

**American Baroque Opera Co.**Don Quixote

American Baroque Opera Company, in partnership with Lone Star Puppet Guild, will premiere a production of Georg Philip Telemann's Don Quixote. This collaboration will feature marionettes as actors paired with the world premiere of a new English translation of the work.

In this production of Don Quixote, the music of the German composer Georg Philip Telemann will accompany scenes of intricate marionette characters voiced by expert singers and supported by an orchestra of musicians trained in Baroque performance practice. ABOC will perform this production for public performance on May 16 and 17, 2020. Outreach performances at Children's hospital as well.

**Artstillery**ArtCultivation

ArtCultivation is a curated event that provides a free and open platform for 10-13 artists a month from all mediums, backgrounds, skill sets, theater and dance companies, schools and community organizations to test and share their craft for 6-10 minutes with the the general public each evening. ArtCultivation takes place inside a medium sized warehouse in West Dallas. The platform, space and programming provided is free of charge to these artists and they are paid for their participation. All monies raised at the front door go directly to the artists.

**Ballet North Texas**A Midsummer Night's Dream - A sensory friendly performance.

A Midsummer Night's Dream - A Sensory Friendly Performance will be held at Moody Performance Hall in the Arts District on July 18th at 2:00pm.

As part of the Ballet North Texas R.E.A.C.H initiative: The offering of classes and performance to special needs adults and children, Ballet North Texas will present one of Dallas' first "sensory friendly" ballet productions. These sensory sensitive performances will contain all the substantive storytelling content and dancing presented to the general public. The exceptions of the sensitivity programs are focused around modifications in lighting, sound levels and audience response expectations. Specifics include: keeping music to specific decibels, house lights kept at a minimum of 50% (meaning no complete dark auditoriums), and electronic devices will be allowed.

**Creative Arts Center of Dallas**Creative Aging: Memories & Mosaic

CAC proposes partnering with St. Matthews Episcopal Cathedral to engage in a 10-week creative aging program for the low-income older adults living at Cathedral Gardens, a nonprofit organization connected to the Cathedral. The program would consist of 10 sequential skills building visual arts classes, including collage, drawing, mixed media painting and printmaking. In preparing the project for our prospective community, CAC chose to offer a variety of art

forms practiced by CAC teaching artists which will be transformed into individual pieces inspired by the stories and vision of the participating members of the class. The art forms are: drawing, prints, cut paper, stencil, collage, painting and mosaic. The final two classes of the program will be devoted to assembling a tempered glass mosaic piece for each individual using art pieces the participants created during the previous weeks to organize a show called "Memories & Mosaic,"

## **Dallas Holocaust and Human Rights Museum**

### The Fight for Civil Rights in the South special exhibition

The exhibition "The Fight for Civil Rights in the South," running Feb - Jun 2020, explores our country's journey for civil rights through the lens of photographers who witnessed Bloody Sunday in Selma, Alabama and the near death of Freedom Riders when their Greyhound bus was set afire by the KKK in Anniston, Alabama. Photographs are by Spider Martin and John Postiglione. The exhibition, curated by the Birmingham Civil Rights Institute, reflects the Museum's exploration of the human and civil rights journey in our own country. The first part of the exhibition documents the Freedom Riders whose planned travel route on a Greyhound bus from Washington D.C. to New Orleans in 1961 was abruptly ended when an angry mob of white supremacists (KKK) firebombed the vehicle. The photographs capture the violence and lack of law enforcement support during these events. The second part of the exhibition portrays events that took place during the march from Selma to Montgomery, Alabama in 1965. Photography documented Alabama state troopers about to attack the first peaceful Selma to Montgomery march with batons and tear gas just after it had crossed the Edmund Pettus Bridge on March 7, 1965. The incident, known as Bloody Sunday, the media coverage of it, and national outcry that ensued, were influential in moving forward the fight for civil rights in the South.

