

Music and Dance Resource List for Grades K through 4

The Resources in this document can be used with the Music and Dance Curriculum Packet for grades K through 4.

Books

Picture Book Biography

- Alvin Ailey, 1995 by Andrea Pinkney (Author), Brian Pinkney (Illustrator).
A portrait of dancer and choreographer Alvin Ailey illustrates what the young Alvin might have thought and said and interposes facts about his life and dance theater.
- Becoming Bach, 2017 by Tom Leonard (Author).
For Johann Sebastian there was always music. His family had been musicians, or “bachs” as they were called in Germany, for 200 years. As Johann grew, he saw patterns in everything, that he would turn into melodies and song, growing into one of the most important musical composers of all time.
- Ella Fitzgerald: The Tale of a Vocal Virtuosa, 2007 by Andrea Davis Pinkney (Author), Brian Pinkney (Illustrator).
Ella Fitzgerald began her life as a singer on the stage of the Apollo Theater when she was only seventeen years old. Ella's story is told here in the voice of Scat Cat Monroe, a feline fan whose imagined narrative sings with the infectious rhythms of scat.
- Elvis: The Story of the Rock and Roll King, 2015 by Bonnie Christensen (Author, Illustrator).
An only child, Elvis was a shy kid who struggled to make friends and found comfort singing in church and learning guitar. On a whim, he recorded a song for his mom's birthday at Sun Record Studios as part of a customer promotion. The studio loved it so much that they sent it to local record stations . . . and the rest is history.
- Josephine: The Dazzling Life of Josephine Baker, 2014 by Patricia Hruby Powell (Author), Christian Robinson (Illustrator).
This is the extraordinary story of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world.

- Muddy: The Story of Blues Legend Muddy Waters, 2017 by Michael Mahin (Author), Evan Turk (Illustrator).
Muddy Waters was a blues musician whose sound laid the groundwork for what would become rock and roll. His talent carried him from the fields of Mississippi to the juke joints of Chicago, and finally to a recording studio.
- Piano Starts Here: The Young Art Tatum, 2016 by Robert Andrew Parker (Author, Illustrator).
Tatum came from modest beginnings and was nearly blind, but his passion for the piano and his acute memory for any sound that he heard drove him to become an artist.
- Swan: The Life and Dance of Anna Pavlova, 2015 by Laurel Snyder (Author), Julie Morstad (Illustrator).
One night, Anna’s mother takes her to the ballet, and everything is changed. So, begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time.
- What Charlie Heard, 2002 by Mordicai Gerstein (Author, Illustrator).
This is the story of Charles Ives (1874–1954), a great musical innovator and composer.
- When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop, 2013 by Laban Carrick Hill (Author), Theodore Taylor III (Illustrator).
Clive Campbell had a new way of playing the music to make the breaks, the musical interludes between verses, longer for dancing. He called himself DJ Kool Herc and this is When the Beat Was Born.
- When Marian Sang: The True Recital of Marian Anderson, 2002 by Pam Munoz Ryan (Author), Brian Selznick (Illustrator).
This story describes the talents and struggles of a gifted singer, in the times of racial barriers in the 20th century.

Non-fiction

- Ada's Violin: The Story of the Recycled Orchestra of Paraguay, 2016 by Susan Hood (Author), Sally Wern Comport (Illustrator).
This is the extraordinary true tale of the Recycled Orchestra of Paraguay, an orchestra made up of children playing instruments built from recycled trash.
- Create Music With Scratch (Project Code), 2018 by Kevin Wood (Author), Glen McBeth (Illustrator).
This book builds on your Scratch (computer coding) skills to compose your own music. Try ready-made blocks of code to produce simple projects and use them as inspiration and models for your own ideas.
- Dance, 2012 by DK Eyewitness Books: (Author).
This book has everything you need to know about the dance world, from the history of the tango to break dance, ballet, and the cha-cha-cha, to the influence of classic choreographers and modern dancers.

