

# Teacher Tool 522: Inspire Your Heart with Art

## Program Guide

Study Guide for Free Interactive 1: Inspire Your Hear with Art

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**Educate.Today Presents  
Inspire Your Heart with Art**

**Date: January 24, 2019**

**Times:**

Live online from 8:00 a.m. to 8:00 p.m. Central Daylight Time

Videoconference Sessions at Various Times Included in the Program Format section of this Document

**Grade Levels: 4-12**

**Cost: FREE**

**To Enroll: E-mail us at [info@educate.today](mailto:info@educate.today)**

**Program Objectives:**

Students will:

1. interact with professional artists.
2. share their points of view regarding art and learn from the points of view of others.
3. interpret works of art on their own and learn from other critical opinions of the same artwork.
4. gain an appreciation for the different arts and how they influence and inspire.

**Program Description:**

January 31st is National Inspire Your Heart with Art Day, a day to ponder how art affects our lives, and to encourage us to explore the many genres of art and to let it inspire us! To get a jump start on the celebration, Educate.Today invites you **to join us on January 24, 2019 to “Inspire Your Heart with Art.”**

As part of its commitment to the arts, their value, and their power, Educate.Today is excited to invite you and your students to share in a day celebrating the arts and how they inspire and inform our lives in so many different ways. Expert guests will include professional and vocational artists in a wide variety of fields. Interact with dancers, musicians, actors, theatre directors, and visual arts working in sculpture, multi media, painting, photography, and fiber arts. Ask your questions about their art: how they create it, why they create it, what inspired them to become an artist, and what they find inspiring about art. Share your own examples of artwork, whether it’s a choir performance, duet acting scene, painting, dance, or any other example of art that inspires you.

You can choose to watch online at <https://educate.today> on January 24 and also can choose to join via videoconference connection for face-to-face interaction. For videoconference interaction, student groups can connect at any time of their choosing and for the length of their choosing from 8:30 a.m. to 3:30 p.m. Central Time. Those wishing to participate via face-to-face videoconference methods must enroll in advance and provide us the time they wish to join in that manner as well as connecting information for their group so we can ensure their participation. To enroll, contact us through [cilc.org](http://cilc.org) or e-mail us at [info@educate.today](mailto:info@educate.today). Please note that our program times are listed for the Central Time Zone; please adjust if/as needed for your time zone.

As the live experience occurs, students and teachers may choose to participate in any of the following ways:

- a. Viewing online at <https://educate.today>
- b. Sending in questions via the online chat room feature and monitoring the online feature for

other questions, answers, and comments as they come in

- c. Viewing via videoconference option (h.323, Zoom, etc.)
- d. Sending in advance questions to the program guests and asking them via face to face videoconference means during the live experience
- e. Presenting their own stories or presentations on art they created and/or how art has inspired them.

Student questions can be focused on any “Inspire Your Heart with Art” guests joining us for the program plus general questions about the artistic process, methods used by the artist, how arts inspire the artist, etc. Student stories and presentations can be focused on any of the following topics:

- a. An example of artwork created by the student
- b. A student arts performance (individual, small group, or large group)
- c. Individuals or organizations making a difference in their community

School groups wishing to submit presentations should read the instructions provided below. More details on how to participate via face-to-face videoconference and view online are also provided later in this section.

#### How to Submit a Student Presentation for the Program:

Student presentations can be focused on any of the areas listed in the above section. More details on possible student presentations are also provided in the Program Format section later in this document. If your group would like to present a video or live presentation during the program, please be sure to do the following:

1. E-mail us no later than January 17, 2019 at [info@educate.today](mailto:info@educate.today) to let us know you are interested in providing a presentation. Be sure to include the following information in your e-mail:
  - a. Name and Location of School
  - b. Name of Student(s) Presenting
  - c. Short description of your presentation so we can be sure to balance topics for presentations throughout the day long interactive experience
  - d. Time frame you would prefer to present. This should be a time frame when you can join us live via face-to-face videoconference interaction so be sure you enroll with us as a videoconference school and let us know how you choose to connect. More details on videoconference enrollment are provided below.
2. Time limit for the presentation is four minutes maximum.
3. Presentations can occur in any of the following manners:
  - a. Live talk from students during the program
  - b. PowerPoint or similar presentation from students during the program
  - c. Video created by students and shown during the program
4. To show your PowerPoint or video presentation from your location during the program, be sure you have the capability to do that through your videoconference connection. If you cannot do this, please send us your video or PowerPoint no later than January 18, 2019. E-mail us at [info@educate.today](mailto:info@educate.today) and we will let you know how you can send us your PowerPoint or video.

