

Literature and Language Arts Writing Ideas

1. After watching the video, summarize three key ideas that you learned. (3-12)
2. After watching the video, did you learn things that didn't fit with what you thought about the book, play, or author or how what you already knew reinforced? Do you have new insights? Write two paragraphs to answer these questions. (5-12)
3. After reading the book or watching the play, be a critic and describe 3 strengths and 3 weaknesses of the work. (3-8)
4. Summarize the beginning, middle, and end of the work read or watched. (3-8)
5. Describe how an author can pull at your emotions and make you feel for certain characters. (3-8)
6. Find the moral or lesson of the work you are studying and describe how it might apply to your life. (6-12)
7. Why must an author do research before writing a book. Find three examples in a work that shows the research done. (6-12)
8. Compare and contrast the job of an author writing fiction to nonfiction. (6-12)
9. Look at a piece of art and write the story that it inspires. (3-12)
10. Describe what makes poetry different from a novel or play. (6-12)
11. Argue that an author using a personal experience is better than using his/her imagination. (3-12)
12. Research how author's write books for children. Describe the process for authors. (3-6)
13. Argue that free libraries are one of the most important ways that U.S. citizens' tax money is spent. (6-12)
14. Research why children should have books read aloud to them. (6-12)
15. Argue for or against censorship and artistic expression. (6-12)
16. Choose a book and choose 3 of the following literary traits to study in the book: plot, characters, setting, vocabulary, point of view, or figurative language. ((3-12)
17. Write a paragraph describing each: poem, novel, biography, autobiography, and drama. (6-12)
18. Develop a list of questions that you would use to interview an author. (3-12)