

DANNY VINSON

S.A.G. ELIGIBLE

Real People (205) 323-5437

WEIGHT: 185

HAIR: BROWN

JACKET: 42R

PANTS: 34x33

HEIGHT: 6'0"

EYES: BLUE

SHIRT: 16x34

SHOES: 10D

FILM/TELEVISION

| | | |
|--|---------------------------|----------------------|
| The Vampire Diaries | BONANZA PROD. CO. | Deb Chow - DIRECTOR: |
| Still The King | HIDEOUT PICTURES LLC | Jon Poll |
| NOVITIATE | NOVITIATE PRODUCTIONS LLC | Maggie Betts |
| "THE BIRTH OF A NATION" | BOAN 5 GA, INC. | Nate Parker |
| "JOSEPHINE" | HICKORY FILMS | Rory Feek |
| "WOODLAWN" | CRESCENT CITY PICTURES | Andrew & Jon Erwin |
| "THE LONGEST RIDE" | TWENTIETH CENTURY FOX | George Tillman Jr. |
| The Walking Dead | AMC | Michael Uppendaul |
| "A WALK IN THE WOOD'S" | DREAMWORKS | Ken Kwapis |
| Nashville | ABC STUDIOS | Paul McCrane |
| "42/JACKIE ROBINSON STORY" | LEGENDARY PICTURES | Brian Helgeland |
| "THE CAMPAIGN" | WARNER BROS. | Jay Roach |
| "GET LOW" | SONY PICTURES | Aaron Schnieder |
| "THE TRIAL" | LEVEL PATH PRODUCTION | Gary Wheeler |
| Army Wives (2 Episodes) | ABC STUDIOS | Rob Spera |
| "THE WRONGED MAN" | LIFETIME NETWORK | Tom McLoughlin |
| "BLOOD DONE SIGN MY NAME" | REAL FOLK PRODUCTION | Jeb Stuart |
| Eastbound and Down | HOME BOX OFFICE PROD. | David Gordon Green |
| "LEATHERHEADS" | UNIVERSAL PICTURES | George Clooney |
| "CURIOUS CASE OF BENJAMIN BUTTON" | PARAMOUNT PICTURES | David Fincher |
| "HONEYDRIPPER" | HONEYDRIPPER FILMS INC. | John Sayles |
| "TALLADEGA NIGHTS/RICKY BOBBY" | COLUMBIA PICTURES | Adam McKay |
| "THE LIST" | LEVEL PATH PRODUCTIONS | Gary Wheeler |
| "WHEN I FIND THE OCEAN" | CYPRESS MOON PROD. | Tonya S. Holly |
| "WALK THE LINE" | TWENTIETH CENTURY FOX | James Mangold |
| "OUR VERY OWN" | GADA FILMS | Cameron Watson |
| "TWO SOLDIERS" - SHORT FILM OSCAR 2004 | SHOW CLERK PROD. | Aaron Schneider |
| "A GOOD BABY" | KARDANA FILMS | Katherine Dieckmann |
| "U.S. MARSHALS" | WARNER BROS. | Stuart Baird |
| "THE GHOSTS OF MISSISSIPPI" | CASTLE ROCK ENTERTAINMENT | Rob Reiner |
| "THE CHAMBER" | UNIVERSAL STUDIO/MCA | James Foley |
| "THE PEOPLE vs. LARRY FLYNT" | COLUMBIA PICTURES | Milos Forman |
| "A TIME TO KILL" | WARNER BROS./REGENCY | Joel Schumacher |
| "TOM AND HUCK" | WALT DISNEY PICTURES | Peter Hewitt |

COMMERCIAL/INDUSTRIAL/VOICE-OVER/MUSIC VIDEOS

FULL LIST OF ALL THE ABOVE WORK CAN BE PROVIDED UPON REQUEST

TRAINING

| | |
|------------------------------|-----------------------------|
| Casting Workshop | Jackie Burch |
| Audition Techniques | Mike Lemmon |
| Teleprompter Workshop | Elle-Script |
| Dramatic Technique | Molli Benson |
| The Audition / Cold Reading | Belinda Hudson |
| Commercial Workshop-LA/AL | Doug Lenzini |
| Casting Seminar | Mike Lemmon |
| Business of Acting | Shelia Boy |
| Summer Theater Workshop | Jim Davis |
| TV/Motion Picture Production | Emily Richardson |
| Fundamentals of Speech | Robert Alan Holder |
| Set-Design | Jim Davis |
| Dramatic Arts Minor | University of North Alabama |

AVAILABILITY

FULL-TIME ACTOR

DIALECTS

TRUE SOUTHERN
NON-REGIONAL
AUSTRALIAN

For More:

www.dannyvinson.com

SPECIAL SKILLS

| | | | |
|--------------|-------------------|--------------------|------------|
| CRY ON CUE | IDENTICAL TWIN | WAGON DRIVER | ROPING |
| TELEPROMPTER | REPELLING | HORSEBACK | GUITAR |
| FIREARMS | SKIING-WATER-SNOW | PHOTO DOUBLE-HANDS | BACKPACKER |