mural banners with "Empowering Words". "Empowering Words" are community building words chosen in bilingual English Spanish pairs as sets of words chosen by the artist to clearly communicate the values and hopes of Dallas residents.

Ava Roberts GibbsThe Freedman Project Revisited

This project will re-visit the historic Freedman Town wall hanging created at Reverchon Park in 2003. Students residing in the area will be participants in this project constructing their own mini wall hangings depicting their life stories and including their hand prints for display at the Reverchon

Avery-Jai AndrewsMini Movement Fest

Mini Movement Fest (MMF) is a one-day long dance festival at Arts Mission Oak Cliff (AMOC) organized by Avery-Jai Andrews and Lauren Kravitz. MMF includes four dance/movement workshops and an evening performance. The evening performance will feature a variety of dance-based performance and multimedia works presented by the Festival Artists, and will conclude with music and mingling post-performance.

Daniel LaabsPSA. PleasureStyleAttitude.

Screenings will be held on a Wednesday every month between January and June 2020. PSA will host screenings of films that amplify underrepresented voices and cultivate discussions of queerness, politics, aesthetics, class, and race. The screenings will have admission at \$1, and the proceeds will go towards expanding PSA. The films will be a combination of modern works and relevant repertory cinema.

Desireie Vaniecia BartlettIn Us- Gallery Exhibition and Community Workshop

This project will be in two parts: an exhibition and workshops at the South Dallas Cultural Center and the Martin Luther King Branch Library. The exhibition will consist of wood-panel paintings that display how relationships and bonds that we create are sacred, and the workshops will center around the artworks and how they tie into social-emotional learning.

Jacob Lee NiceSlide By, a new play by Thomas Ward

Slide By is a new play by Thomas Ward set in a suburban American high school one week after the Columbine High School Massacre of 1999. Phase 1 of Slide By will take place from in January 2020 via the AT&T Performing Arts Center's Elevator Project. The play will receive ten public performances at the Wyly Studio Theater, opening on January 16th and closing on January 26th, 2020.

Jacob Lee NiceSlide By, a new play by Thomas Ward

Slide By is a new play by Thomas Ward set in a suburban American high school one week after the Columbine High School Massacre of 1999. Phase 1 of Slide By will take place from in January 2020 via the AT&T Performing Arts Center's Elevator Project. The play will receive ten public performances at the Wyly Studio Theater, opening on January 16th and closing on January 26th, 2020.

Jennifer WesterBuilding Dallas

For this project, a property, 3108 Sylvan, located directly at a Dart Bus stop on Sylvan Ave. at Singleton Ave. will host the installation a clear acrylic paper box that will hold a number of paper based 2D to 3D activities that people can freely pickup. The activities will be based on inventions and manufacturing histories of West Dallas.

Jessica GarlandSwan Strings Music Program Residency at Pan-African Connection

Swan Strings would like to provide beginner/intermediate guitar workshops every week for Spring 2020-Summer 2020. Each workshop would be for 1 hour each day. The workshops will be 4 days a week for Monday through Thursday. For June and July there will be two hour summer workshops on Saturday and Sunday.

Melissa Turner DrummBonton Farm Friend (BFF) South Dallas Community Mural

Bonton Farm Friend community mural would entail bringing people of predominantly African-American, Latino and mixed race backgrounds together to create a permanent mural with the graphics BFF in the South Dallas Non-traditional Green neighborhood of Dallas at Bonton Farm. The goal is to enhance pride and community bonding by creating a mural to reflect the vast cultural influences within Dallas.

Tony BrowneDallas African Dance Conference 2020

The 3rd annual Dallas African Dance Conference (DADC) will be an inclusive, family friendly event that will provide the Dallas community (and visitors to Dallas) with the opportunity to experience up close and personal interactions with vibrant African and Afro-Caribbean culture through specialized dance and music workshops taught by guest artists from Africa and the African Diaspora. This event will attract and unify at least 5,000 attendees and will involve participation from citywide cultural communities and organizations.

Tyra Charmayne GoodleyArt Boss Class Workshop

Art Boss Class is a 4-day workshop is designed to empower the youthful creative. The 3 classes with an artist showcase exhibit will be an opportunity for students to create art that expresses self and heritage and invite their family and the citizens of Dallas to support their talents! Students will create with various mediums such as paints, pencils, markers, surfaces, metals and findings to create and present art projects in a refined and professional manner.