### How To View the Program:

People can join the program live in either of the following ways:

**1. Via Videoconference**--We have interactive and view only videoconference slots available for student groups to join the program. Groups interested in connecting this way can do so via a h.323 unit at their facility or through desktop VC software such as Zoom, Skype, etc. We will need to test your connection using the IP address you'd use to connect on the program day. Interactive slots get face to face question and answer time with the program guests; view only slots can e-mail questions and comments during the program to [info@educate.today](mailto:info@educate.today) and through the online chat feature available on our website, <https://educate.today>, during the program. These face-to-face slots are limited and fill quickly so early enrollment is highly recommended. For videoconference participation, enrollment will end on January 17. To enroll contact us at [info@educate.today](mailto:info@educate.today).

**2. Via Internet**--All our live, interactive programs are streamed live via our Educate.Today website, <https://educate.today>, on the program day. For our “Inspire Your Heart with Art” programs on January 24 just go to our home page at the program time and click on the “Live” button. If you choose to participate in the live chat or send us e-mail questions, the website will prompt you to join the site for free and you will then be able to participate in that manner too. Questions can also be e-mailed to us during the program at [info@educate.today](mailto:info@educate.today).

Since many schools limit streaming video through their firewalls, we recommend testing your ability to view the stream prior to the program by watching any of our video resources at Educate.Today. We also recommend viewing the program live on one computer only and connecting that computer to a television or digital projector for classroom viewing.

### **Archival Viewing:**

Can't join us live? No problem! Segments from all Educate.Today programs are archived on our Educate.Today website, <https://educate.today>, for on-demand viewing at any time. Archived videos are usually up and running about a week after the program's original airdate.

### **Program Format:**

**The program will occur live online from 8:00 a.m. to 4:00 p.m. Central Daylight Time. The entire day will be available online and student groups can also join us for face-to-face interaction as well during specific session times listed below.** Each session will be focused on a different guest artist or artists sharing his/her art and answering student questions.

Videoconference registrants can enroll to join us for any of these sessions specifically or for any combination that works for your schedule. Additional artists joining us for each section are being finalized as we publish this material, so updates will be provided as guests are confirmed and you enroll for the program. Just e-mail us at [info@educate.today](mailto:info@educate.today) with your enrollment request. Be sure to include the time(s) you want to join us, your school name, number of students, grade level of students, and preferred method of videoconference or online connection.

### **Videoconference Times:**

You can watch online any time from 8:00 a.m. to 8:00 p.m. Central Time on January 24 and also choose to join via videoconference connection for face-to-face interaction for the sessions listed below. To enroll e-mail us at [info@educate.today](mailto:info@educate.today). Please type January Show Enrollment in the subject line. All times are listed for the Central Time Zone; adjust if/as needed for your time zone.

Each session will be focused on a different guest artist or artists sharing his/her art and answering student questions. Additional artists joining us for each session are being finalized as we publish this material, so updates will be provided as guests are confirmed and you enroll for the program.

**8:30 to 9:20 a.m. CT— Inspire Your Heart with Photographic Artist Sandy Brooks and Julia Flood, Artistic Director, Metro Theater Company**

For this session, photographic artist Sandy Brooks will join us first. She'll use her cell phone to demonstrate some innovative and inspirational ways to take photographs and create art. She will continue to join us throughout the day as she creates different works of art. Students are invited to participate in the demonstration throughout the day. If you'd like to receive more details on the student interaction planned with Ms. Brooks, including the free phone app they'll be using with her, then please e-mail us at [info@educate.today](mailto:info@educate.today) no later than January 18, 2019

Our second guest for this session is Julia Flood. Julia is Artistic Director of Metro Theater Company, a company dedicated to performing theater for young audiences. Learn more about Metro Theater Company at <http://metroplays.org>. See other Educate.Today videos with Metro Theater Company by clicking [here](#).