- Do Re Mi: If You Can Read Music, Thank Guido D'Arezzo, 2007 by Susan Roth (Author).
If you can read musical notes, you can sing any song or play any piece. But musical notes have not always been here. Long ago, songs were memorized. If songs were forgotten, they were lost forever.
- I Want To Be A Musician, 2003 by Dan Liebman (Author).
This is a behind-the-scenes look at the professional musicians who compose and perform the live and recorded music we hear every day.
- Let's Clap, Jump, Sing & Shout; Dance, Spin & Turn It Out!: Games, Songs, and Stories from an African American Childhood Hardcover – January 10, 2017 by Patricia C. McKissack (Author), Brian Pinkney (Illustrator).
While creating a dynamic collection of songs, rhymes, and stories with origins in African American history, the author recalls most of the examples from her childhood in Missouri and Tennessee and shares her own versions as well as memories and anecdotes. Extensive research highlights the histories behind these classics.
- Music: DK Eyewitness Books, 2004 by Neil Ardley (Author).
Superb real-life photographs of instruments ranging from zithers and panpipes to electric guitars and synthesizers offer a unique "eyewitness" view of ancient and contemporary music.
- Music Everywhere!, 2013 by Maya Ajmera (Author).
Photographs from around the world celebrate the universal joy that kids get from making music, whether they are playing instruments, clapping their hands, stomping their feet, or singing.
- Story of the Orchestra: Listen While You Learn About the Instruments, the Music and the Composers Who Wrote the Music!, 2000 by Robert Levine (Author), Meredith Hamilton (Illustrator).
Illustrated in colorful detail with over 100 original drawings and photographs, the engaging text is broken into three sections:
 - An introduction to each instrument of the orchestra.
 - The stories of famous composers from Bach to Stravinsky.
 - An explanation of different musical styles from Baroque to Modern.

Fiction

- Ben's Trumpet Paperback, 1991 by Rachel Isadora (Author, Illustrator).
The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties.
- Dooby Dooby Moo, 2017 by Doreen Cronin (Author), Betsy Lewin (Illustrator).
Farmer Brown's barnyard crew gets ready to put on a musical show.
- Drum Dream Girl: How One Girl's Courage Changed Music, 2015 by Margarita Engle (Author), Rafael López (Illustrator).
This book is about a young Cuban woman who broke down a gender barrier in music because she wouldn't give up on her dream.

- M is for Melody: A Music Alphabet, 2006 by Kathy-jo Wargin (Author), Katherine Larson (Illustrator).
M is for Melody" gives a music lesson in alphabet form. Instruments, composers, terms, and even musical styles are examined from A-Z in easy, read-aloud rhymes.
- Mole Music, 2001 by David McPhail (Author, Illustrator).
Mole has always led a simple life, but lately he feels something is missing. When he first hears someone playing a violin, Mole realizes that he longs to make beautiful music, too.
- Music from the Sky, 2011 by Denise Gillard (Author), Stephen Taylor (Illustrator).
A young girl and her grandfather share a special morning together.
- Nutcrackers and Pirates: A Boy's Journey Into Dance, 2015 by Charmain Zimmerman Brackett (Author), Ashlee Henry (Illustrator).
When a boy attends a Nutcracker performance, he watches a male dancer pick up a ballerina and walk effortlessly around the stage with her. He sees the athletic side of dance and decides he wants to be like the dancer he saw on stage.
- OLIVIA Dances for Joy, 2012 by Natalie Shaw (Adapter), Patrick Spaziante (Illustrator).
Olivia's team enters a dance contest, but they can't dance in unison, so they focus on dancing for fun.
- Squeak, Rumble, Whomp! Whomp! Whomp!: A Sonic Adventure, 2012 by Wynton Marsalis (Author), Paul Rogers (Illustrator).
Ringing with exuberance and auditory delights, this book takes readers (and listeners) on a rollicking tour through the many sounds that fill a neighborhood.
- Zin! Zin! Zin! A Violin, 2000 by Lloyd Moss (Author), Marjorie Priceman (Illustrator).
Then a trumpet joins in to become a duet; add a French horn and *voila!* you have a trio -- and on it goes until an entire orchestra is assembled on stage.

Online Links

- Chrome Music Lab
<https://musiclab.chromeexperiments.com/>
- Making Music Fun
<https://makingmusicfun.net/>
- Math Science Music: Thoughtful tools teach STEM skills through music and creativity
<https://mathsciencemusic.org/>
- New York Philharmonic Kidzone
<http://www.nyphilkids.org/>
- Smithsonian Folkways: A world music site
<https://folkways.si.edu/>

Background information for the Educator

- Creative Dance for All Ages, 2015 by Anne Green Gilbert (Author).
This one-stop resource offers dance teachers everything they need, including a sequential curriculum, lesson plans, instructional strategies, assessment, and other forms. It's like having a seasoned dance teacher at your side offering inspiration and guidance all year long.
- Making Music Magazine
<https://makingmusicmag.com/category/more-topics/>
- Smithsonian Folkways: Educator resources
<https://folkways.si.edu/learn>
- The Ultimate Teacher Resource Guide
<http://www.supersummary.com/teacher-resource-guide/>