



Arts Integration Activity: “To Kill a Mockingbird” World Wide

Type of Teacher Tool: Whole Class, small group

Targeted Grade Level(s): 6-8, 9-12

Targeted Curriculum Areas: Literature, Theatre, Visual Arts

Learning Objectives:

The learner will:

1. research Social Justice Themes in “To Kill a Mockingbird.”
2. research the worldwide influence of “To Kill a Mockingbird.”
3. research pictures and videos for the color palate used in producing the play.
4. create a poster with translations of all the languages in which the book has been translated.

Featured National Standards:

CCSS.ELA-Literacy.RH.11-12.9

Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

National Core Arts Standard Visual Art

VA:Cr2.3.7a

1. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information.

Additional State and National Standards related to the content of our videos listed below for this lesson are also provided on the Educate.Today page where you find the video.

Resources/Materials Needed:

Have the student watch the following Educate.Today videos

1. Literature 16: Of Monroeville an Mockingbird-Themes of Social Justice in “To Kill a Mockingbird.”
2. Literature 18:HEC-TV Live! Of Monroeville and Mockingbirds: From Page to Stage with “To Kill a Mockingbird”
3. Computers and Internet access for research will be needed.
4. Art materials for creating posters or computer programs for creating media signs.

Teacher Instructions:

1. Have the class watch the above videos from Educate.Today:
2. Have the class discuss the social justice themes identified in the videos.
3. Have the class watch the Page to Stage video to determine the color palate used in the production
4. Divide the class into small groups.
5. Have the students groups determine the number of different languages into which the book has been translated.
6. Have the students groups research each language and find the translation in that language for the title of the book.
7. Have the students groups pick colors that best represent the social justice themes represented in the book.
8. Have the students groups create on paper or on a computer, a poster that displays the title, “To Kill a Mockingbird” in all the languages into which it has been translated using a color palate chosen to represent social justice themes.

Extension Activity Options:

1. Have the students create a gallery of posters to be viewed by other classes.
2. Have the students film a tour of the gallery and up load the video to Educate.Today.

Assessment/Evaluation Options:

1. On a scale of 1-10 rate the poster on how well the color palate reflects social justice themes.
2. On a scale of 1-10 rate the posters visual impact in the use of color, line, and balance.