**9:30 to 10:20 a.m. CT—Inspire Your Heart with Fiber Artist Gabrielle Corley and Metals and Glass Fusion Artist Taylor Adams**

Gabrielle Corley is a retired educator who loves to create fiber art. She makes knitting needles and crochet hooks, weaves, and sews. She has a huge rug loom from the 1930s she uses as well as a portable loom she'll be using during the program.

In the second part of this session, metals and fusion arts Taylor Adams will join us. She'll bring examples of her work, talk about her process, and share how art provides an inspiration and balance to her life. Examples of her work can be seen at <http://artisanmadetreasures.com/>.

**10:30 to 11:20 a.m. CT—Inspire Your Heart with Artist and Gallery Owner Robert Powell and Multimedia Artist Jenny Murphy from Perennial STL**

Robert Powell, artist, educator, and founder/executive director of Portfolio Gallery, will join us for the first part of this session. The mission of Portfolio Gallery & Education Center is to educate, enrich lives and foster a greater awareness of American artists of African American heritage. Learn more about the gallery and see examples of artistic works at <http://www.portfoliogallerystl.org/index.html>.

Our second guest for this session is multimedia artist Jenny Murphy who uses recycled materials of various types to create her art and help others to do the same. Learn more about her organization at <https://perennialstl.org/>.

**11:30 a.m. to Noon CT—Inspire Your Heart with Theatre Critic Bob Wilcox**

For this session Bob Wilcox, a passionate theater lover and professional theatre critic will join us. Along with colleague Gerry Kowarsky, he hosts "Two on the Aisle," a bi-weekly St. Louis

area theatre review program produced by our partner organization, HEC Media. To see examples of their program, click [here](#).

**1:00 to 1:50 p.m. CT—Inspire Your Heart with Multimedia Artist Mike Pagano and Metals/Jewelry Artist Shayba Muhammad**

Our first guest for this session is Mike Pagano. Mike is an artist, designer, and facilitator based in Saint Louis City; focusing on video and music production, multi-media art, and performance. He has over 17 years of experience working with many of the leading arts institutions in the Saint Louis area, including COCA, Craft Alliance, the Saint Louis Art Museum, the Contemporary Art Museum, and most recently the Nine Network of Public Media. Mike is also a Teaching Artist at GoodVoice STL/STL Artworks. You can learn more about him at <https://www.linkedin.com/in/mike-pagano-b0ab6322/>.

Jewelry artist Shayba Muhammad will be our second guest this session. She uses brass as her medium to make classic minimalist designs for bracelets, necklaces, and earrings. More information about Shayba and examples of her work can be seen at [https://www.stltoday.com/lifestyles/fashion-and-style/made-in-st-louis-mahnal-jewelry-designer-wraps-her-brass/article\\_c7265d83-c40f-53ee-9a73-35ce341ed95b.html](https://www.stltoday.com/lifestyles/fashion-and-style/made-in-st-louis-mahnal-jewelry-designer-wraps-her-brass/article_c7265d83-c40f-53ee-9a73-35ce341ed95b.html).

**2:00 p.m. to 2:50 p.m. CT—Inspire Your Heart with Actor and Playwright Stephen Chamineak and Dancer Arianna Russ from Modern American Dance Company**

Our first guest this session is Stephen Chamineak. Stephen is a playwright, actor, and director in the St. Louis area. Most recently his original play "The Shoemaker and Santa's Elves" was performed by Alpha Players in St. Louis. Learn more about Stephen at [his website](#).

For the second half of this session, dancer Arianna Russ will join us. Arianna is a dancer for Modern American Dance Company (MADCO) in St. Louis, Missouri. See her biography and learn more about MADCO at <http://www.madcodance.com/dancers/>.

**3:00 to 3:50 p.m. CT—Inspire Your Heart with Dancer/Choreographer Jennifer Medina and Painter/Printmaker Bryan Rogers**

Our guest for this session is Jennifer Medina. Jennifer began her dance training in St. Louis and has danced and choreographed dances for companies across the United States. She has also started her own company, Common Thread Contemporary Dance, in St. Louis. Learn more about Jennifer by clicking [here](#). See an example of Common Thread Dance Company at this [YouTube video link](#). The video was created by Optik House.

