Music and Dance Writing Activity Ideas

1. After watching the video, summarize three key ideas that you learned. (3-12)

2. After watching the video, did you learn things that didn't fit with what you thought about how a dace or music production is made or how what you already knew reinforced? Do you have new insights into the producing of a show? Write two paragraphs to answer these questions. (5-12)

3. Describe how a choreographer is like a writer. (6-12)

4. Research how what types and how much preparation is needed to be a professional dancer. (3-12)

5. Pick two of the jobs that are needed to produce a dance production. Compare and contrast the jobs. (6-12)

6. Research the history of dance and its important to different cultures. (9-12)

7. Pick two different types of dance and compare and contrast the techniques and styles. (3-12)

8. Research the Blues and Jazz. Compare and contrast them. (6-12)

9. Describe the characteristics of an opera. (6-12)

10. Research the job of a music critic. What goes into a music critique of a performance. (9-12)

11. Research the Mozart Effect and argue why you agree or disagree with it. (9-12)

12. Research the role of music in two different cultures. (6-12)

13. Describe three different careers in the music field. (3-12)

14. Find three different examples of **contrafactum** and describe how the melodies were used. (9-12)

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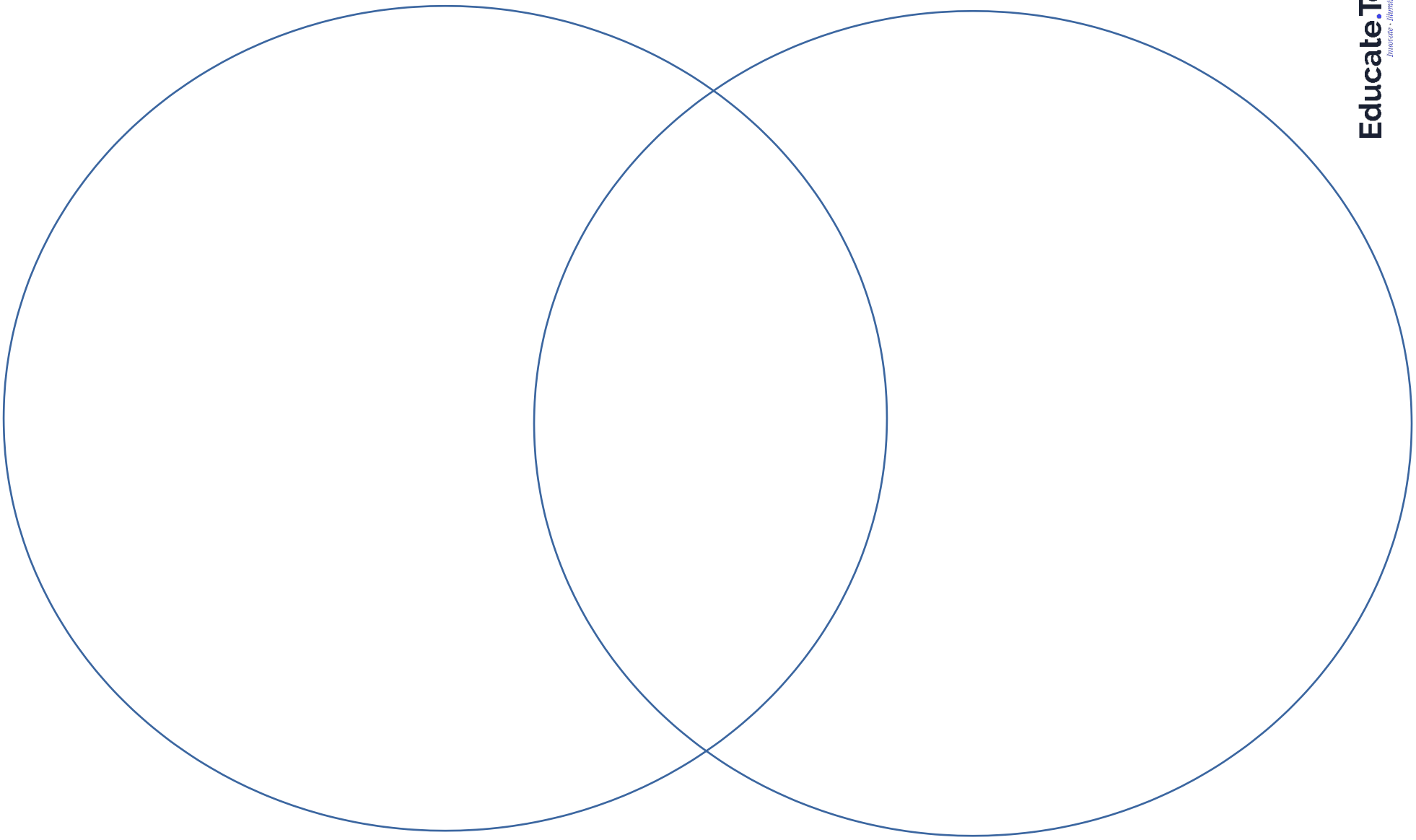
Venn Diagram



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