## **Echo Theatre**

### Echo Reads / Free Staged Reading and Discussion Series

Since 2001, Echo Theatre has presented a minimum of six free performance readings of exciting new plays and revered classics which are then discussed post-reading with the audience. With venue support from the Bath House Cultural Center, these lightly rehearsed, professionally directed and performed play readings have become a beloved part of our season and continue to draw a devoted following from the Dallas community. In 2020, twelve free play readings will be produced by Echo Theatre at multiple locations across Dallas, Texas, with Community Participation via Talk Backs after each reading.

## **Lyric Stage**

### ABYSSINIA

Lyric Stage celebrates Black History Month in February with a production of ABYSSINIA, by Ted Kociolek and James Racheff, based on the novel Marked by Fire by Joyce Carol Thomas. The

production will run at Dallas' historic Majestic Theater, 1925 Elm Street, Dallas, TX 75201 February 14-16, 2020 and a free community performance at The St. Philips School and Community Center, 1600 Pennsylvania Ave, Dallas, TX 75215 on February 17. ABYSSINIA reflects the community around the Community Center.

## **New Texas Symphony Orchestra**

### Made in the Americas: Celebrate Women Concert

In honor of the 100th anniversary of the ratification of the 19th Amendment, the NTSO will perform a concert featuring women orchestral composers, both current and past. The concert is free of charge and open to the public, and will take place at Moody Performance Hall in Dallas. Included in the performance will be the Texas premiere of Florence Price's Symphony No. 1 in E minor. Ms. Price is noted as the first African-American woman to be recognized as a symphonic composer. In addition to the performance at Moody, NTSO members will also present programs at two south Dallas locations: Pan African Connection, a hub for the African-American community in that neighborhood, and Villages of Dallas, a large retirement and assisted living complex.

## **Oak Cliff Society of Fine Arts**

### Emerging Star

The Oak Cliff Society of Fine Arts plans to present Emerging Star in April 2020 featuring the works of Dallas ISD Sunset High School visual arts students. Works to be exhibited will be selected by a curatorial committee. The mission of Emerging Star is to encourage high school artists to by offering exhibition possibilities and exposure to new audiences. As part of the Emerging Star experience, a professional artist or gallery owner will conduct a workshop at Sunset High School on how to take the necessary steps to pursue visual art as a college area of study or to begin a career as a visual artist.

## **Resource Center**

### University of Drag (U Drag)

Resource Center's University of Drag (U Drag) program will connect Dallas LGBTQ and allied youth, ages 12-18, from diverse cultures, ages, and economic means, and engage them in a creative and inclusive experience that cultivates candid self-expression and builds confidence and self-acceptance. U Drag will teach youth how to create a unique drag persona and utilize their personal artistic expression to create awareness and inclusivity in the community.

## **Sammons Center for the Arts**

### D'JAM 2020

The purpose of D'JAM is to draw greater public attention to the extraordinary legacy of jazz and its importance as an American cultural treasure and is part of a national initiative of the Smithsonian Institution to celebrate jazz in April each year. In response to this important

cultural concept, the Sammons Center organized a consortium of local jazz artists and educators to coordinate a series of events showcasing jazz each April and highlighting the great jazz music in North Texas. Multiple free events will be produced by D'JAM as part of our annual celebration in addition to the regularly scheduled jazz concerts already in place with each of the partner organizations, the pinnacle event is a free D'JAM Jazz Open House at Moody Performance Hall.

### **Soul Rep Theatre Company**

#### "Amazing Grace", by Shay Youngblood, a regional premiere children's production

Soul Rep Theatre Company is requesting support for the third production in its "lucky" 13th Soul to Keep season - AMAZING GRACE - an adaption by Shay Youngblood of the beloved children's book series by Mary Hoffman. This regional premiere production, appropriate for children and families, will run for three weeks at the South Dallas Cultural Center. This delightful children's show captures the story of a young, African-American girl named "Grace" who boasts a colorful and vibrant imagination. In her play world, she becomes the characters: Anansi the Spider, Joan of Arc, Mowgli, Hiawatha. Grace is told by two of her classmates that she can't be Peter Pan in the school play because she is a girl and because she is Black. In the end, Grace shows us that she can indeed do anything she sets her mind to.

