

Resource List for Grades 9 through 12

The Resources in this document can be used with the Curriculum Packet for grades 9 through 12.

Books

Non-fiction and Biography

- Dreaming in Indian: Contemporary Native Americans, 2016 by Lisa Charleyboy (Editor), Mary Beth Leatherdale (Editor).
Whether discussing the transformative power of art or music, the lasting trauma of residential schools, growing up poor, or achieving success, the contributors to this remarkable anthology all have something in common: a rich Native heritage that has informed who they are.
- Ethnic St. Louis, 2015 by Elizabeth Terry (Author), John Wright (Author), Patrick McCarthy (Author).
Ethnic St. Louis highlights the many communities that make St. Louis a vibrant, multi-ethnic city. Accompanied by rare photography.
- First Crossing: Stories About Teen Immigrants, 2007 by Donald R. Gallo (Editor).
Covering a wide range of cultural and economic backgrounds, these stories by 11 well-known authors touch on a variety of teen experiences, with enough attitude and heartfelt angst to speak to young adults anywhere.
- An Indigenous Peoples' History of the United States (Revisioning American History for Young People), 2015 by Roxanne Dunbar-Ortiz (Author).
Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.
- Open Mic: Riffs on Life Between Cultures in Ten Voices, 2016 by Various (Author), Mitali Perkins (Editor).
Listen in as ten YA authors, some familiar, some new, use their own brand of humor to share their stories about growing up between cultures.
- Voces Sin Fronteras: Our Stories, Our Truth (Bilingual), 2018 by Latin American Youth Center Writers (Author), Santiago Casares (Translator, Cover Design), & 4 more.
Sixteen young people from the Latin American Youth Center (LAYC) in Washington, D.C. came together to tell their own stories of immigration and transformation in comics form. The result is this side-by-side bilingual collection of graphic memoirs that not only builds connections across language, but also breaks down barriers and expands hope.
- A Young People's History of the United States: Columbus to the War on Terror (For Young People Series), 2009 by Howard Zinn (Author), Rebecca Stefoff (Contributor).
A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people.

Fiction

- Across a Hundred Mountains: A Novel, 2007 by Reyna Grande (Author).
Across a Hundred Mountains is a stunning and poignant story of migration, loss, and discovery as two women, one born in Mexico and one in the United States, find their lives joined in the most unlikely way.
- American Street, 2018 by Ibi Zoboi (Author).
On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola’s mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit’s west side; a new school; and a surprising romance, all on her own.
- The Complete Persepolis, 2007 by Marjane Satrapi (Author).
Persepolis is the story of Satrapi’s unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution, and her eventual move to America.
- How the Garcia Girls Lost Their Accents, 2010 by Julia Alvarez (Author).
In this novel, the García sisters, and their family must flee their home in the Dominican Republic after their father’s role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean.
- In The Footsteps Of Crazy Horse, 2015 by Joseph Marshall (Author), James Mark Yellowhawk (Illustrator).
Drawing references and inspiration from the oral stories of the Lakota tradition, the author juxtaposes the contemporary story of Jimmy with an insider’s perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877).
- The Round House: A Novel, 2013 by Louise Erdrich (Author).
This novel will transport readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family.
- Same Sun Here, 2013 by Silas House (Author), Neela Vaswani (Author), Hilary Schenker (Illustrator).
In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner’s son find strength and perspective by sharing their true selves across the miles.

Magazines, Journals, Miscellaneous

- Oral History Project of the International Institute: Read the stories of immigrants and learn about their countries of origin.
<https://www.iistl.org/OralHistory.html>

Online Links

- American Social History Project: Center For Media And Learning
<https://ashp.cuny.edu/>
- Have Fun With History: videos & activities for students, educators, and lovers of American History
<http://www.havefunwithhistory.com/>
- Ellis Island: Part of the Statue of Liberty National Monument
<https://www.nps.gov/elis/index.htm>
- Angel Island: Immigration Station Foundation

<https://www.aiisf.org/>

Background information for the Educator

- Edutopia: Culturally Responsive Teaching
<https://www.edutopia.org/blogs/tag/culturally-responsive-teaching>
- National Museum of the American Indian: Smithsonian: Native Knowledge, New perspectives on Native American history, cultures, and contemporary lives
<http://nmai.si.edu/nk360/>
- Teaching Tolerance: Thought-provoking classroom resources support diversity education
<https://www.tolerance.org/>