

Asian Film Foundation of Dallas (Tier 1 / Panel I)

19th Annual Asian Film Festival of Dallas Asian Film Festival of Dallas will produce a seven-day film festival in July at the Angelika Film Center. 40 films will be screened from across Asia and Asian American filmmakers. The festival includes a Women's Showcase featuring an entire day of films by women filmmakers, panel discussions, and multiple events, including parties and receptions.

Color Me Empowered (Tier 2 / Panel II)Mosaic Mural Project

Color Me Empowered will produce a collaborative mosaic mural at Sunset High School, Lida Hooe Elementary, Salazar Elementary, and Brashear Elementary. This mural will utilize the students and teachers at each school to make mosaic pieces and design a mural that will help the general aesthetic of the campus.

DCT Livewell (Tier 1 / Panel I)Always Hope-Dallas

DCT Livewell will produce Always Hope-Dallas. Always Hope-Dallas is short movie film project designed to bring awareness and encourage hope during these times of heightened community and police violence. This film will be adapted from the original award winning screenplay-Always Hope and will center on specific themes of community violence in the southern sector of Dallas.

Deep Vellum Publishing, Inc. (Tier 2 / Panel II)Women of the World in Conversation Through Literature

Deep Vellum will publish three books and three poetry chapbooks. They will publish literary works by 3 Dallas-based women writers, 1 Austin-based woman writer, and 2 international women writers (from Turkey and Taiwan). Deep Vellum will then promote their work in Dallas; and plan 6 discussion-driven events and literary performances with the authors in different Dallas neighborhoods in connection with the book launches.

Echo Theatre (Tier 1 / Panel I)"IT'S MY PARTY!" by Ann Timmons / The Suffragist's Story - A Regional Premiere

This fall, Echo Theatre premieres a timely new play by Ann Timmons, directed by Artistic Associate Carson McCain. A tribute to the Suffrage Movement, IT'S MY PARTY! educates audiences about key players and events in the fight to gain women the right to vote. This script celebrates this year's 100th anniversary of the passage of the 19th Amendment. It will premiere the play at the Bath House Cultural Center and Polling Place in September 2020.

IMPRINT Theatreworks (Tier 1 / Panel I)SOUTHERN COMFORT by Dan Collins and Julianne Wick Davis, produced by IMPRINT Theatreworks

IMPRINT Theatreworks presents Southern Comfort which tells the story of a transgender man in Georgia as he is diagnosed with ovarian cancer. IMPRINT seeks to celebrate Pride Month and employ transgender artists. IMPRINTS'duty as artists to accurately reflect the world around them in an effort to create a more cohesive, empathetic, and united world. They seek to end this inhumane violence by

providing reflective opportunities for emotional education through the work we produce on their stages.

Indique Dance Company (Tier 1 / Panel I)

Satyam | Bias

Indique Dance Company will produce Satyam | Bias an exploration of truth and bias within the individual and society at large. This project will be performed, in collaboration with Cry Havoc Theater, June 25, 26, & 27 of 2020 at Hamon Hall as part of The Elevator Project. This will be a dance and documentary style performances based on baises.

National Association of Composers USA (Tier 1 / Panel I)

Classical and contemporary Choral music experience for Dallas Green Space audiences at Roosevelt Park and at the Dallas Central Public Library Auditorium.

National Association of Composers USA (NACUSA) - Texas Chapter in conjunction with W.W. Samuell HS Choral Department and Eastfield College Pleasant Grove Campus will have a two part project. First with a Choir/String Quartet concert at Roosevelt Park, Dallas 75217 on May 2 and May 9 utilizing Plesant Grove Students, and a Concert at J. Erik Jonsson Central Public Library Auditorium 1st Floor on April 25th they will produce a concert of classical and 21st century music (solo and chamber pieces)

New Texas Symphony Orchestra (Tier 1 / Panel I)

"Made in the Americas: Latin Excursions" concert

New Texas Symphony Orchestra will present a concert titled "Made in the Americas: Latin Excursions"², a celebration of the contributions of Latinx composers. The concert will consist entirely of works by composers from countries such as Mexico, Argentina, Cuba and Brazil. Guest artists for the concert will be Mariachi Rosas Divinas, Dallas' only all-female mariachi group. The concert is free of charge and open to the public, and will take place at Moody Performance Hall