### **Teatro Flor Candela**

#### Teatro Fo: The flight of Icarus

Teatro Flor Candela aims to make theater accessible to underserved Dallas residents. Historically, throughout the world, travelling theater groups have bridged large distances to bring theatrical productions to the general populace. The communities we intend to reach span a considerable distance. The traveling group will present one original play in four venues in the spring. This play will be for all ages, in both Spanish and English, and will be adapted for open-air performances in areas of the city most used by Latino and African American communities as well Recreations Centers and Schools.

### **The Artist Outreach, Inc. (aka) The Artist Outreach**

#### The Identity of Music and Image Refining

The Artist Outreach, Inc.'s project titled "The Identity of Music and Image Refining" is two tiered. Tier 1: The Identity of Music, teaching history and creating songs through the origins of American jazz and Latin rhythms for elementary students. Tier 2: Helping to empower teenage victims of human trafficking. The Artist Outreach is partnering with non-profit agency, IAmPoetic.org who serve woman who have been victimized by human trafficking.

## **The Cedars Union**

### Summer High School Art Intensive

The Cedars Union will host a one-week art intensive designed to provide 15-16 students with an introduction to the experience of being a professional working artist in North Texas. The camp will be open to incoming high school juniors and seniors interested in art who reside in zip codes near the historic Cedars neighborhood and enrolled in the Dallas Independent School District. Over the course of five consecutive weekdays in early summer, students will work with two local artists and the Cedars Union program manager earn the start-to-finish process of realizing a full-scale work of art.

## **The Museum for Geometric and MADI Art**

### "Five in Motion" Five Women Artists from Venezuela

An exhibit curated by Elizabeth Hazim Castillo of the Art Nouveau's Gallery will showcase the art of Venezuelan artists: Mariana Copello, Luisa Duarte, Adriana Dorta, Lorena Morales, and Delsy Rubio. The exhibit will be in Spanish and English to promote attendance of the Venezuelan and Latinx community. Classes will be held for school students throughout Dallas, persons from retirement communities, and others during the run of the show. The permanent collection will also be on view during the entirety of the project.

## **The Women's Chorus of Dallas**

### Voices of Women VI: Travelin' Voices

The Women's Chorus of Dallas' sixth annual Voices of Women (VOW) concert, Travelin' Voices, will showcase the transformative power of women's voices in unity at Moody Performance Hall on March 5, 2020 at 7:30 p.m., to coincide with Women's History Month. This performance will see TWCD onstage with local college choirs and high school singers from Dallas ISD, putting 300 young and adult women ages 15-70+ singing together onstage. Each participating high school choir will receive at least one visit and workshop by TWCD's Artistic Director, and college choirs will participate in two combined half-day workshop/rehearsals. This multi-generational collaboration allows participants the opportunity to witness firsthand the possibilities for and experience the benefits of lifelong engagement with the arts, regardless of age and career path.

## **The Writer's Garret**

### Rail Writers

Rail Writers takes participants on a journey of writing, sharing, and exploration. In groups of 10-15 participants, participants from underserved communities throughout the city travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they will then share in "impromptu" performances at various locations along the rails.

**Verdigris Ensemble**W.E. Greiner Exploratory Arts Academy Outreach Residency Commission

The W.E. Greiner Exploratory Arts Academy outreach commission is part of a multi-year residency by Verdigris Ensemble with the 6th-8th grade choir students of W.E. Greiner Exploratory Arts Academy (WEGEAA), the middle school arts magnet in Dallas Independent School District, from January 15 to March 20. The outreach commission project includes rehearsals, performances, and free private music lessons provided by Verdigris Ensemble vocalists and educators culminating in a final collaborative performance. This performance will include the world premiere of a choral-instrumental composition by Texas-renowned composer and alumnus of WEGEAA, Victor Johnson. The WEGEAA outreach provides a platform for motivated vocal students in DISD to work with professional singers on a uniquely creative choral collaboration.