Painter, printmaker, and teacher at both Kirkwood High School and St. Louis ArtWorks, Byron Rogers joins us for the second part of this session. He will share examples of his prints and is excited to talk with students about his work and their work including techniques and the unique opportunities and challenges of his chosen medium.

### **Featured National and State Standards:**

**The following National Standards for Music Education** are referenced in this program:

**Content Standard 8:** Understanding relationships between music, the other arts, and disciplines outside the arts

**The following National Standards for Theatre Education** are referenced in this program: **NA5-**

**8.7** Analyzing, evaluating, and constructing meanings from improvised and scripted scenes and from theatre, film, television, and electronic media productions

Students articulate and support the meanings constructed from their and others' dramatic performances

Students use articulated criteria to describe, analyze, and constructively evaluate the perceived effectiveness of artistic choices found in dramatic performances

**The following National Standards for English/Language Arts** are referenced in this program:

**Standards Developed by International Reading Association and National Council of Teachers of English**

**8.** Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, and video) to gather and synthesize information and to create and communicate knowledge.

**11.** Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.

**12.** Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

**The following National Standards for Visual Arts Education** are referenced in this program:

**NA-VA.9-12.3--Choosing and Evaluating a Range of Subject Matter, Symbols, and Ideas** Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.

**NA-VA.9-12.5--Reflecting Upon and Assessing the Characteristics and Merits of the Work of Others**

Students correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions.

**NA-VA.9-12.6--Making Connections Between Visual Arts and Other Disciplines**

Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.

### **Participant Preparation:**

1. Participants should come to the program with an interest in the arts in general or a specific artistic discipline such as dance, music, theater, or visual arts.

2. Participants should utilize preparatory materials provided for the program and other resources of their own to better understand the context of the program's subject and to think in advance of questions they wish to ask the experts. All questions determined in advance should be e-mailed to us prior to the program at [info@educate.today](mailto:info@educate.today) no later than January 18, 2019.

3. Schools registered for interactive videoconference participation are required to send us three to

five “burning questions” they would definitely like to ask during the program. Please send no more than three to five questions. Each question, along with the first name of the student who will be asking it, should be e-mailed to us at [info@educate.today](mailto:info@educate.today) no later than January 18 using the “Burning Questions Worksheet” referenced in Pre-Program Activities below. These questions will be forwarded to the experts joining us for the program so they are aware of areas of student interest. Some of these questions will definitely be included in our organization of the program. We will send an e-mail response to you with the questions selected and will call on the student(s) by name during the program to ask the question.

4. Interested groups joining us via the Internet or view only videoconference participation are also encouraged to send us three to five “burning questions” in advance of the program as well for consideration for inclusion in the program. For consideration, questions must be sent to us by January 18 to [info@educate.today](mailto:info@educate.today). To send us your questions, use the “Burning Questions Worksheet” referenced in Pre-Program Activities below. We will send an e-mail response to you with the questions selected and will mention the students by name and school as we ask the question during the program. Spontaneous e-mail questions will also be accepted from all groups during the program.

5. Participants should have pencil and paper ready to use during the program to jot down ideas and additional questions as they come to mind.

### **Pre-Program Activity Suggestions:**

These pre-program activity suggestions are provided to help you prepare students for participation in the live program whether viewing via interactive videoconference, view only videoconference, or online.

**1. Learn About the Program Guests**—To help develop questions for any of the guests joining us for a particular part of the program, read their guest biographies that are available in the following ways:

- a. On our Educate.Today website at <https://educate.today/edvideos/free-interactive-1-inspire-your-heart-with-art/>
- b. As part of the support materials available via CILC if you enroll through that organization
- c. Via e-mail from us to you once you enroll in the program

