

# Teacher Tool 49: Inside the Artist's Studio: An Author's Workshop with Ridley Pearson Study Guide

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**HEC-TV Live! Presents****Inside the Artist's Studio: An Author's Workshop with Ridley Pearson****Original Air Date: December 6, 2012****Grade Level: 6-8****Program Description:**

Give your students the rare and wonderful opportunity to learn directly from a writer's workshop with award winning author Ridley Pearson, author of the *Kingdom Keepers* series, *Peter and the Starcatchers*, and many other books for young readers. Ridley leads students through a fun and interactive workshop focused on the art of storytelling and the process of writing. Students will view activities designed to strengthen their understanding of important story elements and to practice the characteristics of process vital to any writer: observe/create; report/write; edit/rewrite.

**Program Objectives:**

1. The participant will explore and participate in activities focused on the structural elements of storytelling: beginning, middle, and end.
2. The participant will interact with author Ridley Pearson in a writer's workshop and participate in activities focused on essential elements of the writing process: observe/create; report/write; edit/rewrite.

**Program Format:**

1. Welcome and Introduction—Student groups and experts will be introduced and welcomed to the program.
2. Workshop with Ridley Pearson—Students interact in a writer's workshop with author Ridley Pearson. Topics include structural elements of storytelling as well as important skills to be used by an author such as observing, creating, reporting, writing, editing and rewriting.
3. Summary and Closing—We'll summarize the major concepts learned today and seek final questions from students.

### **Featured National Standards:**

#### **English/Language Arts**

#### **Standards Developed by International Reading Association and National Council of Teachers of English**

2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, and aesthetic) of human experience.
3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, and graphics).
8. Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, and video) to gather and synthesize information and to create and communicate knowledge.
11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

### **Featured State Standards (Missouri):**

Schools from across the country are invited to join in the program. Missouri state standards are provided for Missouri schools since partial funding for this program comes from various Missouri organizations.

### **Communication Arts Grade Level Expectations**

**1H:** Apply post-reading skills to comprehend and interpret text

- question to clarify
- reflect
- analyze
- draw conclusions
- summarize
- paraphrase

**1I** Compare, contrast, analyze and evaluate connections between

- information and relationships in various fiction and non-fiction works
- text ideas and own experiences
- text ideas and the world by analyzing the relationship between literature and its historical period and culture

**2C** Use details from text to analyze character, plot, setting, point of view and development of theme

**Supplemental Resources:**

To learn more about Ridley Pearson and his books, visit his website at <http://www.ridleypearson.com/>.