North Texas Performing Arts - Dallas (Tier 4 / Panel III)

Summer Performing Arts Production at Boys and Girls Club - Dallas

North Texas Performing Arts will produce a major production with students who attend Boys and Girls Club in Dallas. Students in grades sixth - twelfth from the Boys and Girls Clubs located in Dallas (East Dallas, Cedar Springs, Oak Cliff, Grand Prairie, Richardson, Roseland, and Mesquite) will audition. The production will have at least 40 students with a maximum of 70 students. Auditions will be based on talent and student committment to the project and not on color, ethnicity, race, height, or appearance. Title under consideration is Disney's Beauty and Beast Jr. If that title is not available (due to a national tour), the second choice is Wizard of Oz.

Oak Cliff Records and Library (Tier 1 / Panel I)

Sounds of Oak Cliff Concert Series 2020 at Top Ten Records

Oak Cliff Records & Library will produce the concert series, Sounds of Oak Cliff Concert Series 2020, with a specific focus on young artists living and working in Oak Cliff who are exploring personal, cultural identity and more established acts that have an educational component to their performance. There will be one Sounds of Oak Cliff Concert per month from April to September 2020 at Top Ten Records.

Ollimpaxqui Ballet Co, Inc. (Tier 1 / Panel I)Folklorico Festival of Dallas and Cinco de Mayo Celebration 2020

Ollimpaxqui Ballet Co, Inc will produce a 2020 Folkloric Festival. The Folkloric Festival of Dallas Cinco de Mayo Celebration will take place in 5 different locations during the 3-week period so we will be given the task of assisting in areas of the city in need of educational and cultural events. Ollimpaxqui will have these performances be free and open to the public to showcase the diversity of Latino dances.

Resource Center (Tier 4 / Panel III)Creative Works Summer Program

To decrease social isolation, Youth First offers programs like the Creative Works Summer Program, which encourage self-expression, create positive shared experiences, and build a sense of community. Creative Works gives Dallas LGBTQ and allied youth the opportunity to spend an intensive summer session together learning how to express themselves through art by developing skills in a variety of art forms (e.g., creative writing, dance, drawing, mixed media, painting, photography, and theater).

Shakespeare Dallas (Tier 3 / Panel III)Shakespeare and the Suffragettes

Shakespeare Dallas will produce Shakespeare and the Suffragettes, an original 90-minute event that is a blend of lecture, performance, discussion and action points that will reveal William Shakespeare's influence on the Suffragettes and highlight current issues affecting gender equality. In this unique production, Shakespeare Dallas Associate Director Jenni Stewart and director and writer Madeline Sayet, a member of the Mohegan tribe, will develop and create a piece that uses minimalist magical realism to explore questions of gendering and indigenous perspectives. Sayet and Stewart will reimagine Shakespeare in ways that give voice to those who fought for the rights of women but whose stories are often overlooked.

Slappy and Monday's Foundation for Laughter (Tier 2 / Panel II)Circo Metropolis Pop-up Experience

Slappy and Monday's Foundation for Laughter will produce Circo Metropolis Pop-Up Experience a one-day event that can be reproduced in multiple neighborhoods. There will be a series of workshops surrounding science and circus skills. After the workshop, families will be treated to a professional performance by the Laughter League Team, including professional presentations of all the skills they learned about in the morning

Teatro Dallas (Tier 2 / Panel II)Loteria Epics- a Vickery Meadows youth residency collaboration to create a new school touring production

Teatro Dallas will produce an eight-week theater residency to the predominantly immigrant youth of Vickery Meadows, culminating in a theatrical, public presentation of their stories/work and leading to the development of a new, educational touring show. The residency will support two senior members of our arts-in-education staff as they use theatre methodologies in workshops designed to help

adolescents transform their experiences as immigrants into a series of staged vignettes based on the Mexican bingo game, Loteria- a game of chance.

Terrance M. Johnson Dance Project (Tier 1 / Panel I)

Summer Dance Residency

The TMJ Dance Project Summer Dance Residency is a one (1) week interdisciplinary learning program that combines dance training, literacy skill development, and social-emotional learning (SEL) to reduce the "summer learning loss" experienced by youth in historically underserved communities. The mission of this program is to provide student artists with summer dance training and constructive learning experiences that will result in the student's achievement of higher academic levels once they return to school in the fall.