**2. Prepare a Student Presentation**—We are looking forward to highlighting a number of student presentations sharing their own artwork or a solo or group student performance. Possible presentation topics and information to send us regarding your presentation are listed in the Program Description section of this document. To be considered for inclusion, we must have the information requested e-mailed to us at [info@educate.today](mailto:info@educate.today) no later than January 17, 2019. If you prefer to use it, a form for you to complete and e-mail to us is available on our Educate.Today website at <https://educate.today/edvideos/free-interactive-1-inspire-your-heart-with-art/>, as part of the program materials available via CILC, and will also be sent to you after we receive your enrollment in the program

**3. Send Us Your Burning Questions**—We really want the program’s conversation to be driven by questions we receive in advance by student groups enrolled in the program. To send us your group’s “burning questions” based on any of the activities you completed above or additional

conversation and research your students have done concerning the program topic, e-mail us the ArtsInspireBQWksht.doc that is included with this program’s preparatory materials. It will be e-mailed to you upon confirmation of your enrollment in the program and is also available on our website at <https://educate.today/edvideos/free-interactive-1-inspire-your-heart-with-art/> and on the CILC web exhibit for this program if you enroll via CILC.

To be considered for inclusion in the live program, we must receive your questions no later than January 18, 2019. E-mail the document to us at [info@educate.today](mailto:info@educate.today). We welcome questions from all groups, whether you are viewing the program via the web, videoconference, or St. Louis area television. **Please note** that in order to participate via interactive videoconference and ask your questions face-to-face of the panel during the program, we **must receive your questions by January 18**. We will send an e-mail response to you with the questions selected and will call on the student(s) by name during the program to ask the question.

### **Post-Program Activity Suggestions:**

These post-program activity suggestions are provided as potential extension and/or enrichment activities related to this program topic. They could be utilized in whole class, small group or individual student settings.

**1. Insights Gained**—Have students journal about new information they learned or a new insight they gained as a result of their participation in the program. If they wish, have students share their entries with each other. If students would like to share an insight with, or send a thank you to, any of the program’s panelists, you may e-mail them to us at [info@educate.today](mailto:info@educate.today) or mail them to us at HEC-TV, 3221 McKelvey Road, Suite 106, Bridgeton, MO 63044, Attention: Tim Gore.

**2. Learn More About the Arts and Inspire Your Heart with Art Day**—Encourage students to learn more via any of the website resources included in the Supplemental Resources section of this document.

### **Supplemental Resources:**

Please consider any of the following online resources to use in your classroom to extend student study of and understanding of the arts.

#### Resources Related to the January 31 National Day Celebration and Ways to Celebrate:

<https://www.music2spark.com/2011/01/28/celebrate-inspire-your-heart-with-art-day/>  
<https://galleryonthego.com/10-ways-to-celebrate-national-inspire-your-heart-with-art-day/>  
<https://pop-culture.net/news/2018/01/inspire-your-heart-with-art-day-january-31/>  
<https://www.adjstyle.com/10-things-to-inspire-your-heart-with-art-day/>

#### Resources Related to Our Program Guests:

Website of Metro Theater Company—<http://metroplays.org>  
 Website of Perennial STL—<https://perennialstl.org>  
 Website of Sandy Brooks, Academy of Nature and Wildlife Arts—  
<http://www.academyofnatureandwildlifearts.org/faculty.html>  
 Website of St. Louis ArtWorks—<http://stlartworks.org>  
 Website of Stephen Chamineak, Theater artist—<https://stephenchamineak.weebly.com>

Website of Jennifer Medina, dancer and choreographer—<http://www.danceprojectstl.com/about-us/jennifer-medina/>

Website of Taylor Adams—<http://artistanmadetreasures.com>

**Vocabulary Words and Definitions:**

There is no specific vocabulary needed for this program.

**Program Keywords:**

Art, Fine Arts, Music, Dance, Theater, Theatre, Choreography, Visual Arts, Ceramics, Painting, Sculpture, Multi-Media Art

**Cancellation Policy for Videoconference Participation:**

Since there may well be a waiting list for videoconference participation, we ask that you let us know of your need to cancel as soon as you know.

**Technology Specifications for Videoconference Participation:**

Videoconference participation can occur through h.323 videoconference or through Zoom desktop VC systems. Once we receive your enrollment, we will contact you to conduct a test call to ensure your connection for the program. All enrollment for face-to-face interactivity must occur no later than January 17, 2019 and all test calls must be completed by January 22, 2019.