

Literature and Language Arts List of Video Resources

The video resources in this package are divided into two categories:

1. The first category, “**Program Videos**,” lists archived versions of our live, interactive student programs that explore multiple concepts and topics related to exploring literature and Language Arts.
2. The second category, “**Topic Videos**,” includes short videos that deal with a specific topic, issue, event, or person related to literature and Language Arts. Some of the “topic videos” listed here are also featured in one of the archived live programs. If so, the name of the archived program video is included in parentheses.

More information on each video, including a description of its content, grade levels targeted, and any teacher tools or student tools related to it, can be found on its video play page by clicking on its title below. Time length for each video is provided below and on its video play page.

Program Videos:

Language Arts 1: Jackie and Me: Issues and Themes (55:04)
Literature 1: A Conversation with Lois Lowry, author of "The Giver" (1:04:18)
Literature 2: Inside the Artist’s Studio: The Giver—Issues and Themes 1 (58:51)
Literature 3: Inside the Artist’s Studio: The Giver—Issues and Themes 2 (57:36)
Literature 4: The May Hill Arbuthnot Lecture--Lois Lowry (1:31:38)
Literature 16: Of Monroeville and Mockingbird—Themes of Social Justice in "To Kill a Mockingbird" (55:56)
Literature 17: Of Monroeville and Mockingbird—Setting and Character in "To Kill a Mockingbird" (53:19)
Literature 18: HEC-TV Live! Of Monroeville and Mockingbirds: From Page to Stage with "To Kill a Mockingbird" (54:21)
Theatre 10: Inside the Artist’s Studio: Afflicted—Producing the Play (58:46)
Theatre 11: Inside the Artist’s Studio: Afflicted—Issues and Themes (59:36)
Theatre 14: Inside the Artist’s Studio: The Giver—Producing the Play (56:28)
Theatre 15: Inside the Artist’s Studio: The Giver—Bringing the Characters to Life 1 (57:15)
Theatre 16: Inside the Artist’s Studio: The Giver—Bringing the Characters to Life 2 (56:21)
Theatre 27: Shakespeare Outdoors: Hamlet (57:19)
Theatre 31: Staging Shakespeare Outdoors--The Actor's Perspective (55:06)
Writing 1: Inside the Artist’s Studio: An Author’s Workshop with Ridley Pearson 2 (58:23)

Topic Videos:

Language Arts 2: Braille's Importance to the Blind (1:34)
Literature 5: Lois Lowry: Where did your idea for “The Giver” come from? (1:04—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 6: Lois Lowry: The Setting for "The Giver" (1:38—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 7: Lois Lowry: Why does Jonas risk ruining his escape by rescuing Gabriel? (1:06—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 9: Lois Lowry: On History and Memory (0:59—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 11: Lois Lowry: On Creating Characters and Naming Them (2:10—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 12: Lois Lowry: On Developing Characters (1:09—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 13: Lois Lowry: An Example of Edit (1:27—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 14: Bicycle scene from The Giver (0:37—also seen in Theatre 14: Inside the Artist's Studio: The Giver—Producing the Play)

Literature 15: The Giver and Jonas: Making Choices (1:12—also seen in Theatre 14: Inside the Artist's Studio: The Giver—Producing the Play)

Literature 20: Fahrenheit 451: A Discussion (30:03)

Literature 21: A Conversation with Karen Levin (25:11)

Literature 22: A Conversation with Salman Rushdie (12:59)

Literature 24: Themes of the Giver (3:13—also seen in Literature 1: A Conversation with Lois Lowry, author of "The Giver")

Literature 28: A Jellyfish Journey with Julie Berwald (23:17)

Literature 29: Perfect Timing with Daniel Pink (24:16)

Literature 30: One on One with Emma Donoghue (25:15)

Literature 31: Kwame Alexander: Keeping Poetry Cool (20:32)

Literature 32: Candid, Personal, and Hilarious: One on One with Judy Blume (28:45)

Literature 33: Flesh and Blood: One on One with Patricia Cornwell (30:01)

Literature 34: Creativity for All: One On One with Austin Kleon (18:54)

Literature 36: The Tale of Two Christinas: Christina Baker Kline and Christina Olson (23:03)

Literature 37: The Curious Science of Mary Roach (26:28)

Literature 40: A Visit with Author Justin Cronin (51:13)

Theater 41: Meet the Playwright--A Conversation with Idris Goodwin (36:40)

Theater 43: Scene 1--Cassius Meets Officer Joe Martin (3:50)

Theater 44: Scene 2--Learning the News of Emmett Till's Death (4:03)

Theater 45: Scene 3--Eddie and Cassius Go to a Whites Only Diner (3:50)